

JOHN E. ALLEN, INC.

JEA T.O.60

Early Color Material

[u-bit #19100021]

- 21:00:20 1) *Esther And Mordecai* (1910) (N) Primitives:
Gaumont
21:00:49 Egyptian virgins dropped off at Persian palace, "Esther"
21:05:11 women with veils in harem doing each other's hair, putting on [stencil color]
make-up
21:05:58 king selecting one of the women to be his wife
-21:14:48 etc. <some decomp>
- 21:14:56 2) *A Day With The Gypsies* (?) ?
-21:24:21 [A Cranfield And Clarke Picture] [A Red Seal Picture] [color tints]
<intertitles>
"Ever Feel Like Wandering? Spend A Day With The Gypsies."
-group of Gypsies around camp fire looking toward camera
"My Offer To Become A Gypsy For A Day Did Not Meet With
Instant Approval."
-CS Gypsy man shaking his head in disapproval, CS women smiling
at camera, CS girl pulling horse
"But Gypsies Can Be Persuaded--If You Know Their Weakness."
-CS older Gypsy woman receiving coins from presence behind camera
-Gypsies leaving on horse-drawn house wagon
"The View From My Seat On The Caravan Did Not Remind Me
Of The Subway."
-POV from wagon of countryside
"If I Were A Poet I Could Have Written Some Wonderful Titles For
These Scenes."
-POV from wagon of countryside and houses
"Half The Day Over, We Come To A Small Village-"
"-Where We Dine, -Or Is It Just 'Eat'"
-woman giving men money to buy food and drink
"One More Before We Leave."
-Gypsies drinking from cups, young woman giving cup to presence
behind camera
"On The Way To - Nowhere In Particular. Being A Gypsy, I Am At
Home When I Wander."
-POV from wagon along road by house
"No Walls To Confine Us - Always Free."
-POV from wagon of road and countryside
"The Day Nearly Over, My Host Investigates The Quieter Sections
For Sleeping Quarters--"
-POV from wagon of wooded countryside

“--And Makes A Selection.”
 -Gypsies making camp for the night
 “You May Have Your Shows, Dances And Songs, We
 Gypsies Have Nothing-- And Still--”
 -dancing around camp fire
 “Near The Camp Fire- They Insist Upon Reading My Palm.”
 -hand from behind camera giving woman coin as she reads his palm
 “Friend, You Are Not A Gypsy. Your Journey With Us Ends
 Here. You Will Find Your Way To The Left Of The Wood.
 Good-Night, Sir.”
 -sunset

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|---|--|
| 21:24:28 3) women and girls modeling hats, two women having tea, shop
-21:30:03 with women sewing <intertitles> <some decomp> | (?) ?
[stencil color] |
| 21:30:14 4) “While Holofernes Was Besieging Bethulia...Determination
-21:41:32 To Save The People Of Israel.”, “Judith With Holofernes Head
Brought Victory To The Hebrews.” <intertitles> <some decomp>
(including black actor) | (N) Primitives: Gaumont
“ <i>Judith Of Bethulia</i> ”
[stencil color] |
| 21:41:41 5a) couple visiting old castle Montalban, wife falling into dungeon
-21:52:48 from chest <intertitles> | (N) Color: Stencil -
Gaumont - “ <i>The
Old Chateau</i> ”
Reel One |
| 21:52:52 5b) detective discovering and rescuing wife
-22:02:35 | (N) Color: Stencil -
Gaumont - “ <i>The
Old Chateau</i> ”
Reel Two |
| 22:02:43 6) woman, flowers, “Bonsoir” / child cupid, “Entr’Acte”, white mice
-22:03:46 in cage | (N) Color: Masters
[stencil color] |
| 22:04:03 7) river in valley, carriage on road, bridge on river, oxen pulling
-22:06:03 cart over bridge over steam [Gaumont] / dam / river scene
[Pathe Freres - New York] / stone monument [Eclair] | (N) Color: Masters
[color tints] |