

JOHN E. ALLEN, INC.

JEA T.O.56

TRAILERS

<01/95>

[u-bit #19100017]

18:00:09 *The Losers* (1970) (William Smith) [Fanfare Films]
-18:02:01 <war drama> [color]

18:02:06 *Macabro* (1966) [Trans America] <mondo documentary>
-18:04:55 [color] [wide screen in letterbox] <copyright 1966>
Note: Additional Clearance Required

18:05:02 *The Year Of The Yahoo* (1970s) (country music drama)
-18:09:31 [color]

18:09:32 *Sixpack Annie* (1975) (Stubby Kaye, Lindsay Bloom, Doodles Weaver, Raymond Danton)
-18:11:56 [United] <down home sex comedy> [color]

18:12:02 *Lipstick* (1976) (Margaux Hemingway, Ann Bancroft, Mariel Hemingway) [Paramount]
-18:13:27 [color]

18:13:38 *Vice Squad* (1982) (Gary Swanson) [Avco Embassy]
-18:14:32 [color]

18:14:37 *Vice Squad* (1982) (Gary Swanson) [Avco Embassy]
-18:15:32 [color]

18:15:35 *Rock, Rock, Rock!* (1956) (Alan Freed, little girl singing rock and roll, Tuesday Weld,
-18:17:10 Frankie Lymon and the Teen-Agers, La Vern Baker, Chuck Berry, The Moonglows)
<rock and roll musical> [b/w] <scratches>

18:17:12 *Young And Dangerous* (1957) (Lili Gentle, Mark Damon) <delinquent teenage drama>
-18:19:07 [b/w] [wide screen in letterbox]

18:19:12 *Bop Girl* (1957?) (The Nino Tempo Band, Lord Flea) (calypso and rock and roll music)
-18:20:59 [b/w]

18:21:13 *Girls On The Loose* (1958) [Universal International] <crime drama>
-18:23:04 [b/w]

18:23:09 *Juke Box Rhythm* (1959) (Jack Jones, Brian Donlevy, George Jessel, Earl Grant Trio,
-18:24:51 Jo Morrow, Johnny Otis) [Columbia] [b/w]

18:24:57 *Panic Button* (1964) (Maurice Chevalier, Jayne Mansfield) <comedy>
-18:26:58 [b/w]

- 18:26:59 *High Yellow* (1965) <interracial romance drama>
-18:29:53 [b/w]
- 18:30:04 *The Wild Angels* (1966) (Peter Fonda, Nancy Sinatra) <motorcycle gang drama>
-18:32:26 (Hell's Angels) [color] [wide screen in letterbox]
- 18:32:30 *The Wild, Wild World Of Jayne Mansfield* (1968) (Mickey Hargitay) <compilation>
-18:34:38 (Jayne in bathing suit and holding her naked breasts on boat, Jayne walking away from camera lens in Paris with L' Arc de Triomphe in background, Jayne on massage table with woman spraying something on her back, Jayne on pier dancing The Twist with African-American man, CSs Jayne's head, CS Jayne holding dog, REAR VIEW Jayne opening her arms out to city, Jayne walking past adoring fans, Jayne in fountain wearing bathing suit with crowd watching, Jayne kissing Mickey Hargitay in scene from ancient epic film, nightclub scenes with topless women playing in band, Jayne dancing in nightclub, POV from car driving along highway, stills of car crash) [color]
- 18:34:44 *Mantis In Lace* (1968) <sex terror> (bar dancers)
-18:37:25 [color]
- 18:37:30 *Psycho A Go Go* (1965) <sex terror>
-18:39:40 [color] [wide screen in letterbox]
- 18:39:47 *Black Angels* (1970) <motorcycle gang drama>
-18:41:56 [color]
- 18:42:01 *Girls In Trouble* (nudity)
-18:46:27 [color]
- 18:46:32 *Road Of Death* <motorcycle gang drama>
-18:48:58 [color]
- 18:49:02 *The Mini Skirt Mob* (1968) (Jeremy Slate) [American International]
-18:50:38 <motorcycle gang drama> [color]
- 18:50:42 *The World By Night* (1961) [Warner Brothers] (Italian) <documentary>
-18:52:59 (night life around the world) [color] [wide screen in letterbox]
- 18:53:05 *The Naked Zoo* (1971) (Rita Hayworth, Canned Heat) (sex, action, violence in Miami Grove)
-18:56:30 [color]
- 18:56:34 *C. C. And Company* (1970) (Joe Namath, Ann-Margret) [Avco Embassy]
-18:58:59 <motorcycle gang drama> [color]