

JOHN E. ALLEN, INC.

**JEA T.O.52**

TRAILERS

<05/96>

[u-bit #19100013]

- 14:00:11 *Curucu, Beast Of The Amazon* (1956) (John Bromfield, Beverly Garland)  
-14:01:57 <jungle creature drama> (Rio de Janeiro) [color]
- 14:02:00 *The Four Skulls Of Jonathan Drake* (1959) (Eduard Franz, Valerie French,  
-14:03:39 Grant Richards, Henry Daniell) [Vogue Pictures] <horror> [b/w]  
[also on T.O.31 - 07:38:07-07:39:43]
- 14:04:00 *Horrors Of Spider Island* a.k.a. *It's Hot In Paradise* (1962) (West German)  
-14:05:46 <monster drama> [b/w]
- 14:05:50 *House Of Fright* (1961) (Paul Massie, Dawn Addams) [American International]  
-14:07:42 (Can-Can) (adapted from story about Dr. Jekyll and Mr. Hyde by Robert  
Louis Stevenson) [color] [wide screen in letterbox]
- 14:07:50 *The Terror Of The Tongs* (1961) (Christopher Lee) [Columbia] [A Hammer Film  
-14:10:08 Production] (British) (Chinese gangster drama) [b/w]
- 14:10:09 *The Eyes Of Hell* a.k.a. *The Mask* (1961) (only image of circular gyrosopic  
-14:11:40 movement used to hypnotize)
- 14:11:40 *The Curse Of The Mummy's Tomb* (1964) (Terence Morgan, Fred Clark,  
-14:14:23 Jeanne Roland, Ronald Howard) [Columbia] [A Hammer Film Production]  
<mummy drama> [color] [wide screen in letterbox]
- 14:14:28 *The Phantom Of Soho* (1967) (West German) <monster drama> [b/w]  
-14:16:28 [wide screen in letterbox] and  
*The Monster Of London City* (1967) (West German) <monster drama> [b/w]
- 14:16:29 *Hush Hush....Sweet Charlotte* (1965) (Bette Davis, Olivia DeHavilland,  
-14:19:10 Joseph Cotten, Agnes Moorehead, Cecil Kellaway, Victor Buono, Mary Astor)  
[20th Century Fox] <drama> [b/w] [wide screen in letter box]  
[also on T.O.13 - 11:15:45-11:18:38]
- 14:19:15 *Chamber Of Horrors* (1966) (Cesare Danova, Wilfrid Hyde-White, Laura Devon,  
-14:22:10 Suzy Parker, TunTun, Patrick O'Neal) [Warner Brothers] <horror> (warnings by  
"Society for the Protection of the Easily Scared") [color]
- 14:22:25 *The Naked Witch* (1964) [Claude Alexander Presents] <horror> [color]  
-14:23:36 [wide screen in letterbox] <not same film as on T.O. 18 - 19:27:13-19:28:43  
even though it has the same title>

- 14:23:45 *The Magic Voyage Of Sinbad* (1962) (Edward Stolar) [A Moss-Film Production]  
-14:26:08 (U.S.S.R.) <epic> [color] [complete film on T.O.12 - 12:00:19-13:07:55]
- 14:26:10 *Alone Against Rome* (1963) (Rossana Podesta, Lang Jeffries, Philippe Leroy,  
-14:27:44 Gabriele Tinti) (Italian) <epic> (gladiators fighting in arena, soldiers fighting in  
front of house on fire, man and woman embracing, men blowing bugles, man in  
chariot with four horses attempting to run over man in arena, views of other chariots in  
arena) [color] [wide screen in letterbox]
- 14:27:47 *The Avenger* (1962) (Steve Reeves, Gianni Garko, Lianna Orfei, Carla Marlier) <epic>  
-14:29:35 (soldiers walking across field after end of Trojan War, chariot across field, PAN across  
field  
after battle with dead men and horses laying on ground, city of Troy on fire, woman on  
horse, MCS birds in top of tree, people being chased by men on horses, views of soldiers  
shooting arrows, man falling dead with four arrows in his body) [color]
- 14:29:38 *Secret Agent Super Dragon* (1966) (Ray Danton, Marisa Mell) <spy drama>  
-14:31:28 [color] [wide screen in letterbox]
- 14:31:32 *Phantom From Space* (1953) [A W. Lee Wilder Production] [released by United Artists]  
-14:33:32 <invisible man drama> [b/w]
- 14:33:33 *The Amazing Transparent Man* (1960) <invisible man drama>  
-14:35:00 [b/w]
- 14:35:04 *Werewolf In A Girls' Dormitory (The Ghoul In School)* (1963) (Italian)  
-14:36:05 <werewolf drama> [b/w]
- 14:36:09 *Attack Of The Giant Leaches* (1959) (American International)  
-14:37:40 <sea creature drama> [b/w]
- 14:37:43 *Demetrius And The Gladiators* (1954) (Victor Mature, Michael Rennie, Anne Bancroft,  
-14: 39:07 Debra Paget) [20th Century Fox] <epic> (mostly stills and drawings) [color]
- 14:39:11 *The Giant Of Marathon* (1960) (Steve Reeves, Mylene Demongeot, Daniella Rocca)  
-14:41:16 [M-G-M] <epic> (Roman battle scenes, underwater swimmers battling ship,  
ship on fire) [A Titanus-Galtea-Lux Production] [color] [wide screen in letterbox]
- 14:41:20 *The Last Days Of Pompeii* (1959) (Steve Reeves) <epic> (gladiator fighting lion in  
-14:43:40 arena, catacombs) [color] [wide screen in letterbox]
- 14:43:41 *Goliath And The Barbarians* (1959) (Steve Reeves, Chelo Alonso, Bruce Cabot)  
-14:44:48 [American International] <epic> [color] [wide screen in letterbox]
- 14:44:49 *Goliath And The Sins Of Babylon* (1963) (Mark Forest) (Italian) <epic>  
-14:46:49 (chariots, battling ships) [color] [wide screen in letterbox]

14:46:52 *Morgan The Pirate* (1960) (Steve Reeves) [M-G-M] <epic>  
-14:49:00 [color] [wide screen in letterbox]

14:49:06 *Sabu And The Magic Ring* (1958) (Sabu, William Marshall) (Arabian nights fantasy)  
-14:50:32 [color]

14:50:37 *Hercules* (1959) (Steve Reeves) (Italian) <epic>  
-14:52:51 [b/w] [wide screen in letterbox]

14:52:56 *Hercules And The Captive Women* (1963) (Reg Park) (French/Italian) <epic>  
-14:54:33 [color] [wide screen in letterbox]

14:54:34 *Sign Of The Gladiator* (1959) (Anita Ekberg) [American International] <epic>  
-14:56:50 [color] [wide screen in letterbox]

14:56:54 *Date Bait* <juvenile delinquency drama> (young man trying to rape woman)  
-14:58:12 [b/w]

14:58:20 *Wild For Kicks* (1961) (Adam Faith, Christopher Lee) [Victoria Films]  
-14:59:49 <juvenile delinquency drama> (teenagers at party) [b/w]