

JEA T.O.48

Non Continuous
Time Code!

<01/95>
[u-bit #19100009]

-theater announcements

09:01:14 Russ Carlyle and His Orchestra [b/w] [sound-music]
-09:02:15
09:02:17 “Prevues Of Coming Attractions” logo [b/w] [sound-music]
-09:02:31

-trailers

09:02:34 *Ali Baba And The Forty Thieves* (1944) (Maria Montez, John Hall, Andy Devine))
-09:04:47 [Universal] [color]
09:04:48 *For Whom The Bell Tolls* (1943) (Gary Cooper, Ingrid Bergman; directed by Sam Wood)
-09:06:50 [Paramount] [color]
09:06:51 *Dixie* (1943) (Bing Crosby, Dorothy Lamour; directed by A. Edward Sutherland)
-09:08:55 [Paramount] <musical> [color]
09:08:55 *Riding High* (1943) (Dick Powell, Dorothy Lamour, Victor Moore;
-09:11:07 directed by George Marshall) [Paramount] <musical comedy> [color]
09:11:07 *Coney Island* (1943) (Betty Grable, George Montgomery, Cesar Romero, Phil Silvers,
-09:13:18 Charles Winninger; directed by Walter Lang) [20th Century Fox]
<musical comedy> [color]
09:13:18 *Sweet Rosie O’Grady* (1943) (Robert Young, Betty Grable, Adolphe Menjou)
-09:15:17 [20th Century Fox] <musical comedy> [color]
09:15:17 *Crash Dive* (1943) (Tyrone Power, Dana Andrews, Anne Baxter, James Gleason,
-09:17:30 Dame May Whitty, Henry Morgan, Ben Carter; directed by Archie Mayo)
[20th Century Fox] <war drama> [color]
09:17:31 *This Is The Army* (1943) (George Murphy, Joan Leslie, Lt. Ronald Reagan, Sgt. Joe Louis,
-09:20:11 George Tobias, Kate Smith, Alan Hale) <Irving Berlin musical> [color]
[complete film on T.O.115 &116]
09:20:13 *Victory Through Air Power* (1943) (World War II anti-Nazi animated propaganda film)
-09:22:20 [Disney] [color]

-theatre announcement

09:22:21 “Also Selected Short Subjects” logo
-09:22:30

09:22:35 *-The History And Development Of The 35mm Projector* (1956) [by Don Malkames]
-09:50:01 demonstrations of various early projectors [b/w]

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-trailers

09:50:07 *Ma And Pa Kettle On Vacation* (1952) (Marjorie Main, Percy Kilbride)
-09:52:12 [Universal International] <comedy> [b/w]
09:52:13 *Hot Shots* (1956) (Bowery Boys. Huntz Hall, Joi Lansing)
09:54:00 *Triple Trouble* (1950) (Bowery Boys) [Monogram]
09:55:49 *Spook Chasers* (1957) (Bowery Boys) [Allied Artists]
-09:56:57 [b/w]
09:57:17 *Assault On A Queen* (1966) (Frank Sinatra, Virna Lisi, Tony Franciosa)
-10:00:20 [Paramount] <ship drama> [color] [wide screen in letterbox]
10:00:25 *House Of Dark Shadows* (1970) [M-G-M] (vampires) <terror>
-10:02:53 [color]
10:03:00 *The Blood Rose* (1970) <terror> [color]
-10:05:18 [wide screen in letterbox]
10:05:24 *Dracula vs. Frankenstein* (1973) (Lon Chaney Jr., J. Carrol Naish)
-10:07:53 [An Independent International Picture] <terror> [color]
10:07:57 *Goliath And The Vampires* (1961) <adventure> (Italian)
-10:09:45 [color] [wide screen in letterbox]
10:09:51 *The Vampire's Ghost* (1945) (John Abbott) [Republic]
-10:11:12 <jungle terror> [b/w]
10:11:19 *Curse Of The Undead* [Universal International]
-10:13:20 (vampire) <terror western> [b/w]
10:13:27 *The Vampire And The Ballerina* (1962) <terror>
-10:14:59 [b/w]
10:15:03 *The Vampire's Coffin* (1965) (Mexican) <terror> [b/w]
-10:16:04 and
10:16:05 *The Robot vs. The Aztec Mummy* (1959) (Mexican) <terror>
-10:16:59 [b/w]
10:17:05 *She Was A Hippy Vampire* (bat woman) [ADP]
-10:18:13 [b/w]
10:18:22 *The Last Man On Earth* (1964) (Vincent Price)
-10:20:07 [American International] <terror> [b/w] [wide screen in letterbox]