

JOHN E. ALLEN, INC.

JEA T.O.40

Non-Continuous

Time Code!

[u-bit #19100003]

-trailers
05:03:50 *Song Of Old Wyoming* (1945) (Eddie Dean, Jennifer Holt) [PRC] <western>
-05:05:36 (singing cowboy) [color]
05:05:39 *Caravan Trails* (1946) (Eddie Dean, Emmett Lynn) [PRC] <western>
-05:07:10 (singing cowboy) [color]

05:07:54 The Big Ones - John Wayne with Howard Hawks on movie set
-05:08:03
05:08:04 *Red River* (1948) (John Wayne, Montgomery Cliff) [Monterey Productions]
<western> [b/w]
05:08:28 *Rio Bravo* (1959) (John Wayne, Dean Martin)
<western> [color]
05:08:48 *Hatari* (1962) (John Wayne) (set in Africa)
[color]
05:09:00 *El Dorado* (1967) (John Wayne, Robert Mitchum)
<western> [color]
05:09:28 *Rio Lobo* (1970) (John Wayne) <western> [color]
-05:12:29

05:12:31 *Thunderbolt* (1947) (James Stewart; directed by William Wyler) [Monogram]
-05:13:25 <stills only> [b/w]

Note: all the above trailers are also on T.O. 39

05:13:27 *Sis Hopkins* (1941) (Judy Canova, Bob Crobby? and his Orchestra, Susan Hayward,
-05:15:02 Charles Butterworth, Jerry Colonna,) [Republic] <musical comedy> [b/w]
05:15:04 *San Antonio Rose* (1941) (The Merry Macs, Jane Frazee, Robert Paige, Lon Chaney Jr.,
-05:16:45 Eve Arden, Shemp Howard) [Universal] <musical> [b/w]
05:16:47 *Mississippi* (1935) (Bing Crosby, W.C. Fields, Joan Bennett, Queenie Smith, Gail Patrick,
-05:20:04 The Cabin Kids (African-American singing children) [Paramount]
<musical comedy> [b/w]
05:20:04 *Pennies From Heaven* (1936) (Bing Crosby, Madge Evans, Edith Fellow, Donald Meek,
-05:22:37 Louis Armstrong) [Columbia] <musical> [b/w]
05:22:40 *Among The Living* (1941) (Susan Hayward, Albert Dekker, Francis Farmer)
-05:24:27 [Paramount] <terror> [b/w]
05:24:30 *Bad Sister* (1947) (Margaret Lockwood, Dennis Price, Ian Hunter, Joan Greenwood)
-05:26:15 [Arthur Rank Presents] <women in prison drama> [b/w]
05:26:27 *North To Alaska* (1960) (John Wayne, Stewart Granger, Ernie Kovacs, Capucine,
-05:29:10 Fabian) [20th Century Fox] [faded color] [wide screen in letterbox]
05:29:27 *The Emperor Waltz* (1948) (Bing Crosby, Joan Fontaine) [Paramount]
-05:31:59 [color]

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05:32:12 *Journey To The Center Of The Earth* (1959) (Pat Boone, James Mason,
-05:35:16 Arlene Dahl, Diane Baker) [color] [wide screen in letterbox]
[also on T.O. 4 - 05:01:53-05:05:04]
05:35:45 *The Lost World* (1960) (Michael Rennie, Jill St. John) [20th Century Fox] (dinosaurs)
-05:38:49 [color] [wide screen in letterbox] [also on T.O. 4 - 05:05:11-05:08:08]
05:38:55 *The Riding Tornado* (1932) (Tim McCoy) [Columbia]
-05:39:56 (stills and animation) <western> [b/w]
05:40:00 *McKenna Of The Mounted* (1930) (Buck Jones) [Columbia]
-05:41:00 <action romance> (stills only) [b/w]
05:41:05 *Come On Tarzan* (1932) (Ken Maynard, wonder horse Tarzan)
-05:43:00 [World Wide] <western> [b/w] <scratches>
05:43:05 *Heroes For Sale* (1933) (Richard Barthelmess, Loretta Young, Aline MacMahon)
-05:44:56 [First National - Vitaphone] (depression, jobless men, violent strikes) [b/w]
05:45:00 *The Farmer's Daughter* (1940) (Loretta Young, Joseph Cotton, Ethel Barrymore,
-05:46:42 Rose Hobart) [Paramount] [b/w]
05:46:47 *Vice Raid* (1950s) (Mamie Van Doren, Richard Coogan)
-05:48:33 <crime drama> [b/w]
05:48:39 *Pride Of The Bowery* (1940) (Leo Gorcey, Bobby Jordan) <East Side Kids in Army>
-05:50:06 (boxing) [b/w]
05:50:10 *St. Louis Blues* (1958) (Nat 'King' Cole, Eartha Kitt, Ella Fitzgerald,
-05:52:02 Pearl Bailey) [Paramount] <musical> [b/w]
05:52:07 *Posse From Hell* (1961) (Audie Murphy, John Saxon)
-05:54:00 [Universal International] <western> [color] (also on T.O.80 - 06:23:52-06:25:46)
05:54:07 *I Could Go On Singing* (1963) (Judy Garland, Dirk Bogarde)
-05:57:50 [United Artists] [color] [wide screen in letterbox]
05:57:50 *Ocean's Eleven* (1960) (Dean Martin, Sammy Davis Jr., Peter Lawford, Shirley MacLaine,
-06:00:37 Red Skelton, Angie Dickinson, Frank Sinatra) [color] [wide screen in letterbox]
06:01:37 *Cuban Rebel Girls* (1959) (Errol Flynn, Beverly Aadland) (written, narrated and co-produced
-06:03:59 by Errol Flynn) [Exploit Films] <semi-documentary tribute to Fidel Castro> [b/w]
06:04:06 *Violent Women* <women in prison drama>
-06:05:53 [b/w]
06:05:58 *Tread Softly Stranger* (1946) (Diana Dors)
-06:08:32 [b/w]
06:08:37 *Queen Of Outer Space* (1958) (Zsa Zsa Gabor) [Allied Artists]
-06:10:44 <science fiction> [color] [wide screen in letterbox]
06:10:50 *Robin And The 7 Hoods* (1964) (Frank Sinatra, Sammy Davis, Jr., Bing Crosby,
-06:13:56 Dean Martin, Barbara Rush) [Warner Brothers] [color] [wide screen in letterbox]

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06:14:09 -*This Land Of Ours* - "Illinois"
LS bridge over river, view of river from bridge, POV from car along highway by river, man sitting on bench in foreground by beach with buildings in background, MLS HA street scene, street scene in Springfield, views of capitol dome in Springfield with views of statue of Abraham Lincoln, Lincoln's Tomb, father and daughter rubbing nose on statue of head of Lincoln

06:16:09 cars along highway with Chicago skyline in background
-06:16:17

06:16:18 TRUCKING shot along Michigan Ave., street crowded with pedestrians, PAN up exterior of Wrigley Building, exterior of massive Merchandise Mart Building, views of steel mill, men assembling television sets, women and men working in assembly plant, man holding two pieces of plow while being transported, men cleaning outside of New York Central Pullman railroad car, diesel train factory, train leaving railroad yard with buildings in background, views of students walking on University of Illinois campus, surveyor looking through machine at man holding piece of wood with markings, railroad car filled with coal moving away from buildings, MCS coal miners, train loaded with coal, farmers in field on tractor pulling harvesting machine, field of soybean plants with train runby in background, MCS hands feeling soybeans on plant in field, MCS hand grabbing and letting loose handfuls of soybeans from processing machine, farmer on tractor pulling mechanical corn picker in field, corn being conveyed into large bin, Illinois State Fair - people entering,
cows, amusement ride, rubber neck bus transporting visitors around fair, parade of 4-H Club prize winning cow posing, girl with prize winning sheep, children on miniature train ride, harness horse race, dirt track auto race, passengers and conductor inside railroad car, log cabin, statue of Lincoln with U.S. flag atop building in distance, ship with buildings in background (1950s) [Dudley Pictures Corp] [color] [sound-narration]

-06:23:24

-nude shorts

06:23:30 *Doing What Comes Naturally* [Model Movies]
-06:28:18 [sound]

06:28:19 *Knockdown And Dragout*
-06:31:29 two women in bed tearing each other's clothes off and having pillow fight, one of the women being left tied up on the bed [sound]

06:31:30 *Girls On The Loose*
-06:34:01 [sound-music]

06:34:02 *Let 'Er Rip*
-06:34:18 [sound-music] <cut off - incomplete>