

JOHN E. ALLEN, INC.

JEA T.O.4

<05/96>

[u-bit #04040404]

-<continued from T.O. 3>

04:01:00 *Power Behind The Nation* <public service promotion of U.S. Savings Bonds>
[Warner Brothers] (1950s) [color] [sound]

electricity produced by water dam, electric plant, towers, use of electricity in
manufacturing equipment such as dyes, plastic and synthetics

04:02:12 Times Square street scenes at night with neon signs: "Pepsi Cola", "Ruppert",
-04:02:20 "Strand", "Capital"

04:02:20 views of Capitol dome in Washington, D.C.

04:02:29 Wall Street - Trinity Church, large house, boy with dog, farmers working in field,
mechanic, teacher, HA doctors in operating room, businessman typing, banker opening
vault, church, HA New York City street scene, PAN up Empire State Building,
men working, pedestrians, small town street scene, workers standing in line at bank,
savings bonds, women working at file drawers, skyscraper, rural scene

04:03:39 New York City skyline under bridge

04:03:43 Mount Rushmore, teachers giving students drinks

04:04:01 statue of Lincoln in Lincoln Memorial

04:04:06 U.S. flag waving, students coming out of school, skyscraper, farm, stream, waterfall,
LA Statue of Liberty, hands shaking over map of U.S., house in rural area,
boy with dog, farm workers, mechanic, teacher, HA medical operation,

-04:05:10 businessman typing, pedestrians in New York City, workers waiting on line

-trailers

04:05:24 *Blood Alley* (1955) (John Wayne, Lauren Bacall; directed by William Wellman)

-04:06:51 [Warner Brothers] (view of lightning) <adventure> [b/w]

04:06:52 *The High And The Mighty* (1954) (John Wayne)

-04:07:13 [b/w] [also 2X below - 04:09:51-04:10:35 & 04:13:19-04:13:41]

04:07:14 *-America's Changing Scene - The End Of The 'El'* (1940s) [sound-narration]

-04:09:51 HA New York City skyscrapers, New York City/Third Avenue Elevated Train -
POVs from and of trains, street scenes, last trip of the 'El' before it was dismantled
for scrap metal, Chinatown, passengers in train, tenements

-trailer

04:09:51 *The High And The Mighty* (1954) (John Wayne)

-04:10:35 [b/w] [also above - 04:06:52-04:07:13 & also below - 04:13:19-04:13:41]

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-film short

04:10:35 *Education - A School Boat* (Canada) [sound-narration]
-04:13:19 boat taking children across river to school on coast of British Columbia

-trailers

04:13:19 *The High And The Mighty* (1954) (John Wayne)
-04:13:41 [b/w] [also 2X above 04:07:14-04:09:51 & 04:09:51-04:10:35]

04:13:42 *Away All Boats* (1956) (Jeff Chandler, Julie Adams; directed by Joseph Pevney)
-04:14:23 [Universal International] <war drama> (navy-World War II) [b/w]

04:14:23 *D-Day - The Sixth Of June* (1956) (Robert Taylor, Richard Todd, Donna Winter,
-04:14:47 Edmond O'Brien, directed by Henry Koster) [20th Century Fox] <war drama>
(World War II) [b/w]

04:14:47 *Submarine Seahawk* (torpedo being loaded with message written on it: "Happy
-04:14:56 Anniversary Tojo - Dec. 7, 1944") <short clip> [b/w]

-film short <educational drama>

04:14:57 *The Bully* [A Young America Films Release] < film about problem of bully causing location
-04:22:47 of class picnic to be changed> [sound-with some voice over]

-film short

04:23:11 *Food For Thought* (1947) [U.S. Army Presents Misc.1339] <film about food waste>
-04:27:29 emaciated child, people digging for food in garbage dump [sound]

04:27:41 -army related material, mostly related to General Clark (02/18/50) <some scratches>

04:35:10 Eisenhower standing next to other officials
04:35:49 helicopters deploying soldiers in battlefield, battle action
04:42:59 "(Salerno) (Sept. 9, 1946)"
04:43:03 General Clark being presented bust of himself

04:47:22 <slate> four different takes of Mr. Hecht presenting Parents Magazine medal to General
-04:53:32 Ridgway to honor motion picture *This Is Your Army* and Movietone Co., CSs General
Ridgway accepting award: "...This Film Is An Important Report To The American People..."
[sound]

04:53:37 F. D. Roosevelt sitting in jeep reviewing troops and pinning medal on General Clark
with some soldiers taking still photographs

04:54:39 Eisenhower shaking hands with Gen. Clark
04:54:47 army - troops on ship, waving to camera, sewing own clothes, playing on board
-04:57:59 General MacArthur passing in front of camera

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-trailers

04:58:09 *Splendor In The Grass* (1961) (Natalie Wood, Warren Beatty; directed by Elia Kazan)

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- 05:01:46 [Warner Brothers] [color] [also see 1T10 - 05:11:28-05:12:22]
- 05:01:53 *Journey To The Center Of The Earth* (1959) (James Mason, Pat Boone, Arlene Dahl,
-05:05:04 Diane Baker; directed by Henry Levin) [20th Century Fox] (giant chameleon)
[color] [wide screen in letterbox] [also on TO 40 - 05:32:12-05:35:16]
[also below in b/w]
- 05:05:11 *The Lost World* (1960) (Claude Rains, Jill St. John, Fernando Lamas)
-05:08:08 (dinosaurs) [color] [wide screen in letterbox] [also on TO 40 - 05:35:45-05:38:49]
[also below in b/w]
- 05:08:20 *Journey To The Center Of The Earth* (1959) (James Mason, Pat Boone, directed by
-05:11:29 Henry Levin) [20th Century Fox] [b/w] [wide screen in letterbox]
[also see color transfer above]
- 05:11:29 *The Lost World* (1960) (Claude Rains, Jill St. John, Fernando Lamas)
-05:14:27 (dinosaurs) [b/w] [wide screen in letterbox] [also see color transfer above]
- drive-in movie ads
- 05:14:34 soda, fries, hot dogs, popcorn, pizza, coffee,
-05:25:31 theater announcements - "10 Minutes To Show Time"
[sound] [color] <some scratches>