

JOHN E. ALLEN, INC.

JEA T.O.24

<01/95>

[u-bit #19200002]

- 02:00:09 -*Your Voice Is Showing - How To Use The Phone Properly* [color] [sound]
several staged examples of 'telephone discourtesy' - #7 hitting home run during baseball game on television screen, elderly man drinking coke and cheering while watching baseball game on television, telephone ringing, picking it up, asking with rude voice who is it, person on other end has wrong number, he yells at him <or her> to look up the number or learn how to dial, elderly woman cooking in kitchen, phone ringing, she is picking up and telling person on other end with rude voice to hang up as she is busy, she is turning off the kitchen appliances and removing a pan from the stove while talking, telling caller to speak up (rude), then finding out that caller is her husband's boss and tone of her voice turning much nicer and she is much more friendly; business man in office talking on telephone, eating and drinking while speaking, speaking with full mouth and speaking unclearly, person on other end of line can not understand and he has to repeat himself several times; couple in living room, man pacing back and forth expecting important business call which does not come, deciding to call, picking up receiver and hearing loud music - his daughter is on extension and has kept telephone busy, father yelling at daughter through telephone to hang up, she hangs up, man (Patric Knowles) speaking regarding telephone discourtesy and thoughtlessness, then demonstration of more bad and also various good examples of telephone manners in various situations in offices - rude voice, forgetting to leave name and number, letting telephone ring too long, CU "modern" switchboard, friendly secretary, rude secretary, chaotic secretary etc. (1965)
- 02:13:30 [General Telephone - Hanna Barbera Production]
- 02:13:38 -The Sixth Walter Futter's *Curiosities* [sound-narration]
- 02:13:56 street scenes at 42nd Street and 5th Ave. in New York City [also on 1N02
(1900) <2-color b/w flicker> 03:24:05-03:24:27]
- 02:14:23 people in Easter parade fashions walking on sidewalk past man and three women talking [also see T.O. 22
22:57:39-22:57:44]
[also on 1N02
03:24:31-03:24:40]
- 02:14:31 well dressed women walking down steps [also see 1N04
(1900) 04:31:04-04:31:26]
[also see 1A27
02:30:21-02:30:44]
[also see T.O. 22
22:57:45-22:58:02]
[also on 1N02
03:24:41-03:24:50]

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- 02:14:38 couple with stroller walking on street, man going into "Breen's" tavern while woman and baby wait outside until he returns (1906) [also on 1N04 04:26:22-04:26:36] [also on 1N02 03:24:50-03:25:04]
- 02:14:49 man at entrance to movie theatre "Shooting Gallery" where movies where shown such as: [also on 1N02 03:25:07-03:25:18]
- 02:14:59 *The Curse Of Dope* (1904) - was released as serious drama in theatres
secretary in office typing next to two men talking,
man shooting little girl, man chopping piano with ax,
hobo digging through garbage can,
- 02:20:02 family walking to house, entering house, man chopping wood,
02:22:09 wild party in nightclub, women dancing
-02:23:59 (1930) [A Nu-Art Filmco Picture]
- 02:24:09 -<film about 4-H Club> establishing shots of buildings in Chicago and street
-02:29:44 scene with bus, people sitting around table at 32nd Annual Conference, young woman on weekend at home on farm, taking time out to bake cake and sew, Saturday morning trip to town in truck, parking on main street, shaking hands with woman on street, having soda with friends at drug store, buying groceries, feeding chickens, getting into auto with young man, at Sunday morning church service, typing class at college, studying at desk, in swimming pool, playing basketball during gym class, dancing with taller young man at party, playing piano, visiting man in office (1954) [sound-narration]
- 02:29:51 -Kodak manufacturing of film - from reduction of silver with nitric acid for
-02:44:26 packaging in boxes, explanation of how the emulsion on the film is made, pouring nitric acid on silver in mint, white crystals of silver nitrate are formed by the evaporation of the acid, the silver nitrate is stored in aluminum drying closets, motion picture studios in California <intertitles>
- Max Fleischer cartoons - *Out Of The Inkwell*
02:44:27 *Fishing* man drawing animated clown, fishing
-02:54:47 episode with men and clown
02:54:48 *False Alarm* man drawing animated clown,
-03:06:49 firemen episode

- trailers
- 03:06:56 *Journey To The Seventh Planet* (1962) (John Agar)
 -03:08:53 <space adventure> [color]
- 03:08:58 *Hey There, It's Yogi Bear* (1964) [Columbia]
 -03:12:12 <animated cartoon> [color]
- 03:12:15 *Susannah Of The Mounties* (1939) (Shirley Temple, Randolph Scott)
 -03:14:00 [b/w]
- 03:14:01 *Varan The Unbelievable* (1962) (sea monster)
 -03:15:33 [Crown International Release] [wide screen in letterbox] [b/w]
- 03:15:39 *The Land Unknown* (Jock Mahoney) [Crown International Release]
 -03:17:41 [b/w] [wide screen in letterbox] (view of large ship in ice filled water in Antarctica)
- 03:18:01 -*Angels of Mercy* <tribute to American Red Cross [also on 1X26
 with Deanna Durbin and many Hollywood stars (1938)> 15:13:45-15:18:39]
 women Red Cross workers make clothing, stars at benefit
 (audience in auditorium),
 brief clips of: Edward Arnold, Kay Kaiser with Jenny Sims and David Butler,
 Don Wilson, Lum and Abner, Joe Penner, James Cagney with Irene Rich and
 Pat O'Brien, Gene Autry and his Texas Rangers
- 03:19:42 George Burns with Don Ameche watching Edward G. Robinson reading
 into microphone
- 03:19:45 Orson Welles, The Merrimacs (three men and one woman),
 Charles Laughton with Shirley Temple and Paul Muni, Mickey Rooney with
 Phil Silvers and Sidney Miller, Bonita Granville and Jackie Cooper, Wendell Niles and
 Claire Trevor, John Garfield, Mary Martin;
 Deanna Durbin singing *The Rose of No Man's Land*
 - war refugees, Red Cross sending supplies to refugees in Barcelona, Spain
- 03:22:25 [The Motion Picture Industry Presents]
- 03:22:56 *What Did You Do Today?* [also on 1X26
 -03:24:35 battle scenes, war bond pitch, "Uncle Sam Wants You" posters, 15:20:22-15:22:00]
 war footage, Red Cross station under attack
- 03:24:37 war bond pitch *From Your Boy Over There*
 -03:26:19 scenes of GI talking to his family from foxhole [also on 1X26
 15:18:40-15:20:21]
- 03:26:20 -theater announcements for war bonds and stamps,
 -03:29:05 Japanese flag
- 03:29:08 -<continuation from T.O. 16>

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-03:37:04 nudes from 1950s <8mm>