

JOHN E. ALLEN, INC.

JEA T.O.22

<01/95>

[u-bit #19200034]

- Coca Cola promotional films
- 22:00:09 *This Is My Friend* - man walking along sidewalks in town
- 22:02:41 attendant at gas station filling gas tanks, washing windshields, checking pressure in tires, checking under hood, and talking with two women customers in convertible auto
- 22:05:18 man helping customers in supermarket, woman at check out counter, customers eating at cafe, people at bowling alley, customers at appliance store, customers at grocery store, mechanics
- 22:28:24 at auto garage (1950?) [A Pathescope Production] [sound]
- 22:28:43 *I'll Be Seeing You* - stores, people drinking cokes, delivery trucks
- 22:42:43 (1950) [sound]
- 22:42:49 -*March Of The Movies* (1959) [transferred from
narrated by J. Stuart Blackton (founder of Vitagraph Co. of 16mm print]
America) [The March Of Time] [sound]
- 22:43:37 "1600 Egypt ..." - including Egyptian moving figurine on pillar
- 22:45:03 "1452 A. D. Italy - Leonardo Da Vinci Invents The Camera Obscura"
- reflections theory
- 22:46:59 "1640 A. D. Germany - Athanasius Kircher Invents The Magic Lantern"
- light reflections on drawings - mouse in mouth slide
- 22:48:29 "1804 England - Dr. Roget Demonstrates Persistence Of Vision"
- bird in cage
- 22:48:58 "1835 Joseph Ferdinand Plateau In Belgium Applies Roget's Principle.
The Zoetrope"
- 22:49:37 "1850 France - Louis Jaques Daguerre Invents The Photographic Wet Plate"
- comic scene in still photographer's studio
- 22:51:12 "1860 - U.S.- Philadelphia Coleman Sellers Illustrates Synthetic Motion
By Photographic Poses"
- 22:51:46 "1875 California - Edward Muybridge Demonstrates Action By
Instantaneous Photographs" - still of Muybridge
- 22:52:57 "1886 New Jersey - Thomas A. Edison Builds His First Moving
Picture Talking Machine"

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- 22:53:44 "1889 Rochester, New York - George Eastman Invents Flexible Celluloid Film Base" - head shot of George Eastman
- 22:54:19 "1890 East Orange, New Jersey - Edison's First Movie Talkie Demonstrated" - W.K.L. Dickson appearing in moving picture on the wall and saying "Good Morning Mr. Edison. Glad To See You Back"
- 22:54:46 "1893 The World's First Motion Picture Studio The Black Maria" [also on 2X02 11:04:24-11:04:41]
- 22:55:05 Fred Ott's sneeze [also see 2X02 11:30:35-11:30:44]
- 22:55:12 strips of blank film with sprocket holes, globe turning, kaleidoscope of film strips
- 22:55:28 multi-image montage of movies
- 22:55:57 program from first Edison screening at Koster, Bial & Co.'s Music Hall on April 26, 1896
- 22:56:07 people swimming and men jumping off pier
- 22:56:16 "Blue Point Oyster" sign on horse-drawn carriage [also on 1N04 04:16:01-04:16:39] [also on 1N07 21:19:23-21:20:01]
- 22:56:27 -22:56:39 *A Morning Bath* - first "Colored" motion picture - African-American woman holding African-American baby "Little Snow Drop" over tub and splashing white suds over his head (1898) [Edison] [also on 1B03 07:23:45-07:23:57]
- 22:56:40 New York police on parade
- 22:56:56 African-American dancers doing "Cake Walk" on roof of Madison Square Garden
- 22:57:11 callers at home of Lumiere in Lyon, France arriving on bicycles and horses
- 22:57:30 horse-drawn fire engine rushing to fire
- 22:57:39 Easter Parade on 5th Ave. [also on 1N04 04:01:21-04:01:30]

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- 22:57:45 fashionable ladies walking up and down steps (1900) [also see 1X82
05:13:04-05:13:26]
[also see 1N04
04:31:04-04:31:26]
- 22:58:03 "On April 25, 1898 War Was Declared By The US Against Spain
- with a homemade movie camera Blackton and Smith Made This
First War Film *The Stars And Stripes Forever* - re-creation, American
flag, 'Remember The Maine'
- 22:58:34 troops of the 69th regiment of NY marching on Broadway in front of
Grace Church on their way to Cuba (1898)
- 22:59:02 "May 1, 1898 - Com. Dewey Destroyed The Spanish Fleet At Manila.
The Youthful Film Pioneers Blackton And Smith Then Produced
The Battle Of Manila Bay"
- re-enactment with miniature ships moved around by people around
tank of water, one man blowing smoke from cigar at ships
- 23:00:29 drawing of first open air movie studio on roof of Moss building in
New York / first produced comedy with set with piano painted on a
wall (man, woman and child actors)
- 23:01:39 "1900 - *A Visit To The Magician*"
objects disappearing by trick photography (starting and stopping camera)
- 23:03:06 *Monsieur Beaucaire - the adventures of a gentleman of France* by Booth
Tarkington (1905) (Paul Panzer, Stuart Blackton) [Vitagraph Co. of America]
- sword fight scene (filmed in Prospect Park, Brooklyn), CU man and woman
with flowers kissing (first close up in a dramatic film)
- 23:04:11 *Princess Nicotine* (1908) (Gladys Hulette) - trick photography
- 23:05:24 Florence Turner - first female movie star known internationally as the Vitagraph
girl in *Empty Sleeves* - a civil war romance with soldier being played by Darwin Carr
- 23:06:12 Maurice Costello in *The Power Of The Press* (1914) [Klaw & Erlanger]
- 23:06:38 first international film comedian John Bunny [also on 1X93
10:30:35-10:30:50]
- 23:06:50 Flora Finch, Earl Williams, Jean Page, Anita Stewart
- 23:07:14 world's first animated cartoon (1906)
- smoke from man's cigar blowing in woman's face
- 23:08:14 still photograph of Vitagraph Co. of America Building

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- 23:08:30 "The Mutoscope - An Early Rival Of The Edison Kinetoscope" [also see 1X82
with Thomas Edison (1910) - woman looking into mutoscope 05:07:57-05:08:08]
- 23:08:56 historical gathering of motion picture producers in 1910 -
Thomas Edison shaking hands with Albert Smith from Vitagraph,
George Seull from Edison, George Kleine from Edison, Siegmund
Lubin from Lubin, H.N. Marvin from Biograph, J. Stuart Blackton
from Vitagraph, Frank Marion from Kalem
- 23:09:39 silent film clip of Harry Carey in western
- 23:10:23 silent film clip with Mabel Normand and Mary Pickford from [also see 1X82
A Mender Of Nets (1912) <only time they ever acted together, 05:10:17-05:10:26]
both unknown at the time> [also see 1G03
06:37:18-06:38:21]
- 23:11:31 people in line to enter Nickelodeon theatre [also on 1X40
-23:11:45 17:00:52-17:01:09]
[also on 1X43
21:06:23-21:06:38]
[also on 1A25
15:55:11-15:55:29]
- 23:11:59 on theater screen:
views of funeral procession for King Edward VII of England [also see 1X27
(1910) 00:00:18-00:02:21&
00:03:20-00:03:54]
[also see 1C14
01:01:27-01:02:56]
- 23:12:23 Taft and Wilson getting into carriage on way to Wilson's [better transfer
inauguration (1913) on 2X02
11:17:04-11:17:12]
- 23:12:29 Czar Nicholas II of Russia on horse reviewing troops at
Tsarskoe Selo
- 23:12:35 Czar Nicolas II of Russia, wife and two daughters coming
down steps and getting into carriage
- 23:12:52 Lillian Gish (age 16), Bobby Harron, Lionel Barrymore
- 23:13:19 Mae Marsh
- 23:13:30 Clara Kimble Young and Sidney Drew in comedy
- 23:14:26 Herbert Rollinson, Sylvia Breamer
- 23:14:31 trouble in the projection room
- 23:14:57 discovery of slow and fast motion - SLOW MOTION of two women
diving into pool at same time from low and medium height diving

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boards, FAST MOTION of marching bands along street in parade

23:15:17 "Microscopic Filming Of *The Eye Of A Fly* - One Of A Series Of Scientific Films By
-23:16:34 Louis N. Tolhurst" - CSs fly, man putting eye of a fly under microscope, view of the many
lens on the fly's eye, animated figure of man sawing wood in each of the lens of the fly's eye

various silent film clips and behind the scenes shots:

23:16:40 *The Birth Of A Nation* (1915) by D.W. Griffith [Epoch Producing Corp.]
23:17:00 Charlie Ray and Marie Prevost
23:17:07 Rudolph Valentino
23:17:17 Milton Sills, Viola Dana
23:17:22 Tom Mix and horse Tony
23:17:30 Francis X Bushman
23:17:34 Wallace MacDonald and Raymond Navarro
23:17:37 Mary Pickford in *Pollyanna* (1920) [Mary Pickford Co.]
23:18:28 Charlie Chaplin in *The Floor Walker* (1916) [Mutual]
23:19:35 Lloyd Hamilton in blackface playing jokes around studio yard
23:19:59 William S. Hart
23:20:19 Richard (Dick) Barthelmess with
23:20:26 Patsy Ruth Miller
23:30:31 and with Dorothy Gish in *The Bright Shawl* (1923) [Inspiration Pictures Inc.]
23:20:38 and with May McAvoy,
23:20:42 and with Gladys Hulette in *Tol'able David* (1921) (directed by Henry King)
[Inspirational Pictures Inc.]
23:20:59 Evangeline Russell, John Lowell
23:21:20 Victor McLaglen, Marguerite De La Motte and Mary Aldan in *The Beloved Brute* (1924)
[Vitagraph Co.] (Blackton company on location in the Grand Canyon)
23:21:58 Lillian Gish in *The White Sister* (1923) [Inspirational Pictures Inc.]
23:22:05 Constance Bennett
23:22:10 Harold Lloyd and Roy Stewart (cowboy)
23:22:54 Marie Dressler and Polly Moran
23:23:15 Gary Cooper, Dolores Del Rio, Bebe Daniels, Esther Ralston
23:23:37 Norma Shearer, Dolores Costello, Louise Fazenda
23:23:55 Buster Keaton, Billy Dolley
23:24:11 Lon Chaney in *The Hunchback Of Notre Dame* (1923) [Universal]
23:25:04 Douglas Fairbanks in *The Mark Of Zorro* (1920) [Douglas Fairbanks Pictures Corp.]
Marguerite De La Motte, Robert McKim
23:26:27 John Gilbert in *The Big Parade* (1925) [M-G-M]
23:28:21 Mildred Harris in Spanish drama

23:30:10 montage of superimposed images from sound films
including Al Jolson in blackface singing *Mammy*, Mickey Mouse playing piano,
-23:31:04 LS Irene Dunne on stage
<continued on T.O. 16>