

JOHN E. ALLEN, INC.

JEA T.O.2

<05/96>

[u-bit #19200412]

-feature <primitive fantasy>

*The Comet's Come-Back*

- 19:00:04 "A Lecture On The 'Pace That Kills'--- Professor Peedeeque -- John Stepling  
Claire, His Daughter -- Carol Halloway"
- 19:00:09 "Illustrated With Motion Pictures"
- 19:00:11 "---Observe This Gluttonous Creature" - views of audience for lecture applauding after  
watching film of man rapidly eating food, professor speaking to audience with his daughter  
sitting in front of room
- 19:00:28 "After The Lecture Joe Gets Acquainted" - audience leaving room and Joe going up to  
professor and presenting his card, professor introducing Joe to his daughter, Joe shaking  
hands with Claire, all three walking down stairs with sign on wall: "Professor Peedeeque  
Speaks On The Subject The World Is Speeding Itself To Death Mad Pace Will End In  
World's Destruction Illustrated With Motion Pictures Free - Welcome - Free", Joe suggesting  
that they take a cab together
- 19:00:53 professor getting into auto and saying to his daughter "A Perfect Specimen Of The Genus  
Speedo! I Will Study Him!" - Joe taking sign: "20¢" as taxi drives away
- 19:01:00 "The Professor's Assistant Was A Model Of Restraint. Jim Sloe - - Dick Rosson" - the three  
entering living room and greeting Jim, Joe shaking hands with Jim, Joe sitting down and  
playing piano
- 19:01:14 "From The Time-Worn-Past He Learns Of A Comet's Coming" - professor entering  
room with scientific instruments and canisters of oxygen then sitting at desk and reading note:  
Hoe Kem's Comet - Discovered By Hoe Kem. July 2, 916... 'to Return In !916, Followed By  
General Depression. Gases Discharged ...Or Slow All Moving Objects To Minimum Speed.  
Counter-Actant:...-Chlorium - Sulphito. - .Professor excitedly standing up, Joe at piano playing  
very rapidly
- 19:01:46 Claire speaking to Jim: "He Is So Different!" - Joe dancing very rapidly with Claire and Jim  
bewildered by how fast they are dancing, professor leaving room with instruments
- 19:02:04 "Comet Or No Comet, -- Cupid Is Always On The Job" - Jim coming across Joe and Claire  
kissing on bench, professor looking through telescope at comet and making notations, Jim  
seeing comet and going off to look through telescope while Joe and Claire continue to kiss  
on bench
- 19:02:32 "The Eventful Eve Of The Comet's Coming" - professor and Jim passing through room  
with instruments, Joe and Claire getting up from bench upon becoming aware of comet and  
Jim and professor pointing up to sky, Joe and Claire reacting to presence of comet
- 19:02:54 "The Passing Of The Comet" - movement of lights representing comet, all four going into  
room
- with instruments, professor taking breath of oxygen from canister, Jim taping over cracks of  
door, Joe playing with tubes from oxygen canister by sticking them in his ears, Joe dancing  
with  
Claire
- 19:03:49 professor telling them that: "Tonight The World Slows Up!" - Jim and Claire reacting
- 19:03:52 "The Dawn Of A New World!" - Joe breathing oxygen and pumping his arms, all four going up

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to tower with professor and Jim looking through binoculars

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19:04:18 street scene with horse-drawn wagon and pedestrians walking in SLOW MOTION  
19:04:31 polo match in SLOW MOTION, Claire looking through binoculars  
19:04:38 baseball game in SLOW MOTION  
19:04:47 man broad-jumping in SALOW MOTION  
19:04:55 fight over money between two men in SLOW MOTION  
19:05:22 diver jumping off tower on pier in SLOW MOTION  
19:05:31 all four walking down from tower into room with instruments, professor examining oxygen canisters  
19:05:54 "Enough Oxygen For Three! One - - Must - - Go!"  
19:06:04 the three men cutting cards, CS Joe's shaking hand holding joker, Joe reacting to losing and Claire hugging him  
19:06:20 "Out Into The Slow, Slow World!" - Joe going out from room into outside  
-19:06:43 <incomplete> {from Library of Congress}