

JOHN E. ALLEN, INC.

JEA T.O.161

[u-bit #19200418]

- feature <drama>
01:00:17 *High Yellow* (1965)
-02:15:42 [a film by Larry Buchanan] (Cynthia Hull and some African-American actors)
- story of maid in new house, dancing in disco [b/w] [sound]
- trailer <western>
02:15:57 *Scarlet Street* (1945) (Edward G. Robinson, Joan Bennett, Dan Duryea;
-02:18:14 directed by Fritz Lang) [A Diana Production] [Universal Release] [b/w] [sound]
- documentary
02:18:15 *Chinese Justice* (1937) [A Sen-Art Picture] [a film by Mink De Ronda] (filmed in China)
-02:23:20 - Chinese street scenes, graphic views of drug peddlers being shot in the back of their
heads while kneeling in field, Potters Field grave yard [b/w] [sound]
- theatre announcements
02:23:20 some superimposed titles over montage of stills from 25 M-G-M films being shown on silver
-02:24:12 anniversary of Metro-Goldwyn-Mayer studio, "Some Of The Best" [b/w] [sound]
- 02:24:12 -title "A Grand Ovation" superimposed over audience applauding, title "For The Starlet Of
-02:24:23 The Flashing Blades!" superimposed over ice skaters, title "Twinkle Watts - Sensation Of
'Stars On Ice' under young woman skater on ice presenting herself [b/w] [sound]
- trailers <westerns>
02:24:23 *The Man From The Rio Grande* (1943) (Don 'Red' Barry, Wally Vernon) [Republic]
-02:25:11 [b/w] [sound]
02:25:12 *Beyond The Pecos* (1945) (Rod Cameron) [Universal]
-02:26:08 [b/w] [sound]
02:26:09 *Texas Masquerade* (1944) (Hopalong Cassidy - William Boyd) [A Harry Sherman Prod.]
-02:27:24 [United Artist Release] [b/w] [sound]
02:27:25 *Pirates On Horseback* (1941) (Hopalong Cassidy - William Boyd) [Paramount]
-02:28:53 [A Harry Sherman Prod.] [b/w] [sound]
-02:28:53
- 02:28:56 -"Pre-Vues Of Coming Attractions" title only with four animated women firing cannon
-02:29:12 [b/w] [sound-music]