

JOHN E. ALLEN, INC.

JEA T.O.13

<05/96>

[u-bit #19014900]

- Barbra Streisand film promo shorts:
- 10:00:42 on location with *The Owl And The Pussycat* (1970) with Robert Klein, George Segal)
-10:06:48 [Produced by Professional Films, Inc. for Columbia Pictures] [faded color] [sound]
- 10:07:17 “The Moviemakers” - *Up The Sandbox* (1972)
-10:16:45 [A Professional Films Robbins Nest Production] [faded color] [sound]
scenes of film crew interacting with natives in East Africa
- 10:17:21 “Barbra’s Brooklyn - A Funny Place” - production scenes of *For Pete’s Sake* (1974)
[Columbia Picture] [color] [sound]
- 10:17:24 archival footage of two men wearing swimming suits coming out of ocean
10:17:26 sign: “Welcome To Brooklyn - 4th Largest City In America”
10:17:29 archival footage of Brooklyn Bridge with Manhattan skyline in background
10:17:31 archival footage of boys swimming in pool with crowd in background
10:17:33 still of autos in junk yard
10:17:36 archival footage of men and women wearing swimming suits on beach playing
in snow and throwing snow balls (Polar Bear Club?)
10:17:38 archival footage of beach scene with group of men throwing man up in the air
10:39:40 archival footage of AERIAL of crowded beach
10:17:43 archival footage of beach scene with man taking motion pictures? of family seated on beach
10:17:43 archival footage of CS people on crowded subway
10:17:46 man at desk
10:17:48 man washing window with sign in foreground: “Court St.”
10:17:50 archival footage of dignitaries in horse-drawn carriage
10:17:51 archival footage of wagon with sign: “Blue Point Oysters” with train along elevated
track in background
10:17:53 LS statue of George Washington with bridge in background
10:17:55 archival footage of Winston Churchill on street with two other men
- 10:17:59 archival footage of scenes of fans and player hitting ball at Ebbets Field
-10:18:03
- 10:18:57 archival footage of fans at Ebbets Field with man hitting base drum with sign:
“Brooklyn Dodgers Band”
10:19:02 archival footage of parade for aviator “Wrong Way” Corrigan, Corrigan in back
of auto, large U.S. flag hanging from Borough Hall, Corrigan speaking into
-10:19:13 microphones with men next to him laughing
- 10:20:53 archival footage of early train along subway track approaching station, people
-10:21:03 trying to get into crowded subway car
- 10:24:29

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10:24:48 production scenes of *Funny Girl* (1968) [Columbia] [color] [sound]
-10:34:54 scene of Path Station in Hoboken, N. J. - Statue of Liberty

-trailer

10:35:29 *Jet Pilot* (1957) (John Wayne, Janet Leigh)
-10:37:53 [Howard Hughes Presents...] [color]

10:38:21 -Halloween movie announcements
-10:41:10 *Friday The 13th*, sketches of Halloween characters etc. [b/w] [sound]

-trailers

10:41:16 *The Tower of London* (1962) (Vincent Price) [An Admiral Pictures Inc. Production]
-10:43:09 <terror> [b/w]

10:43:09 *The Manchurian Candidate* (1962) (Frank Sinatra, Laurence Harvey, Janet Leigh)
-10:44:06 <suspense drama> [b/w]

10:44:10 *The Wasp Woman* (1960) <terror>
-10:45:42 [b/w]

10:47:00 *Naughty New Orleans* (1954) (Bob Carney, Jean Carroll) [Rebel Productions]
-10:48:34 (burlesque performers) [color] [also on T.O. 108 21:37:58-21:39:35]

10:48:41 *Satan In High Heels* (1962) (Meg Myles, Sabrina)
-10:50:39 [Vera Productions] [b/w]

10:51:56 *His Wife's Habit* (1970) (Georgine Darcy)
-10:53:41 [Joy-Oke Productions] [b/w]

10:53:41 untitled - stills only (Zabouda - terrific Turkish torso twister, Billy Reed)
-10:54:32 [b/w]

10:54:56 *Madhouse* (1974) (Vincent Price) [American International]
-10:56:34 <terror> [color]

10:56:43 *Hot Rod Gang* (1958) and *High School Hellcats* (1958) (John Ashley, Jody Fair,
-10:57:40 Gene Vincent, Yvonne Lime) <juvenile delinquency drama> [b/w]
[also on 1T10 - 05:00:16-05:01:05]

10:57:46 *The Beast Of Yucca Flats* (1961) (big ugly man)
-10:59:00 <terror> [b/w]

10:59:05 *Invasion Of The Star Creatures* (1962) [American International]
-11:00:45 <science fiction comedy> [b/w]

11:01:14 *The Lady From Shanghai* (1948) (Rita Hayworth, Orson Welles)

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- 11:03:00 [b/w]
- 11:03:08 *Knock On Any Door* (1949) (Humphrey Bogart, John Derek)
-11:04:39 [b/w]
- 11:04:34 *The Harder They Fall* (1956) (Humphrey Bogart, Rod Steiger, Jan Sterling, Mike Lane,
-11:07:12 Max Baer, Jersey Joe Walcott) [Columbia] (boxing) [b/w]
- 11:07:29 *Goldfinger* (1964) (Sean Connery)
-11:09:45 [b/w]
- 11:09:53 *Desperate Journey* (1942) (Errol Flynn, Ronald Reagan, Nancy Coleman, Raymond Massey)
-11:11:39 [Warner Brothers - First National] [b/w]
- 11:11:50 *In A Lonely Place* (1950) (Humphrey Bogart, Gloria Grahame, Rod Steiger)
-11:13:08 [Columbia] [b/w]
- 11:13:17 *Sirocco* (1951) (Humphrey Bogart, Marta Toren, Lee J. Cobb)
-11:15:22 [b/w]
- 11:15:45 *Hush Hush Sweet Charlotte* (1965) (Bette Davis, Olivia DeHavilland)
-11:18:38 [20th Century Fox] [b/w] [wide screen in letterbox]
[also on T.O. 52 - 14:16:29-14:19:10]
- 11:18:49 *The Sign Of Zorro* (1960) (Guy Williams) [Disney]
-11:21:18 [b/w]
- 11:21:27 *Rocket To The Moon* (Victor Jory, Sonny Tuffs, Marie Windsor)
-11:22:55 [Released by Astor Pictures Corp.] <science fiction> (giant spider, cat women) [b/w]
- 11:23:03 *The Giant Behemoth* (1959) (Gene Evans)
-11:25:01 <creature drama> [b/w]
- 11:25:02 *Viking Women* (1957)
-11:26:26 <adventure> [b/w]
- 11:26:29 *I Bury The Living* (1958) (Richard Boone) [United Artist]
-11:28:09 <terror> [b/w]
- 11:28:12 *Reptilicus* (1962) [American International]
-11:29:48 <sea creature drama> [color]
- 11:29:50 *Monster From Mars* [Released by Astor Pictures Corp.]
-11:31:10 <robot monster drama> [b/w]