

JOHN E. ALLEN, INC.

**JEA T.O.12**

<04/95>

[u-bit #19200064]

-feature

12:00:19 *The Magic Voyage Of Sinbad* (1962) (Edward Stolar; directed by Alfred Posco)  
-13:07:55 [The Film Group Presents] [A Moss-Film Production] (U.S.S.R.) <epic>  
[English sound track] [color]

LS city in India, primitive ship <also see trailer on T.O. 52 14:23:45-14:26:08>

13:08:22 -*The Birth Of The Movies* (1950s)  
[The News Magazine Of The Screen Presents]  
(Directed and Photographed by Karl Malkames)  
[Warner Brothers] [sound-narration]

13:08:39 demonstrations of early motion picture equipment from collections of The George Eastman House -  
magic lantern slides with two glass plates, mirror wheel, still of Eadweard Muybridge, mutoscope, early projection techniques, early motion picture clips: views of New York City - "Blue Point Oysters" written on horse-drawn carriage, horse-drawn fire wagons on way to a fire, Broadway street scene

13:12:41 projectionist working in booth, exterior of Dryden Theater, people entering theatre,  
13:13:04 audience listening to curator James Card speaking about film, MCS Card at podium

13:13:19 projectionist showing *Noah's Ark* (1928) [Warner Brothers] <epic>

13:13:24 clip with views of emperor entering coliseum, many soldiers in coliseum and caravan with elephants <also see trailer on T.O. 109 - 09:22:36-09:24:34>

13:14:18 TRUCKING shot along drive away from Eastman House

-13:14:48

13:15:03 -*The World Starts Next Door* (1963) (Photography by Karl Malkames)  
-13:25:30 [A Paramount Release] [Konstantin Kalser Production] [color] [sound]

Ireland - herd of sheep, farmers, man leading donkey-drawn cart by road signs, cattle market; Australia; Brazil - coffee beans; Africa - diamond mine, gold

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