

JOHN E. ALLEN, INC.

JEA T.O.107

<04/95>

[u-bit #19200090]

-trailer

20:00:15 *The Comancheros* (1961) (John Wayne, Stuart Whitman, Ina Balin, Lee Marvin;
-20:02:54 directed by Michael Curtiz) [20th Century Fox] <western>
[faded color] [wide screen in letterbox] <some black scratches>

-theater announcement

20:02:58 "Happy New Year" (1934) [tinted] [sound-music]
-20:04:04

-trailers

20:04:07 *Kentucky Jubilee* (1951) (Jerry Colonna, Jean Porter, James Ellison, Chris Randall,
-20:05:48 John Braislin, Slim Andrews, Claude Casey, Fred Kirby, Buck & Chickie Eddy,
Broome Bros.) [Lippert Prod.] (country music singers) [b/w]
20:05:50 *The Asphalt Jungle* (1950) (Marilyn Monroe, Sam Jaffe, Sterling Hayden, Jean Hagen,
-20:07:30 Louis Calhern) [M-G-M] <crime drama> [b/w]

-theatre announcement

20:07:33 "The Lights Of Christmas" "Merry Christmas From Management And Staff 1956"
-20:08:49 - montage with Christmas tree, toys etc. [green tint] [sound]

20:08:58 -*Jimmy the C* (1978) - Claymation of President Carter singing *Georgia On My Mind*
-20:12:05 with voice of Ray Charles accompanied by Claymation peanuts [color] [sound]

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-trailers

- 20:12:09 *Top Hat* (1935) (Fred Astaire, Ginger Rogers, Edward Everett Norton, Irving Berlin at piano)
-20:13:08 [RKO Radio] <musical> [b/w]
20:13:15 *Stop! Look! And Laugh!* (1960) (The Three Stooges)
-20:14:12 <comedy compilation> (b/w)
20:14:16 *The Scarface Mob* (1962) (Robert Stack, Keenan Wynn, Barbara Nichols, Pat Crowley,
-20:15:50 Neville Brand) (story of Al Capone) [b/w]
20:15:55 *Santa Claus And His Helpers* [A. K. Gordon Murray Prod.]
-20:16:45 [Colorscope]
20:16:46 *Little Red Riding Hood And The Monsters*
-20:19:23 [A. K. Gordon Murray Presentation] [Colorscope]
20:19:29 *The Six Thousand Dollar Nigger* (1960s?) (African-American actors)
-20:21:40 <sex adventure> [color]

- 20:21:45 *The Further Perils Of Laurel And Hardy* (1967)
-20:24:34 <compilation of funniest moments from Laurel and Hardy silent films>
[produced and directed by Robert Youngson] [20th Century Fox] [b/w]
<comedy> [image zoomed in slightly smaller than screen]
views of Laurel and Hardy being received at door by Charlie Rogers from *Habeas Corpus*
(1928) [Roach-MGM], Hardy in bed pushing cheek of Laurel who has bandage around his
head after trip to dentist from *Leave 'Em Laughing* (1928) [Roach-MGM], Laurel
dressed as cave man with bow and arrows from *Flying Elephants* (1928) [Roach-Pathe],
Hardy winding phonograph which then explodes; many people trapped in middle of ride at
beach amusement park from *Sugar Daddies* (1927) [Roach-MGM], Laurel in graveyard
swinging shovel at bat and hitting Hardy from *Habeas Corpus* (1928) [Roach-MGM],
Laurel and Hardy with golf clubs leaving house then Laurel jumping over fence then

Hardy

looking back then women looking out from house then Hardy trying to jump over fence
but knocking it over instead and falling onto sidewalk from *Should Married Men Go*

Home?

(1928) [Roach-MGM], Laurel dressed as Hardy's wife being hugged by Hardy on dance
floor then bowl of soup being poured on top of Hardy's head from *That's My Wife* (1929)
[Roach-MGM], Laurel and Hardy coming down stairway then Laurel pushing large vase
and Hardy catching it before it hits the floor then Laurel coming back and pushing it off
railing and vase breaking into little pieces on floor; Laurel jumping through window then
Hardy chasing him then Laurel closing wooden window and Hardy crashing through it;
man throwing bucket of water onto man then man throwing bucket of water onto
policeman with Laurel and Hardy standing by in their bed clothes from *Angora Love*
(1929) [Roach-MGM], mud fight scene with Edgar Kennedy and others in field with oil
derricks in b/g after man swings golf club at ball in mud including women swinging golf
club and being hit with mud from *Should Married Men Go Home?* (1928) [Roach-

MGM],

Laurel with fly swatter at fountain looking for Hardy, Hardy knocking over face spewing
out water and putting his own face in it's place and attempting to spew out water himself,
Laurel hitting Hardy with fly swatter when water stops coming out of Hardy's mouth

- 20:24:35 *Laurel And Hardy's Laughing 20's* (1965)
 -20:27:40 <compilation of finest moments from Laurel and Hardy films> [Robert Youngson Productions] [M-G-M] [image zoomed in slightly smaller than screen] [b/w] Laurel and Hardy getting out of taxi with their pants undone; Laurel and Hardy on laughing gas in auto as it sinks in mud puddle from *Leave 'Em Laughing* (1928) [Roach-MGM], Laurel and Hardy at horse stable trying to fill a bucket with no bottom with water, Hardy throwing bucket at man in horse-drawn carriage and man falling out of carriage, Laurel trying to rescue Hardy from under piano with horse on top from *Wrong Again* (1929) [Roach-MGM], Laurel in kilt walking along sidewalk with Hardy and group of women and men then air from underground shaft blowing shirt of his kilt up, Laurel putting snuff in his nose and sneezing causing his underwear to fall down then walking away with no underwear onto shaft with air blowing up his kilt, some of the women fainting from *Putting Pants On Phillip* (1927) [Roach-MGM], Hardy carrying cake into table of dinner party then slipping on banana peel and falling head first into cake on floor from *From Soup To Nuts* (1928) [Roach-MGM], views of Laurel and Hardy on top of building under construction with crab biting Hardy's foot and Laurel clinging to rail being moved by crane and overhead view of street below from *Liberty* (1929) [Roach-MGM], two men in room with one throwing chair then piano moving out of house through wall and crashing into auto on street from *Call Of The Cuckoo* (1927) [Roach-MGM]
- 20:27:40 *The Three Stooges Meet Hercules* (1961) (including chariot race and two headed Cyclops)
 -20:30:12 [Columbia] <comedy> [b/w] [also on T.O.55 - 17:27:26-17:30:00]
 20:30:15 *The Three Stooges In Orbit* (1962) [Columbia]
 -20:32:37 <comedy> [b/w]
- 20:32:41 -"The Eyes And Ears Of The World - Adolph Zukor Presents" *Paramount News*
 <theatre announcements>
 20:32:57 "Here Is News - Coming To This Theatre.."
 advertisements for upcoming movies <stills/drawings only>
 20:33:03 *Just Around The Corner* (1938) (Shirley Temple)
 20:33:30 *The Mad Miss Manton* (1938) (Barbara Stanwyck, Henry Fonda)
 20:33:49 *Suez* (1938) (Loretta Young, Tyrone Power)
 20:34:05 *Men With Wings* (1938) (Fred MacMurray, Ray Milland)
 20:34:28 "Lt. Governor Visits Dionne Children" - Ontario, Canada - crowd with many autos at house, quintuplets in garden, at pool, with nurse, five older Dionne children working on farm, father thanking for donations, mother with eleventh baby
 20:37:02 "Water Clowns Perform At Big Exposition" - Cleveland, Ohio - "Billy Rose's Aquacade"
 with
 Johnny Weissmueller, various swimmers and divers, clowns, man with movie camera
 20:38:22 "The Eyes And Ears Of The World - The End -Paramount News"
 -20:38:28 (1937) [sound]
- 20:38:36 -*Our National Anthem* with words superimposed over major sights in the U.S., flag

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-20:39:41 [color] [sound]

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-theatre announcements

20:39:42 to church, to movies, coupons to win prizes
20:41:09 *Gone With The Wind* will open at this theater..." (titles only
20:42:06 theatre participation in energy conservation program
20:42:16 drive-in announcements: "Theater Available For Parties...", "Thanks For Being With Us"
20:42:53 drive-in announcement: "Our Feature Presentation..." [color] [sound]
-20:43:09

-trailers

20:43:12 *Forever Darling* (1955) (Lucille Ball, Desi Arnaz, James Mason, Louis Calhern)
-20:46:59 (Dezi Arnaz in introduction talking to *I Love Lucy* characters on television screen
[M-G-M] [color] [also on T.O.49 - 12:25:17-12:29:08]
20:47:02 *My Fair Lady* (1964) (Audrey Hepburn, Rex Harrison) [Warner Brothers]
-20:48:22 (drawings only) [color]
20:48:24 *The Long, Long Trailer* (1953) (Lucille Ball, Desi Arnaz)
-20:51:23 [M-G-M] [Ansco color]
20:51:28 *McLintock* (1963) (John Wayne, Maureen O'Hara, Yvonne De Carlo) <western>
-20:53:48 [color] [wide screen in letterbox] <some black scratches> <incomplete>
20:53:53 *The Greatest Story Ever Told* (1965) (Max von Sydow, Jose Ferrer, Van Heflin,
-20:57:24 Charlton Heston, David McCallum, Roddy McDowall, Claude Rains, Dorothy McGuire,
Sal Mineo, Donald Pleasance, Sidney Poitier, John Wayne, Shelley Winters, Ed Wynn;
directed by George Stevens) (story of Jesus) [color] [wide screen in letterbox]
20:57:28 *Hellfighters* (1969) (John Wayne, Katharine Ross, Jim Hutton, Vera Miles)
-21:00:08 [Universal] (fire fighters) [color] [wide screen in letterbox]