

JOHN E. ALLEN, INC.

JEA 1X91

[u-bit #19200377]

2415

- 07:00:14 1) views of ship workers watching, man christening ship by throwing (N) Industry:
-07:12:57 bottle against it, CS bottle breaking, views of ship being launched Shipbuilding -1-
amount including HA LS many men on pier watching ship finally entering [sound-short
water, office of shipbuilding company with sign on door: of German narration
“Masten:Aufbauten Und Laderoiden”, HA ship, views of men at head - mostly
working in steel factory making rods, views of men on deck of ship music]
riveting and below deck welding, office with sign on door: “Elektro [also see 1G08
Einrichtung” (= “Electric Engineering”), views of workers at large 02:00:09-02:10:41]
machines making cables, CS machines winding fiber onto cable, large
rolls of cable being moved, man in hallway carrying cable, CSs parts
being made on assembly line, woman at metal pressing machine, room
in factory with many women assembling parts of motors, large components
being worked on, crane lowering large part onto ship, electrical energy
visible on coils, light bulb assembly line, women inspecting bulbs, large
rack of bulbs, sign on office door: “Schiffs:Innenausstattung”, man painting
room, men carrying lumber, man carrying mirror, views of mirror
being made by workers on machine, worker cleaning mirror, two men
attaching mirror to wall, views of machines weaving rugs, man rolling out
rug onto floor, spinning machines, table cloth being put on table, cups and
saucers on table, workers at machines making silverware, table setting
including silverware, men blowing glass, table setting including drinking
glasses, PAN across cooking pots on table, “Prooiant Ausgabe”, man in
grocery store stacking cans on shelf, blossoms on trees, views of farmer
plowing field, men, women and boy harvesting grain, cows, sheep, pigs,
butcher, man in wine vault, views of ship being loaded including autos,
passengers boarding ocean liner, sailor in control room, captain on deck
looking through binoculars, sailor pressing telegraph key, steam whistle
going off, sailor below deck turning levers, CSs water being displaced
by ship, 4-masted and 2-stack liner sailing in ocean, “Ende”
- 07:13:03 2) many views of men on ship shooting whales with harpoon gun, (N) Industry: Whaling
-07:21:09 birds resting on floating dead whale, some views of whales -1-
swimming, views of men cutting up whale, boat in harbor, airplane
landing on water, carcass of whale being unloaded from ship, group
of men posing and waving their hats, carcass of whale being hauled up
ramp

07:21:14 3) MCS men holding poles by fire, view from small boat of harpooned (N) Industry: Whaling
 -07:33:33 whale pulling it, man in boat throwing harpoon at whale, CS New England
 rippling water viewed from boat, ship in fog, views of choppy water, (1922)
 fins of swimming whales, three small boats, staged? views of men
 in water with debris of wrecked boat around them with one man
 several times swimming toward fin of whale and being lifted into
 air as whale moves his tail, CSs water going into mouth of whale,
 group of whales swimming in the distance, views of men in four boats
 surrounding one of the whales, one boat pulling whale?, quick CS
 harpooned whale in water, MCS men one after the other running to
 wooden container and taking out harpoons and running off, LS fires
 burning near ship at night?, four boats, LS large 2-masted sailing ship,
 man waving in crows nest <some decomp> <some rolling frame lines>

07:33:36 4) men working in rifle factory? (1917?) (N) Industry: Rifle?
 -07:37:41 [section]

07:37:42 “After The Die Is Completed A Babbitt-Metal Casting Is Made, From
 -07:40:31 Which The Inspector Takes Most Delicate Measurements To Insure Its
 Being Absolutely Correct.” - two men pouring molten metal into
 cast, men removing die from cast, “Making Measurements For Comparison
 With The Original Blue-Print. One Of The Countless Steps In Making Parts
 True To Twin-Six Design.” - man measuring die, “The Making Of A Steering
 Knuckle For A Modern Motor Car. A Huge Block Of The Finest Tool Steel
 Is Planed To The Proper Dimensions For The Making Of The Die.” - machine
 planing back and forth and each time removing slivers of metal from block,
 “The Form Of The Forging To Be Made Is Literally Gouged Out Of This
 Tool Steel. Hand Work Of The Most Exacting Kind, Is Necessary...” - hands
 gouging out metal from form with tool, “The Rough Outline Of Part Of The
 Work Is Done On A Profiling Machine.”, machine rotating on block, man
 using machine to cut pieces of metal, men working in cabinet shop, men
 working in case department, “Drafting Silver Tubes, Which Will Be Shaped
 Into Pitchers, Cups, Etc.” -man inserting piece of metal into pressing machine,
 man holding finished pot [Metro Pictures]

07:40:34 workers in wheel casting factory [also see 1X96
 -07:42:25 14:28:32-14:38:23

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- 07:42:30 5) "Charles Ray Hits Big Town At Last - New York - Young Hero Of Screen Hears 'Welcome To Our City' From Lips Of The Mayor - Kinograms" - mayor giving Ray flowers and shaking his hand with other people behind them, CS mayor and Ray looking up (early 1920s - 30s) / "President Greets Good Will Party - Washington - 147 Delegates To France, All Professional And Business Women At The White House" - group of women standing next to man with one woman shaking his hand (early 1930s) <some decomp> / quick view of man wearing aviator hat / Jess Willard sparring without hitting friend, MCS Willard posing (early 1920s) / society people gathered outdoors around chairs at steeplechase horse race, horses jumping over obstacle, onlookers behind fence (early 1920s) / "The Feature Race ---The Metropolitan Handicap -Kinograms" - man blowing bugle with people in background, horses on track, horses starting race at certain point on track without any kind of gate, horses racing on track away from camera lens, "Laurano Jockey Thurber Up, Wins---A 6 To 1 Shot - Kinograms", horses coming down the stretch, views of winning horse and jockey <some decomp> / parade of women and children down road toward camera lens with many U.S. flags (1910s - 1920s) (S) Master R-7 [FA section]
- 07:44:26 Paris - MCS relief statues on cathedral of a king with two angels and a man holding his own head, MLS cathedral with people walking in foreground / MCS artist wearing hat painting on easel in street by river with buildings in background, PAN of buildings behind river, "Charlemagne - Easily The Greatest Figure Of The Middle Ages. The Emperor Of What Is To-day Italy, France, Germany And The Interlying Countries." - quick MLS monument with trolley going past in foreground, "The Sorbonne..." - PAN up ornate building, "Pantheon - A Memorial Temple For The Illustrious Dead Of France. Voltaire And Victor Hugo Among Them." - slight PAN up building, "Parisian Market Scenes." - many people walking in street, people buying and selling meat, MCS many eggs stacked on top of one another on stand, MCS woman holding piece of material? and talking to people standing around her, many people walking in crowded market street, "Book Stalls On The Banks Of The Seine..." - <no images>, "Hotel De Crillon - Home Of The American Peace Mission." - MLS buildings with autos along street in front (1916-7) [also see 1W12 10:47:45-10:50:40] [also see 1W03 23:25:03-23:26:34]
- 07:45:30 men lugging bags of coal into house with canvas spread on sidewalk
07:46:05 people sliding down hill on sleighs (early 1920s)
- 07:46:23 RUSHES of girl holding crying baby on porch looking through bed posts, father taking more furniture out of house with man holding rifle looking on during farm foreclosure/eviction [also on 1D02 06:25:34-06:25:49]
- touring auto around corner on country road / man driving roadster on country bridge (early 1920s)

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- 07:46:58 man reading newspaper in Chrysler roadster with attendant filling his auto with gas (1920s) [also on 1T13 18:03:52-18:04:01]
- 07:47:11 views of autos and trucks along western highway (1920s)
- 07:47:35 scenes from life of Georges Clemenceau - views of people in overcoats walking on road behind cart carrying body, Clemenceau amongst group of people at burial?, MCS in overcoat raising finger to his hat, MCS Clemenceau wearing bow tie and posing with another man, people's bodies on field forming words: "Vive La France", Clemenceau walking with Pershing on plaza with soldiers in background, military band marching in parade past crowd, Clemenceau, Pershing and other officials standing on curb, views of Clemenceau and other officials walking through WWI ruins, Clemenceau with woman companion at country house, views of Clemenceau and other officials at Lincoln Memorial, MCS Clemenceau wearing pointed hat, Clemenceau in elaborate room
- 07:50:55 at large table signing document with audience and officials watching
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- 07:50:57 6) "And Here's The America Herself - Annapolis, MD. - Gallant Old Schooner That Won Cup From England 79 Years Ago Is Now At Naval Academy - Kinograms" - views of "America" schooner at pier, many waving midshipmen on schooner, CSs Sir Thomas Lipton, "Old Yacht 'America' Begins Last Voyage - Neponset, Mass. - Schooner That Won Queen's Cup For U.S. Over 60 Years Ago Off For Naval Academy - Kinograms", "World's Most Famous Yacht Off For Her Final Berth" - "America" schooner being towed to Annapolis, views of yacht at pier, children climbing off pier, views of yacht being towed with many waving people on board, "Ship Ahoy! What Ship Is That? Bristol, R. I. - It' The Enterprise, Built To Defend America's Cup - Kinograms" - yacht in dry dock and on water without sails, views of "Enterprise" taking her first sail on Long Island Sound, large crowd on shore watching launching of yacht in harbor, "Famous Yachts Race In British Regatta - Southend, Eng - Shamrock, White Heather And Britannia Are Among The Big Beauties - Kinograms" - views of four large yacht with full sails, "New York - Sir Thomas Here Again Announcing Still Another Shamrock - Kinograms" - Lipton posing with other men, Lipton talking with man, "Lipton, Minus Cap, Sees Yacht's Mast At N.Y.U. - New York - Sir Thomas, Guest At University, Wears New Sky-Piece As He Gazes At Shamrock IV Relic - Kinograms" - Lipton walking with group of men, group looking up at mast standing amongst trees with U.S. flag on top, "The Tablet On The Mast Telling How Sir Thomas Gave It To The University" - Lipton with his hand on tablet (S) Master R-21 [FA sections] [also see 1X12 00:40:4500:45:32]
- 07:55:04 big whaling ship at sea in full sail, ship plowing through water, sailor

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- climbing shrouds / views of society dog show at Newport, R. I. with judges, owners with dogs and boy holding three Collies (1920s)
- 07:56:36 Hunt Club meeting in Philadelphia, PA - people sitting outside, people eating while sitting in chairs next to tent, views of women and men on horses with U.S. flag flying in background
- 07:57:43 “Smart Set Holds Gay Benefit Fair - Southampton - Long Island’s Social Lights Officiate At Street Circus To Raise Fund For Hospital - Kinograms” - MLS people at fair with U.S. flag flying in background, women selling candy and cigarettes, Enrico Caruso smoking cigar and helping woman attach balloons to booth, MLS people and horses in front on mansion, people leaving from front of mansion on horseback (1920s)
- 07:58:29 Paris, France - crowd in plaza with many suitcases, people in street standing around policeman guarding door with some people reading notice on building, newsboys running through street selling newspapers with horse-drawn carriages and autos along street in background, Teddy Roosevelt and other officials in France coming out of house and getting into auto with man walking in front of camera lens and quickly moving back not wanting to get in way of the filming of the scene, views of
- 08:00:27 Teddy Roosevelt walking around with various people (1914)