

JOHN E. ALLEN, INC.

JEA 1X89

<03/97>

[u-bit #19200372]

2415

- 1) *Palmetto Hat Industry* (N) Industry:
Hat Making,
Palmetto
- 02:00:14 "The Palm Forest" - man and woman cutting branches from palm trees
- 02:00:43 "Carrying Palms To The Strippers" - men carrying palm branches
- 02:01:01 "Stripping" - women stripping leaves from branches
- 02:01:10 "Drying And Bleaching" - woman arraigning leaves on lines, men bringing more leaves
- 02:01:30 "Splitting And Cutting" - woman splitting leaves by hand with instrument, CS hands of woman cutting leaves into strips with scissors
- 02:02:26 "Braiding Small Strips" - hands of woman braiding strips
- 02:02:41 "Cutting Ends" - hands of woman cutting braids
- 02:02:54 "Braiding Bands" - hands of woman braiding bands
- 02:03:11 "Making Rosettes" - hands of woman making rosettes
- 02:03:47 "Making Crowns" - hands of woman making crowns
- 02:04:04 "Finishing" - hands of woman finishing elaborate hat <some decomp>
- 02:04:26 "Finished Hats" - three women displaying and wearing hats
- 02:04:42 [Lubin]
-
- 02:04:50 2) insignia: "Frank H Lee - New York & Danbury", man shopping in hat store, CS woman at machine sewing hats, woman giving shape to hat, men working in factory, many women working in factory, customer handling hats (N) Industry:
Hat Making,
Lee Hats,
Danbury, CT.
- 02:07:08 "Ironing And The Skillful Use Of Fine Sandpaper Produces A Velvet-Textured Surface." - hats on machine, man sand papering hats by hand
- 02:07:14 "The Leathers For Lee Hats, Requiring 400,000 Sheep Skins Yearly, Are Prepared And Finished Under Company Supervision." - men loading boxes onto truck at warehouse
- 02:07:23 "And Now..." - woman making round boxes on machine, man and woman placing hats in boxes and stacking them, men putting boxes in cartons
- 02:08:26 "The Main Plant At Danbury." - PAN across exterior of plant with "Lee Hat" written on water tower
- 02:08:51 "Bethel Plant." - exterior of plant with autos and truck along street in foreground
- 02:09:03 "The Leather Factory." - exterior of building with auto going along street in foreground

JOHN E. ALLEN, INC.

02:09:15 "The Box Factory." - many autos parked outside building
02:09:27 "The Fur Plant." - exterior of building by railroad track
02:09:35 views of various buildings including "Lee Hats" written on chimney
02:12:09 "Good Felt Hat Material Must Be Built Up By A Scientific Mixture
Of Selected Furs" - spinning cone in vat with fibers floating around,
stacks of finished hats and men working in background
-02:13:12 (ca. 1930)

02:13:17 3) *Making Casting*

(N) Industry:
Casting Metal
(1917)

02:13:29 "Scenes Taken In A Number Of The Larger Foundries In America"
"Cleaning, Annealing And Tumbling Castings At The Plant Of
Michigan Malleable Iron Co. - Detroit, Michigan" - HA TRACKING
shot along ceiling of factory
02:14:39 large piles of castings on factory floor
02:14:53 views of two African-American workers loading castings into
wheelbarrow, man putting castings in machine
02:15:21 "Making Automobile Castings On Combination Jolt And Power
Squeezer With Pattern Drawing Device."
02:15:22 "The Way These Men Formerly Made These Castings. 150 Molds
A Day Was A Big Production." - man shoveling dirt into machine
02:16:24 "With This Machine There Is No Hand Tucking Or Shovel Ramming
Done And It Jolts The Sand As Fast As It Is Shoveled In." - man
shoveling dirt into vibrating machine
02:17:00 "This Operator Makes Over 400 Of These Housing Castings A Day
On This Machine." - many molds sitting on floor with man
working on machine in background
02:17:21 "Machines On This Class Of Work Generally Run In Pairs And
Turn Out From 350 To 550 Molds A Day." - molds on ground with
man working on vibrating machine
02:17:29 "These Floors Are Made Up And Poured Off Twice A Day." - many
molds on floor, men pouring molten metal into molds
02:17:51 "On This Pair Of Machines One Of Our Students, A College Graduate
With A Helper, In Less Than A Week Got Up To 400 Mold Universal
Joint Castings Per Day. Set Cores And Poured Them Off." - man and his
assistant making molds
02:18:50 "Making Brake Band Flanges." - African-American man shoveling
dirt into vibrating machine and pulling off molds
02:19:48 "This Foundry Turns Out Over 5000 Of These Housing Castings Per
Day." - racks filled with castings
02:19:51 "Where These Castings Are Used."
-02:19:52 [Wm. H. Nichols Co., Inc. - Brooklyn, N.Y.] <some decomp>

JOHN E. ALLEN, INC.

02:19:57 4) *Cork Industry*

(N) Industry: Cork
Pre-1916

02:19:58 views of men chopping and pulling off outer layer of trees with one man climbing barefoot up a tree to chop from above, men treating bundle of cork in steam vat, men carrying treated bundle off and hauling new bundle and putting it into vat, man scraping on surface of piece of cork, men stacking pieces of cork, men slicing off small pieces of cork

02:23:27 women working at machines, woman slicing pieces with machine

02:23:54 views of men slicing pieces by hand

02:24:29 man punching holes in piece of cork with machine

02:24:46 women separating small pieces

02:24:58 women working on machines

02:24:19 man and teenager at work

-02:25:32

02:25:39 5) Peter walking up to group and being asked by two women if he

-02:37:09 knows Jesus, Peter denying knowing Jesus both times, Roman soldier playing dice game with other soldiers asking for third time and as Peter denies knowing Jesus he sees him looking down disapprovingly from a hill and Peter realizes what he has done, Jesus being hit with switches and laughing soldiers putting crown of thorns on his head, crowd assembling before palace of Pontius Pilate where Jesus has been brought tied up in rope, Pilate asking "What Accusation Bring You Against This Man?" - crowd shaking their arms, "He Saith He Is The King Of The Jews." - Pilate instructing that Jesus be brought inside, Jesus being brought before Pilate, Jesus saying "I Am A King, But My Kingdom Is Not Of This World.", Pilate asking "Art Thou The Christ?", Jesus saying "I Am", Jesus being ordered out to face the crowd, Pilate asking crowd "Whom Will Ye That I Release To You, Barabbas Or Jesus That Is Called Christ?", crowd saying "Release Unto Us Barabbas!", crowd yelling that Jesus should be crucified, Barabbas being released, Pilate saying "I Am Innocent Of The Blood Of This Just Man. Look Ye To It.", Jesus being taken away, Judas throwing back blood money to group of men seated outside, Jesus carrying cross along Via Dolorosa, Jesus falling and being forced up again by soldiers, Simon of Cyrene helping Jesus by carrying the cross, Judas in remorse attempting to hang himself on tree, MLS people following Jesus carrying cross along road on top of cliff <intertitles>

(N) Primitives:
Unid. Co. -
"Life Of Christ"

02:37:12 6) views of exteriors of factory buildings - sign on one building:

(N) Industry:

JOHN E. ALLEN, INC.

| | | |
|-----------|---|--|
| -02:40:17 | “The Baldwin Locomotive Works”, LS abandoned buildings, LS smoke coming out of stacks | Factory Exteriors -1- |
| 02:40:20 | 7) dark attic, hands opening box with “Biograph” written on outside and reel of air wound film inside | (S) Memory Box (16mm) |
| 02:41:07 | PAN up steeple of church | in PA - Q4C |
| 02:41:11 | MCS clock on steeple with arms moving backwards and SUPERIMPOSITIONS of dates of every ten years receding back from 1948 to 1898 | [sound-narration] |
| 02:41:25 | many patrons coming out of nickelodeon theater in New York City with “Biograaf” poster on wall including woman with baby in carriage and man with bicycle (1898) | |
| 02:41:46 | quick view of man by movie screen and smoke in front of light from projection booth | |
| 02:41:49 | romantic view of Venice with gondolas and people walking across Bridge of Sise in background | |
| 02:42:16 | couple feeding pigeons in San Marcos Square with vendor giving woman bag of peanuts and girl walking by | |
| 02:42:40 | William McKinley’s Inauguration Parade in Washington, D.C. - men in uniforms carrying U.S. flag and banners with images of two men, men walking in parade carrying and twirling black and white striped umbrellas, McKinley and Grover Cleveland riding in horse-drawn carriage (03/04/1897) | [also see below 02:50:48-02:51:32] [also see 1A27 02:27:26-02:29:39] |
| 02:43:17 | McKinley at his country home walking away from house with a very young Teddy Roosevelt | |
| 02:44:01 | soldiers on horses outside courthouse during Dreyfus Affair in 1899, President of tribunal leaving courthouse , horse-drawn carriage, Mme. Dreyfus walking out of courthouse along with French writer Emile Zola carrying umbrella, “...The Only Movies Ever Made Of This Great French Writer”, other people walking along sidewalk | |
| 02:45:02 | Pope Leo XIII giving blessings toward camera lens from horse-drawn carriage with people kneeling on sidewalk in background, Pope getting out of carriage, removing his hat and glasses, patting his brow and giving blessing toward camera lens with hope that whoever would see the film of him would receive the blessing (1896) | |
| 02:46:26 | three generations of the British Royal family at picnic table including Edward VII on right petting dog, George V standing on left and little boy Edward VIII sitting on ground next to dog (1897?) | [also silent on 1A27 02:24:18-02:25:04] [also silent on 1E07 21:03:32-21:04:06] [also silent on 1A22-3 02:15:37-02:16:10] |
| 02:47:01 | newsboy selling newspapers to various people on street with another boy sitting next to him on shoe shin seat and horse-drawn trolleys | [silent version with intertitle] |

1X89 -5-

JOHN E. ALLEN, INC.

| | | |
|----------|--|---|
| | going by in background: “17 - Broadway”, “...Shore...”, “42 -...”, boy in uniform walking by, policeman walking by (re-created sound of boy’s voice hawking newspapers) | also on 1N04 04:02:33-04:03:01] [also on 1N07 21:01:43-21:02:21] [also on 1A27 02:23:05-02:23:43] [also on 1X93 10:27:30-10:28:06] |
| 02:47:20 | Bowery street scene with horse-drawn carriage across frame, trolley and steam train on elevated track in background | [also on 2X02 11:42:39-11:42:58] [also on 1N04 04:01:03-04:01:17] |
| 02:47:34 | police patrol getting in horse-drawn carriage to preserve the peace for McKinley supporters | [also on 2X02 11:25:37-11:26:16] |
| 02:47:45 | Fatima/Little Egypt belly dancing in SLOW MOTION on stage? in front of painted backdrop | [also see 2X02 11:31:50-11:32:40] [also on 1A27 02:40:09-02:40:36] |
| 02:47:59 | replicas of fountains of Versailles | |
| 02:48:04 | Fatima/Little Egypt belly dancing | [continued from above] |
| 02:48:10 | Edison speaking to old man with whiskers and flag and other people in background | |
| 02:48:13 | Edison in auto with flowers and other people in background | [also on 1X93 10:32:16-10:32:23] |
| 02:48:19 | Indian scalping cowboy <staged> | |
| 02:48:34 | bicycle race finish line at Columbus Circle, banner: “Columbia Wins” | [also on 1X05 05:10:26-05:10:42] |
| 02:48:50 | people getting off ferry | |
| 02:49:10 | 73 year-old Boss Croker marrying Cherokee Indian Princess Beula Edmunson - coming out of Oscar Strauss’ home, people throwing rice, couple posing then getting into carriage | [also on 1N07 21:02:36-21:03:13] |
| | | 1X89 -6- |
| 02:49:38 | elegantly dressed people walking in park with other people sitting on benches | [also see 1X93 10:30:01-10:30:15] |

JOHN E. ALLEN, INC.

- 02:49:55 William Jennings Bryan shaking hands with man in front of tent,
Bryan posing with another man, CU face of Bryan
- 02:50:15 parade for McKinley on 5th Ave. in New York City with five men
riding on horses (woman crossing in front of horses in foreground),
marching bands and men walking while wearing top hats, coats and
carrying canes
- 02:50:48 Inaugural Parade for McKinley in Washington, D.C. (03/04/1897) - [also see above
uniformed men on horses, HA McKinley and Grover Cleveland riding 02:42:40-02:43:17]
in horse-drawn carriage followed by members of Black Horse Cavalry [also see 1A27
with hand of woman waving handkerchief in very foreground, 02:27:26-02:29:39]
MLS marching band with bunting on buildings in background
- 02:51:32 large U.S. flags covering statue of George Washington being unveiled at
entrance to Fairmont Park in Philadelphia
- 02:51:54 HA McKinley making speech in Philadelphia [also see 1A27
02:29:39-21:23:38]
[also see 1T09
21:23:10-21:23:38
[also see 2X02
11:14:31-11:14:49]
- 02:52:15 Dewey's flagship from Battle of Manila in dock being repaired, CS
elaborate insignia on front of ship, workers on scaffold on side of ship
- 02:52:26 Teddy Roosevelt in horse-drawn carriage in parade with policeman
pulling at man in foreground
- 02:52:30 MCS Teddy Roosevelt outside of house
- 02:52:36 Rough Riders marching in parade carrying U.S. and other flags
- 02:52:43 Teddy Roosevelt on platform speaking with U.S. flags, Teddy sitting
outdoors in chair
- 02:53:20 flag draped coffin on horse-drawn carriage during McKinley's funeral
procession in Buffalo, crowd watching men in hats marching with U.S. flag
- 02:53:34 Teddy Roosevelt walking out of house
- 02:53:43 movie screen curtains closing
- 02:53:51 CSs from in front and HA from behind of women in audience putting
on their hats after screening of film
- 02:54:09 host closing curtains completely and bowing to audience, "The End"
-02:54:23

1X89 -7-

- 02:54:24 8) houses, man walking by house with auto parked on street, HA (N) Industry:
PAN many houses in industrial town with smoke from factories in Factory Town
background (3X), houses with smoke coming out of stacks in Housing
background, views of man carrying package walking past woman
sweeping front of house

JOHN E. ALLEN, INC.

02:56:25 "Baltimore And Ohio" steam train coming into frame slowly with
mountain of scrap metal and skyline of perhaps in Jersey City, N. J.
in background

02:56:50 building then PAN to LA of large house? (2X)

02:57:28 two girls playing with hoop in front of house

02:57:38 dog on porch of shack watching woman coming out and throwing
basin full of water onto ground

02:57:26 man with peg leg filling pail with rocks? and bring it into shack with
another man in background chopping wood

02:58:19 man coming home to shack with lunch pail passing woman hanging
laundry

02:58:33 LS factory town with houses and smoke stacks in background (4X)

02:59:12 PAN from LS houses and trees to factory building (2X)

-03:00:27