

JOHN E. ALLEN, INC.

JEA 1X83 - SILENT COMEDIES

<07/96>

[u-bit #19200315]

comedy set in Africa with native Africans (George Rowe, Ethel Broadhurst;
Mark Jones, Sunshine Sammy; directed by Nick Barrows) <intertitles>

11:00:14 native woman dancing while men play and chief listens, professor in robot like
submarine diving suit with rotor arriving from under water at beach, shipwrecked
couple arriving at beach on raft, exhausted couple falling on sand, professor and black boy
with rifles getting out of submarine and shooting at exhausted couple , professor shooting
rabbit, boy retrieving rabbit, rabbit hopping away, two native Africans (“Null and Void”)
finding couple and taking them to tribe’s camp, man being hit on head and falling into
large pot of boiling water to be cooked by natives, professor and boy being chased
by bear, professor stumbling into natives camp, seeing man in pot and woman
tied to tree, natives hanging professor on a tree, black boy fist fighting with
native boy and switching clothes, black boy approaching native man trying to light
wood under pot, black boy striking match, natives bowing to him for being magician,
native boy arriving exposing trick, native men running after black boy, man getting out
of pot and releasing woman, black boy in tree hitting natives on their heads with club,
man and woman trying to help professor off of tree but run away upon seeing natives, black

boy

helping professor off tree, man and woman and professor getting into submarine, black boy
putting top on robot submarine and robot grabbing black boy by his waist and heading off into
ocean, black boy emerging from submarine and throwing liver into water, black boy hitting
duck on it’s head with club, black boy shooting rifle into air and many ducks falling from the
air all around him

-11:13:12

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11:13:16 *Fall In* (1927) (Monte Collins, Lucille Hutton, Jack Lloyd; directed by Jules White)
[Cameo Comedies] [E.M. Hammons Presents] [Educational Pictures]
<intertitles> <western comedy>

“Covered Wagon Days...”, gold-digging pioneer in camp dancing with his son playing harmonica and daughter at table, pioneer hitting himself by stepping on rake and kicking boy upon thinking him responsible for the blow from rake, daughter feeding bottle of milk to baby bear in cradle, views of bear sticking out it’s tongue, man smoking pipe and watching bear walking in SLOW MOTION over to barrel of water and pulling it over onto ground, a younger man smoking pipe and getting an idea, man digging up something with shovel and being hit from behind by sheep, man falling off cliff onto covered wagon, man jumping off wagon onto dinner table, man apologizing and inviting pioneer and his family to his house for dinner, daughter serving man food from pot, bear on shelf knocking over bottle of castor oil into pot, man eating then reacting to castor oil by going outside and drinking water, bear licking oil

from

bottle and running under table, man spotting wild game in tree, man and pioneer disagreeing about who should fire the first shot, deciding that first shot should be from last hand on rifle after alternating grips up the shaft, man winning and pioneer deciding to catch the wild game falling from tree, only pieces of wood falling from tree and hitting pioneer after shots from

man,

wild bird flying out of tree onto barrel of man’s rifle, while aiming at bird pioneer pointing

rifle

directly at man, bird jumping onto pioneer’s rifle, to avoid hitting pioneer man bending barrel of rifle, bird jumping on man’s rifle, man firing and hitting pioneer, pioneer firing back and knocking tree down, tree hitting pioneer and knocking him down, man seeing bird feathers and firing bent rifle in reverse, shot hitting Native American Indians behind log, Indians chasing man and pioneer back to house, Indians banging front door trying to get in, man from inside opening door and Indians falling through trap door into cellar, man closing trap door but one Indian remains outside, man and family running out of house, Indians from cellar opening trap door and knocking down Indian on top, Indians eating food with castor oil and running outside to drink water, family seeing Indians and running off, man running off while being chased by

-11:24:26

Indians

The Knockout (June 11, 1914) (Fatty Arbuckle, Minta Durfee, Al St. John, Charlie Chaplin, Mack Swain, Keystone Kops, Edgar Kennedy, Joe Bordeaux, Charles Chase, Edward Cline. Alice Howell, Hank Mann, Mack Sennett, Slim Summerville)
 [Keystone Film Company] (supervised by Mack Sennett)
 <intertitles> <farce comedy>

11:24:29 Part One -

man telling two hobos to get off railroad car, Fatty with dog eating sandwich while walking out door of food store, Minta putting down book and calling Fatty over, Fatty and Minta

petting

dog and accidentally themselves, the two hobos in front of food store, Minta kissing Fatty on cheek, both walking off with dog, hobos seeing man sweeping in front of town hall and deciding to pose as pugilists, man sweeping deciding to hire hobos, head of gang knocking into Minta, Fatty blowing smoke in his face and knocking him down, man trying to find a way to

hit

Fatty with a brick, Fatty going into tobacco shop, man approaching Minta and forcibly kissing her, Minta knocking him down, Fatty fighting with man, Fatty throwing man on top of members of his gang, gang throwing bricks at Fatty, MCSs Minta reacting to fight, kop being hit by brick, fight continuing, Fatty kicking gang members into trough of water, Minta kissing Fatty after victory in fight, sign in front of town hall announcing that boxer Cyclone Flynn will take on all comers with winner taking all, hobo convincing promoter of his need for money to get shave before fight, hobos spending money on food, head of gang shaking hands with Fatty in front of town hall and convincing him to fight in boxing match, Fatty giving promoter note saying he will accept boxing proposition, gang taking Fatty off to gym to practice, promoter showing hobos note, hobos seeing Fatty lifting 500 pound weight and breaking iron chain around his neck, the real boxer Cyclone Flynn getting off train, hobos throwing note to Fatty saying they want Fatty to lay down during the fight and they will split the money while signing it Cyclone Flynn, confident that they have arranged the fight the real Cyclone Flynn sees the sign and realizes his name is being used without his knowledge, Cyclone Flynn knocking the hobos down and agreeing with the promoter that he will fight against Fatty, Minta dressing up as man

11:39:19 Part 2 -

Cyclone Flynn discovering Minta is not really a man and seeing that he is going to fight Fatty, Flynn going into auditorium, Minta and others taking their seats in audience, Mack Swain showing Fatty a gun and telling him that he better win the fight or he will be shot, fight beginning with Charlie Chaplin as referee, Chaplin being hit and hitting boxers throughout match, Fatty grabbing gun from Mack Swain just as he is about to lose the match, Cyclone Flynn running outside while being chased and shot at by Fatty, Keystone Kops being called with extended chase sequence over roofs of houses and into house during recital, Minta running into Cyclone Flynn and begging him to help Fatty, Fatty tied to rope

-11:52:22

pulling Keystone Kops off pier and into ocean <incomplete?>

Those Love Pangs or Busted Heart (Oct. 10, 1914) (Charlie Chaplin, Chester Conklin, Cecile Arnold, Vivian Edwards, Edgar Kennedy, Harry McCoy, Norma Nichols) [Keystone]

11:52:33 Chester Conklin giving Charlie Chaplin money upon coming out of bar?, Chester standing by park bench, landlady saying hello to Chester, Charlie flirting with another woman on sidewalk, her boyfriend arriving, Charlie as tramp walking off and sitting on park bench, woman and boyfriend coming over to bench and Charlie hitting man's hat as he escapes, Charlie standing by tree seeing landlady kissing Chester, policeman stopping Charlie from jumping into water in despair, Charlie seeing landlady giving Chester money from her shoe and kissing him again, Chester and landlady sitting on park bench with other woman and her boyfriend, boyfriend seeing Charley walking by and chasing him to edge of water, after trying to intimidate Charlie boyfriend being thrown into water by Charlie, Charlie going back to park bench and seeing the two women with Chester, Charlie hitting Chester and during fight Charlie taking money out of Chester's pocket, the two women entering movie theater, Charlie buying ticket and entering theater, boyfriend and Chester at park bench discussing how Charlie had stolen their girl friends, Charlie in theater seat with his two legs up in the air and receiving attention from the two women, boyfriend and Chester buying tickets to movie
and
sitting behind Charlie and two women, women leaving and the two men sitting beside Charlie, Charlie realizing the two women are gone, Charlie being thrown into movie screen during
-12:00:39 fight, Chester and boyfriend throwing bricks at Charlie's head sticking out from behind screen