

JOHN E. ALLEN, INC.

**JEA 1X82**

<04/96>

[u-bit #19200309]

2253-4-2

- |          |   |  |
|----------|---|--|
| 05:00:23 | 1) pall bearers carrying coffin of McKinley's on its way to his home in Ohio followed by Teddy Roosevelt and others, parade with horse-drawn hearse, Teddy Roosevelt with hat held over his heart | (S) Compilations:<br>"Innocent Years"<br>R6 16mm   |
| 05:01:04 | views of exterior Roosevelt's home at Sagamore Hill, TRACKING shot through interior of house to oil painting portrait of Teddy Roosevelt  | [sound-narration]  |
| 05:02:08 | HA MLS PAN of factory with smoke stacks, women collecting water from well near row of houses for immigrant workers, men going to work with lunch boxes (1910s)                                    |  |
| 05:02:36 | workers on way to factory (1910s)   | [also on 1L01<br>01:22:26-01:22:28]  |
| 05:02:38 | re-created scene of man lubricating wheel of early quadra-cycle auto - internal combustion engine mounted on horseless carriage   | [also on T.O.6<br>09:29:30-09:30:02]<br>[also see 1L01<br>01:23:04-01:23:15]   |
| 05:03:10 | re-created views of men working on early Ford auto assembly lines   | [also see T.O.6]<br>09:36:18-09:38:44]   |
| 05:03:25 | views of men working on early Ford auto assembly lines  | [also on T.O.6   |
| 05:03:32 | Model T autos coming off assembly line and then exiting factory (1910s)   | 09:39:43-09:40:07]<br>[also less complete<br>on 1L01<br>01:29:39-01:29:49]<br>[also less complete<br>on 1A27<br>02:21:05-02:21:25] |
| 05:03:40 | family going on Sunday drive  | [also see T.O.6  |
| 05:03:56 | father cranking (roadster) auto engine, views of other people riding in roadsters on dirt roads   | 09:40:10-09:41:36]   |
| 05:04:38 | views of Curb Exchange on Broad Street in New York City with brokers making hand signals from windows and on street   | [also see 1X10<br>15:06:40-15:09:04]   |
| 05:05:08 | still photo of John D. Rockefeller zooming in from CS of his face to CU of his eyes   |  |
| 05:05:14 | still photo of Andrew Carnegie zooming in from CS of his face to CU of his eyes   |  |

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- 05:05:18 still photo of J. P. Morgan zooming in from CS of his face to CU of his eyes
- 05:05:23 quick view of Teddy Roosevelt talking
- 05:05:24 still photo of Teddy Roosevelt with other men
- 05:05:29 views of ships in Great White Fleet with "Columbia" written on front of one ship (1907)
- 05:06:22 interior of Teddy Roosevelt's library with paintings, lighted fire in fireplace, books and desk with open book on top, CS page of book with Mark Twain written on top
- 05:07:23 two men dancing and holding hands on Vaudeville stage wearing tuxedos and top hats with painted city scene on backdrop, men leaving stage and curtain closing
- 05:07:53
- 05:07:56 woman cranking and viewing images of Edison shaking hands with men in Mutoscope, view of inside of Mutoscope with cards moving around [more complete on T.O. 22 23:08:36-23:09:38]
- 05:08:08 staged views of man cranking Mutoscope with photo of almost nude dancing woman on top of machine
- 05:08:13 images of dancing woman inside Mutoscope
- 05:08:22 short DISSOLVE to Edison coming into room, Edison sitting at desk
- 05:08:22 announcement of Edison Vitascope program of films in the Grand Promenade
- 05:08:27 staged view of man hand cranking projection machine
- 05:08:31 excerpt from Edison's *The Great Train Robbery* (1903) (Edwin S. Porter) - bandit fighting with train conductor, bandits blowing up safe, passengers with their hands up being forced by gun point off of train [also see 1G03 06:40:46-06:41:00]
- 05:08:50 views of early production crews filming on studio sets - wall falling on actors during filming
- 05:09:32 cameramen and actors getting into two autos to go shooting on location
- 05:09:40 shooting of Western - view from behind cameraman of gun fight in Indian village, view from behind cameraman and director of LS of fight scene in valley with director making animated gestures
- 05:10:03 people in line at Nickelodeon movie theater [more complete on 1X40 17:00:52-17:01:09]
- 05:10:10 staged view of man and boy going to their seats inside Nickelodeon movie theater with slide on screen: "Ladies Will Please Remove Their Hats"

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- 05:10:17 Mary Pickford silent film clip from *A Mender Of Nets* (1912) [also see T.O. 22  
- MCS Mary in hat hugging and kissing old man in fishing boat 23:10:23-23:11:30]  
[also see 1G03  
06:37:18-06:38:21]
- 05:10:26 Mary Pickford silent film clip - Mary standing next to man looking  
anxiously around room with dancing girls on stage in b/g
- 05:10:30 projectionist's hand turning projector
- 05:10:31 CS film moving through gate of projector
- 05:10:33 Charlie Chaplin silent film clip - Chaplin at lunch counter eating piece [also see 1G02  
of bread, Chaplin wiping his hands on long beard of man sitting at 03:54:42-03:54:54]  
counter then picking through man's beard and finding crumb, man [also see 1G03  
angrily leaving then Chaplin sitting on his seat next to Mack Swain 06:11:44-06:12:01]
- 05:11:01 two men in projection booth looking through port hole and laughing at  
film while projectionist hand cranks projector
- 05:11:04 people leaving movie theater including boys playing and woman  
with baby carriage
- 05:11:11 newspaper headline: "San Francisco Ablaze: Citizens Flee In Terror",  
dead horse caught in doorway, dead horse caught upside down on  
wire with head on ground
- 05:11:24 side view of 2-stack ocean liner with tug boats
- 05:11:29 quick view of Teddy Roosevelt sitting
- 05:11:30 MS front view of Capitol Building in Washington, D.C. with autos  
passing by with one coming directly toward camera lens (pre 1916)
- 05:11:34 Taft shaking hands with Woodrow Wilson outside window, [also on 1R01  
both men getting into carriage at White House on way to Wilson's 01:05:45-01:06:05]  
Inauguration with African-American man helping with blanket [also on 2X02  
11:16:52-11:17:12]
- 05:11:47 views of Wilson standing in auto moving through large cheering  
crowd with policemen on horses leading the way, large crowd  
in street
- 05:11:55 horse-drawn carriage in front of house, Wilson and women shaking [also on 1X93  
hands with people in line, four photographers at White House 10:32:40-10:32:45]  
getting large still cameras ready [also on 2X02  
11:14:24-11:14:30]
- 05:12:11 views of Wilson speaking to various people
- 05:12:36 MLS exterior of White House
- 05:12:40 quick view of covered wagons along road
- 05:12:42 MLS exterior of Sagamore Hill
- 05:12:50

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- 05:12:55 “A Fetter Novelty” “The Movie Side-Show”  
5th Ave. street scene with many autos (1906)
- 05:13:04 fashionable ladies and man up and down steps (1906) [also see T.O. 22  
22:57:45-22:58:02]
- 05:13:31 views of many well dressed pedestrians walking along 5th Ave. in  
New York City on sidewalk and across street with some autos and  
buses in b/g (1916)
- 05:13:44 pedestrians and dogs walking along 5th Ave. in New York City on  
sidewalk with autos and buses in b/g (1926)
- 05:13:56 ship under bridge
- 05:14:07 views of people on ferry called “The Bathing Beauty” attached to bridge  
and moving across river in Duluth, Minnesota while not touching water
- 05:14:50 views of cat behind wire fence being mother to incubator chicks
- 05:15:18 dog cemetery in Yonkers - many boys sitting beside various graves,  
line of boys walking past mausoleum, CS engraving: “Here Lies Our  
Little Brave Pup, Who Thot On A Lion To Sup, When It Started To Flee,  
He Chased It With Glee, But Made A Mistake When He Caught Up.”,  
girls attending to flowers by graves
- 05:16:07 views of sensitive leaves of plant folding up and dying upon being  
touched by human hand
- 05:16:38 market scene in Japan
- 05:16:46 man holding tails of Japanese long tail roosters sitting on perch
- 05:17:14 views of Hindu women in India? carrying 100 pound water jugs on  
heads while walking along city streets
- 05:17:40 porcupine like fish Echinodermata, Great Starfish, and Haliotis underwater,  
Great Starfish hovering over Haliotis
- 05:19:03 views of cameraman in canoe filming two other men rowing, canoe sinking  
-05:19:44

2253-1-11

- 05:19:46 1) “Shooting The Ship News” (N) Motion Pictures:  
-05:20:21 - views of New York cameramen on revenue cutter going out to  
meet incoming ocean liner, POV from Captain’s position on cutter  
with ship in background, news cameramen climbing up latter, MCS  
cameramen filming (1923) [Official Urban - Movie Chats] Cameramen -1-
- 05:20:26 2) CS Pathe News cameramen cranking cameras, police on strike (N) Motion Pictures:  
-05:20:58 marching in Boston, MCSs Governor of Massachusetts Calvin  
Coolidge, PAN across cameramen cranking movie cameras Cameramen -1-  
(1919) [Official Urban - Movie Chats]
- 05:21:00 3) side view of cameramen and director with megaphone filming (S) Motion Pictures:  
from moving car Production -1-

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- 05:21:11 cameramen shooting scene with actors on outdoor set, [also see 1M05  
-05:21:34 cameramen filming and director watching outdoor scene, director 05:01:09-05:01:40&  
going up to actor and showing him how to act the scene 05:13:30-05:20:42]  
(1910s)
- 05:21:37 4) cameraman filming four women and man in woods by (S) Motion Pictures:  
-05:22:15 fountain Production -  
Filming -1-
- 05:22:17 5) front view of cameraman cranking camera in park with people (S) Motion Pictures:  
walking by in b/g Production -  
05:22:28 front view of cameraman cranking and turning camera with brick Cameramen  
-05:22:42 behind him
- 05:22:44 6) MCSs cameraman filming from bridge across river, MLS (S) Motion Pictures:  
-05:23:10 buildings on other side of river, boat along river (1929) Production -  
Cameramen
- 05:23:15 7) PAN across plaza with statue of lion, people and fountain (N) England: London -  
05:23:43 street scenes Teens  
-05:24:30 [also see 1C14  
01:58:48-01:59:16]  
1X82 -6-
- 05:24:36 8) U.S. soldiers visiting London - (N) WWI: England  
opening of YMCA's "Washington Inn" with St. James Square (1918) Yanks  
Mayor, Ex-Ambassador Viscount Bryce, Duke of Connaught, Sightsee -M-

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- Archbishop of Canterbury, and uncle of King George visiting,  
rear view of statue of King William
- 05:27:08 Yank soldiers and sailors in London raising U.S. flag as crowd  
watches, Yanks and crowd cheering and waving hats
- 05:28:16 Yanks sightseeing in large YMCA horse-drawn carriages with U.S.  
flags, CS relief on monument of old gate, Temple Bar Restaurant,  
Ye Old Cheshire Cheese Shop on Fleet Street with dome of St. Paul's in  
background, Bank of England Building, big war bond poster on  
Royal Exchange Building, policeman and man smoking pipe standing  
in front of sign warning people not to deface war bond posters, street  
scene with double decker buses in front of Mansion House, people  
walking by front door of Bank of England Building, sign on bus:  
"Prince Of Wales Theatre - Fay Compton - David Miller In  
*Fair and Warmer*", views of Tower of London, British troops drilling  
in tower moat
- 05:32:08 views of Tower Bridge
- 05:33:17 soldiers walking out of YMCA Eagle Hut in the Strand
- 05:33:44 street photographer taking picture of officer with posters on wall behind him
- 05:33:51 Australian getting shoeshine next to YMCA sandbag hut on street  
corner, Alhambra Theatre sign advertising "Big Brothers On Broadway",
- 05:34:35 woman selling U.S. flags
- 05:34:38 9) staged view of interior of movie theater with people seen from (S) Theaters: Movie  
-05:35:13 behind watching newsreel and woman playing piano underneath  
screen - newsreel on screen taking up about one half of image  
showing Royal Romanov family (Tsar) walking in procession,  
Royal family getting out of auto, and inspection of troops  
(pre-1918)
- 05:35:18 10) Edison walking onto outdoor platform with his inventions, Edison (S) Edison, Thomas  
-05:35:54 cranking phonographic machine, Edison being given wreath,  
Edison sitting in chair reading, Edison speaking quickly into WOR  
microphone then sitting down -1-  
[silent]
- 05:35:56 11) Edison on board Navy ship U.S.S. Oregon (N) Edison, Thomas  
-05:36:19 -1-
- 2253-2-5
- 05:36:21 1) CS fingers holding light bulb, CS head of Edison, (S) Edison, Thomas  
-05:36:40 MCS Edison sitting at table outdoors with telegraph key -1-  
[section 2]
- 1X82 -7-
- 05:36:43 2) many views with various camera angles of the making of a film (N) Motion Pictures:  
-05:46:51 outside building and inside Pathe Studio in France - large crowd  
scenes, prison set, many views of cameramen cranking cameras,  
cameramen on dollies, director with megaphone, TRACKING shot Film Studio -  
Pathe ca. 1930  
[partial sound]

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from above lights in studio, lights, audience in theater watching film of puppets, crew around actors on set

- 05:46:54 3) two cameramen on top of cars and two on ground filming crash  
-05:46:57 of Hindenburg (1937) (N) Motion Pictures:  
Cameramen -1-  
[sound-narration]
- 05:47:01 4) Lowell Thomas speaking in front of curtain (N) Motion Pictures:  
05:47:51 views of cameraman filming waterfalls at Niagara Falls Cameramen -  
05:48:34 cameraman cranking away and filming from top of building "American  
in Kansas City Newsreel"  
05:48:47 cameraman next to track filming train runby [sound-narration]  
05:48:54 views of cameraman on ship filming ocean liner "Bremen" arriving  
at Battery Park, cameramen boarding ship, cameraman on deck  
filming important couple
- 05:49:24 daredevil cameraman filming from bi-plane  
05:49:43 views of cameraman filming from Empire State Building with  
with Chrysler Building visible in distance
- 05:50:14 views of cameraman filming from platform under wrecking ball  
being hoisted on construction site
- 05:50:51 views of flood  
05:51:02 Rash Brashear - cameraman cranking movie camera  
05:51:09 views of destroyed building caused by earthquake  
05:51:16 flooded street scene with men in canoe  
05:51:24 street scene in Singapore with U.S. sailors in rickshaws  
05:51:35 people along Great Wall of China  
05:51:49 men on elephants during ceremonial procession in India, "The End"  
-05:52:10 (1928) [Produced by The American Newsreel Corp., New York]  
<some scratches>
- 05:52:14 5) Edison in factory - punching time clock while smoking cigar, (S) Edison, Thomas  
-05:52:55 speaking to assistants while hard of hearing, walking into building, -1-  
punching time clock, at lab table conducting experiment [section 1]

2253-3-9

- 05:53:01 1) "Inglaterra - Fotografos Para Las Fuerzas Invasoras" - views of (N) Motion Pictures:  
-05:54:01 war cameramen posing with cameras while being ready to cover Cameramen -1-  
D-Day including views of aerial cameramen standing next to [sound-English  
guns on airplane narration]  
1X82 -8-
- 05:54:04 2) views of Urban cameraman filming while being lowered on (N) Motion Pictures:  
-05:54:56 platform under wrecking ball over busy street Cameramen -1-
- 05:54:58 3) cameraman at Newport garden party (N) Motion Pictures:  
-05:55:09 Cameramen -1-

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[also on 1A12  
12:04:01-12:04:12]

- 05:55:10 4) "Onto Thousands Of Feet Of Film - A Pictorial Record Of These  
-05:55:18 Great Battles Was Produced By Leon Britton." - cameramen high  
up on platform at Dempsey vs. Tunney fight (1927) (N) Motion Pictures:  
Cameramen -1-
- 05:55:21 5) cameraman cranking camera on top of building with many tall  
-05:55:26 buildings in background (N) Motion Pictures:  
Cameramen -1-
- 05:55:30 6) line of cameramen on tin roof  
-05:55:37 (1922) (N) Motion Pictures:  
Cameramen -1-
- 05:55:41 7) Picadilly Circus street scene  
-05:56:09 (ca. 1914) (N) England: London  
Pre 1915  
[also see 1E07  
21:00:18-21:00:33]
- 05:56:14 8) MCU Covent Garden street scene including workers carrying  
-05:57:15 goods on their heads and in carts (ca. 1914) (N) England: London -  
Pre 1915
- 05:57:17 9) Edison posing next to 1914 auto  
-05:57:23 (N) Edison, Thomas A.  
-2-