

JEA 1X81 - SILENT COMEDIES and DRAMAS and PRIMITIVES

[u-bit #19200306]

02:00:13 1) *Sure Mike!* (1925) (Martha Sleeper, James Finlayson, Marjorie Whites, William Gillespie, Jules Mendel; directed by Fred L. Guiol) [Hal Roach Presents] [Pathe Exchange, Inc.] [Pathecomedy] <intertitles> <comedy> (?) in PA
-02:10:35 Q - Vault [silent]

floorwalker in department store angry that employees come to work late, Vermunda riding in Mike's ice cream wagon is a day late to her job at department store, Vermunda sliding into store and seeing floorwalker talking to manager about her being late, Vermunda grabbing onto overhead conveyor belt and arriving at her post behind counter, Vermunda talking with dummy when manager and floorwalker inspect her station, manager thinking dummy is a customer and not believing floorwalker that Vermunda is late, floorwalker eyeing dummy before realizing it is not a person, a real customer asking floorwalker what tonic makes his hair so shiny, manager looking at himself in mirror behind Vermunda, Vermunda thinking she is being eyed by manager ties a customer's package to a balloon, other workers laughing at Vermunda trying to seduce manager, balloon flying over and knocking off floorwalkers toupee just as he is telling woman how well the hair tonic has worked on him, customer laughing and saying "-You Don't Want A Tonic -- You Need Mucilage!", manager asking Vermunda to come to his office, wearing her coat and hat Vermunda telling other workers that he is going to take her to the beach, manager only asking her to deliver a package, other workers laughing at Vermunda's presumption, Vermunda on very back of crowded trolley being nipped at by approaching horse pulling carriage, Vermunda going into managers office and seeing him with his wife and children, flabbergasted Vermunda falling out of window into Mike's wagon, on way to her home Mike being knocked off from drivers seat of wagon as Vermunda continues to race through traffic while sitting on top, Mike catching up to wagon and telling Vermunda to jump into his arms, after crashing to the ground they embrace and kiss, "The End"

02:10:42 2) *Dealing For Daisy* (William S. Hart)

-02:21:02 <western> <no intertitles> <some rolling frame lines>

men entering saloon, Hart rolling cigarette and lighting match with his thumbnail, Hart standing at bar watching other men fighting, woman arriving on stagecoach and asking to see Hart, woman dancing on table in saloon throwing garter belt into group of cowboys, Hart and man at table playing poker, betting back and forth until Hart wins with a straight flush over four kings, Hart going outside to see woman from stagecoach, Hart taking her into saloon, Hart hitting and throwing man out of saloon for messing with woman, Hart telling all the customers to leave the saloon, Hart taking woman into back room, group of men coming into room and Hart having to pull gun to get them to leave, Hart leaving room and then coming back, Hart and woman kissing in room

02:21:10 3) *Some Fixer* (Eddie Barry, Vera Steadman, Billy Dooley)

-02:34:12 [A Film Classic Subject] <intertitles> <comedy>

daughter asking father to give Billy a job upon his discharge from Navy, father dressed as golfer saying Billy can be new chauffeur, Billy entering room and being hit in face with golf club swung by father, father dismissing old chauffeur and telling Billy to change his clothes, Billy coming into house dressed in sailor suit and making father angry, Billy going back to change his clothes as old chauffeur messes with auto causing smoke to come out of engine when Billy drives it away, father telling Billy to watch out for Don who is hanging his daughter, daughter telling Billy to help them to elope, Billy finding object in engine causing the problem, Billy sitting on dashboard writing note to father quitting his job, upon putting note on table Billy sees Don attempting to open safe, Billy helping him to open safe, Don putting jewels in bag telling Billy to get auto ready, Billy driving daughter and Don away, father finding jewels stolen from safe and calling police, Billy finding piece of jewelry in auto and daughter realizing Don is a theft, Billy chasing Don, Don crashing into pole and Billy recovering jewels, daughter telling Billy to put the jewels back in safe before they are missed, policemen catching Billy with jewels and father telling them to take Billy to jail, daughter arriving and telling father that Billy was the hero by having rescued the jewels, Billy asking for kiss for being hero, father reluctantly kissing Billy, Billy saying the kiss was a mistake and that he wanted kiss from daughter, daughter kissing Billy, "The End"

JOHN E. ALLEN, INC.

02:34:17 4) *The Pill Maker's Mistake*

-02:38:23 <early comedy> <no intertitles> <some scratches>

man and boy sitting at table making pills, man leaving room, another person coming into room through window and giving boy a cigarette, boy sticking his head window to smoke, other person taking bottle out of cabinet and pouring liquid over pills, man giving woman cook pills from his store, cook accidentally dropping pill into bowl of food, waiter taking bowl to table where three couples are eating, after eating couples fighting and hitting each other with one woman squirting liquid from seltzer bottle, couples going to store and dragging man onto the street and throwing pieces of wood through front window of his store, couples dragging man away and one man continuing to break glass in window with his cane as boy and dog watch

02:38:50 5) *Life Boat Manoeuvres*

-02:41:30 [Urban]

early footage of people in life boat being lowered into water from ship

02:41:33 6) clip of bum drawing a crowd after realizing that half of a laundress' sign in

-02:42:33 window reads "I Shall Undress In This Window...", policeman taking bum away

02:42:38 7) *Crooked* <R-2> (1925) "A Fragment Of Life"

-02:54:21 [A Herrick Production] <no intertitles>

young farmer washing his hands on porch then getting into horse-drawn carriage driven by his father, carriage on way to town to pick up bushel, young farmer waving at young woman at gate in front of house, young woman's father angrily pulling her away from gate, young woman and her father drinking water from well then walking to town, father stopping on bridge and having some chewing tobacco, meeting at barn in town with father of young woman showing father of young boy a report from Ft. Lee police about an assault on a woman, young man and young woman sneaking off together, father of young woman taking off after them with a whip and father of young man taking off in carriage, father with whip catching couple while father in carriage losing control of horse and crashing up the road, father with whip approaching fallen man and taking police report out of his

pocket,

young man and young woman's father fist fighting, young man winning fight, young woman reading police report, young man with his dying father in his arms, young man and woman kissing at gate, "The End"

02:54:25 8) *Dream Of A Rarebit Fiend* (1906)

-03:01:09 [Edwin S. Porter] [Edison] <no intertitles> <early virtuoso trick film in Melies mold>

animated dream of man having eaten heavy meal, "The End"