

JOHNE. ALLEN, INC.

**JEA 1X80 - SILENT COMEDIES AND DRAMAS**

<03/96>

[u-bit #19200305]

23:00:26 *Hocus-Pocus* (1921) (Harry 'Snub' Pollard; directed by Charles Parrott)  
-23:13:44 [Hal Roach - Rolin Film Company] <intertitles> <comedy>

Apple brothers cooking and eating in room in boarding house even though it is not allowed, landlady rushing in to catch them cooking, brothers hiding cooking apparatus, brothers showing

landlady how accurate they are by one brother throwing axes into wall close to other brother, one ax hitting rope holding up cooking apparatus and hitting landlady on head, landlady demanding that brothers leave the house, landlady's daughter doing acrobatic stunts while preparing dinner table for residents, daughter jumping in hallway and ceiling falling on one brother as they are about to leave, brother pretending to be hurt so they could stay in room, other brother hitting his brother on his head so it would seem that he was really hurt, residents fighting with each other to get into dining room, hurt brother sitting next to daughter and eating shells along with raw oysters, other brother grabbing live fish from bowl and eating it in sandwich, hurt brother trying to help landlady and knocking over dinner table, other brother announcing show that night, magic act with one brother cutting off the head of

the

other, rat crawling up pants of brother without head and spoiling illusion, other brother asking for diamond ring for use in trick, landlady offering hers and during trick other brother escaping in auto with diamond ring, hurt brother calling police, chase sequence with autos losing their grip on wet road many times, hurt brother finally catching up with the diamond

ring

and knocking his brother into hands of police, hurt brother returning ring to landlady and kissing daughter on street

23:13:52 *The Other Woman* (1913?)  
-23:27:17 <drama> <no intertitles>

man kissing his wife and baby goodbye and leaving for work at his photography studio, man and his female assistant developing photograph of roses in dark room, wife with baby opening door to dark room and seeing her husband kissing assistant, wife leaving for home, man going home and being rejected by his wife, man returning to studio full of remorse, assistant angrily leaving with a photograph, assistant showing photograph to a man in president's office, president, assistant and two other men going to studio and looking at photograph of roses in dark room, president and man exchanging signatures on documents, wife sending woman to employment office, man looking at photograph of his wife and baby, man taking gun and going to see his wife, man going in house after seeing for rent sign, man asking forgiveness and pulling out gun after being rejected, woman from employment office interrupting him, woman leaving, wife begging man to stay, man denying her and

leaving after woman, wife lying on her bed

1X80 -2-

23:27:21 *The Grate Impeeryul Sirkus* (1914)  
-23:39:00 [Selig Polyscope Company] <some scratches>

circus owner at table counting very little money, children at circus looking at animals - tiger, camel, foxes, ox, and lions, next day children putting on their own circus but needing animals, children going around neighborhood stealing various pets and elephant costume, children in their own circus parade, man with real elephant at circus, ponies pulling chariots around children's circus ring, children jumping over children in elephant costume, children in chariots falling into river, woman whose pet was stolen being carried away by children, real elephant escaping leaving behind stools, real elephant showing up at children's circus and leading parade, angry grown ups following parade to real circus tent, owner of circus happily letting elephant and children into circus tent but not grownups, many grownups paying to get into real circus, owner with much money giving some to children for having returned elephant, grownups with their missing pets, "The End"

23:39:05 *The Perils Of Pauline* Second Episode "The Goddess Of The Far West" Part 3 (1914)  
-23:56:48 (Pearl White; photographed by Arthue C. Miller; directed by Louis Gasniert and Donald Mackenzie) [Pathe-New York] <serial drama> <intertitles>  
<much of film has middle half of image are out of focus>

Harry receiving telegram stating that his sister he has been carried off, leaving New York City, arriving in western town, sheriff meeting people who have gathered in town, sheriff speaking to crowd and asking for volunteers to rescue Pauline, Sioux Indians fox hunting, volunteers following trail along stream, Pauline trapped in underground cave, fox running into cave with Pauline, Indians seeing fox leaving through hole in cave, Indians shooting at fox and all but one chasing after it, Pauline pulling rocks away from hole and crawling out, the one Indian helping her out of hole and bowing to her as fulfillment of prophecy, Indians at their camp dancing for white goddess as she and Indian arrive, in teepee chief telling Pauline she must be subjected to ordeal to reveal her strength, the one Indian telling her that he will rescue her during ordeal, Indian falling off his horse and hurting his ankle, Indians taking Pauline to cliff, Harry being given lasso and told by fallen Indian to rescue Pauline near black rocks, Indians pushing Pauline off cliff and rolling giant rock after her, Harry lassoing Pauline just before being hit by rock, Indians chasing Pauline and Harry, volunteers fighting off the Indians, Pauline returning safely and Harry giving money to the Indian who rescued her, "The End"