

JOHN E. ALLEN, INC.

JEA 1X79 - SILENT COMEDIES AND DRAMAS

<03/96>

[u-bit #19200304]

01:00:16 *His Bed Sheet* (Billy Ruge; directed by Emil Harder)
-01:06:06 [Funful Films Presenting] <intertitles> <comedy>

father knocking on door, his daughter hiding man in trunk, father leaving and man getting out of trunk, young women in exercise class lifting weights, daughter going into father's room and taking sheet off his bed and bringing it to man, father entering daughters room again and seeing sheet sticking out from trunk, father taking sheet away and man getting out of trunk, father looking through keyhole and seeing man and daughter close together, man in trunk sneaking looks at many young women having pillow fight, man getting out of trunk and

talking

to young women, father in bed shooting gun toward window at what he thinks is man climbing up ladder but is only coat and hat being held up on piece of wood by man, father going down

to

yard to see if he has killed his daughter's only suitor, man in the meantime coming out of father's room with the bed sheet, father coming back upstairs and finding man with sheet kissing his daughter, man saying: "Shake, Dad! I Got The Bed Sheet. Now I Want The Comforter - Your Daughter", man and daughter holding up sheet and kissing

01:06:13 *Only A Poor Working Girl* a.k.a. *Power Of Innocence* (1911) [also on 1X39
-01:18:23 [Produced by Fun Film - New York] [Pack O' Fun] 01:00:00-01:12:36]
<intertitles> <drama>

Lucy opening letter at post office mentioning the possibility of a job for her in New York City, Lucy showing her mother letter and defiantly deciding to accept job, Lucy hugging her mother goodbye, Lucy buying ticket at train station, George bumping into her as they are getting onto train, quick intermission slide announcement: "Be Careful Where You Swat The Fly!", couples dancing and drinking in living room, Violet receiving note from maid in blackface and leaving room, Violet getting into auto, George saying goodbye to Lucy and Violet at train station in New York City, Lucy sitting on steps showing Violet the letter about her job, Violet and Lucy arriving back at Violet's home, Lucy in her room talking with Violet about her past, flashbacks: Lucy at dinner table with her family, father walking into living room and falling dead with Lucy and mother crying over his body, mother in room sewing and then crying in grandmother's arms, Lucy crying in Violet's arms, quick intermission slide announcement: "Ladies! Please Keep Your Mittens In Your Lap - Not On The Seat Next To You", George fighting with man on stairs after Violet refuses to let George see Lucy, Violet insisting that Lucy return to her mother, Violet seeing Lucy off at train station, quick intermission slide announcement: "All Those Holding Matinee Stubs: Please Skidoo..",

"The End"

1X79 -2-

01:18:31 *Hale And Hearty* (1922) (Snub Pollard) [Hal Roach] [Pathe Exchange]
 -01:28:34 <intertitles> <comedy>

woman wearing old fashioned clothing in park, Steel Foot arriving in park on big-wheeled bicycle with small bouquet of flowers for woman, group of people admiring his foot, Snub falling over rock and dropping two packages, Steel Foot grabbing what he thinks is bigger bouquet of flowers, Snub objecting and Steel Foot kicking him away, Steel Foot giving woman bouquet and woman being insulted when it turns out to be a bunch of vegetables?,

Steel

Foot taking real bouquet from Snub and kicking him again, Snub giving woman small bouquet after woman having received big bouquet from Steel Foot, Steel Foot kicking ball a very long way and Snub running after it, angry man showing Snub ball having ended up replacing head

in

portrait painting and then kicking ball back to park, ball hitting Steel Foot on head and bouncing back and hitting Snub, Snub finding iron ball the same size as first ball and placing it in front of Steel Foot, Steel Foot kicking iron ball as though it were made out of leather, Snub kissing his foot in admiration, Snub chasing iron ball and falling into ground after it hits him on his head, target being placed just beside where Snub has come out of hole, Steel Foot and others shooting arrows from bow at target and hitting Snub, Snub taking rope from swing and tying it to Steel Foot's leg without his knowing, Snub calling him a bully and running away with woman, Steel Foot being delayed by rope upon chasing after them, Snub taking woman off in horse-drawn carriage, Steel Foot chasing after them on big-wheeled bicycle, Steel Foot jumping onto front horse which separates from other horse pulling carriage, Steel Foot turning around and continuing to chase Snub and woman who come upon house of Rev. L. Charlesworth D. D., Snub and woman entering house, Steel Foot entering house, Snub falling out of window after having been kicked by Steel Foot, Snub entering house again, "The End"

01:28:36 *Everyheart*
 -01:41:23 [A Film Classic Subject] <intertitles> <drama>

parable of the spirit world - Everyheart dressed in robes walking towards globe of earth, walking through gate of "Garden Of Gifts", finding packages of Faith, Fidelity and Kindness and being warned by angel that every unused gift shall be taken away, Everyheart being stopped by woman from trading his gifts of Kindness to devil for Money, Passion and Power, woman and Everyheart leaving garden and being transformed into people of the world, entering church and bowing before preacher, Everyheart throwing his package of Kindness

into

closet after living many years in the world, another man giving his wife flowers and

Everyheart

becoming angry, ugly Spirit of Jealousy leaving his body and taking some packages of

Kindness

from closet, Everyheart going outside and refusing to help beggar woman, Spirit of Selfishness leaving his body and taking packages of Kindness from closet, Everyheart finding wife laying on floor and calling for doctor, doctor telling him there is nothing he can do and what she

needs

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is his kindness, Everyheart looking for packages of Kindness in closet but finding nothing, looking for help from man with flowers and beggar woman but receiving none, entering Vale

of Sorrows and seeing man carrying a cross on his back, upon falling to ground Everyheart being seen by angel who tests his sincerity of repentance by having boy in rags asking him for help, Angel disappearing after seeing him pick up boy and leaving packages of Kindness in his hands, Everyheart running back to house and saving his wife, "The End"

1X79 -3-

01:41:29 *Mariana* (1915) (Charles Manley, Harry Mann; Yona Landowska, Mrs. Benson,
-01:52:42 J. Edward Brown; directed by H.G. Stafford) [Laemmle - Universal]
<intertitles> <drama>
Seal: "Approved By Pennsylvania State Board Of Censors"

blind Pietro with his assistant Tony at table making plastic art figures, his granddaughter Mariana going to door of house and unsuccessfully trying to sell figures, Pietro leading his wife Maria out of studio, James who is owner of their tenement house greeting Mariana on her return, Mariana then James entering studio, courtroom scene with James' daughter being given small fine for speeding and Mariana being given large fine for peddling without a license, Mariana being held in jail after not having money to pay fine, James visiting her with scenes over their heads of Mariana with new clothes and her family being evicted from their studio, James paying Mariana's fine, Pietro and Tony going to court and finding out that James has paid fine and taken Mariana away, Mariana at James' house and making sign of the cross over herself, Pietro and Tony arriving at house, forcing themselves at gun point into room with James, Pietro threatening James with his fist and then James pointing out Mariana on other side of room, Pietro, Tony and Mariana leaving the house, "The End"

01:52:45 *An Engineer's Sweetheart (How He Wooed Her?)* (1912?)
-02:02:41 [New York Motion Picture Co., Inc.] <drama>

gang engineer's rival smoking cigarette and forcing young woman to kiss him, engineer arriving and being hit by and hitting rival, rival leaving and engineer kissing woman, rival talking with
just of four men, engineer leaving home for walk to work, mother sending boy after him, the four men abducting engineer on path and taking him to railroad track, engineer being tied to tracks as boy watches from afar, rival hitting engineer while tied to track, boy running for help and finding woman, engineer squirming on track, woman running to track and untying engineer
before train runby, engineer and woman telling mother what had happened and mother kissing woman, "The End" <some rolling frame lines>