

JOHN E. ALLEN, INC.

JEA 1X78 - SILENT COMEDIES and DRAMAS

<03/96>

[u-bit #19200303]

00:00:21 *Hats* (1922?)

-00:08:36 real life animation resembling film made by Hans Richter

hands turning quickly every five second on clock, four hats flying outdoors, tray of saucers falling onto sidewalk, bow tie moving around man's neck, ties moving around, target, man taking pistol out of his suit pocket, man's head moving above his body, man aiming pistol, man throwing away pistol, other pistols appearing, various pistols in NEGATIVE, firing pin of pistol moving, man looking with hand above his eyes, three hats flying about yard, legs of man walking, three hats landing in bush, man moving his arms, hats moving across yard, man looking, duck sticking it's head out and then back into basket, windows opening and closing, door to fire hose opening, fire hose unwinding, fire hose rolling along pathway, hat being held in air by water from hose, water from hose forcing hat along pathway, water flowing backwards into hose, hose winding itself back up, hats flying into window, man and woman coming out door, six men walking behind lamp post on street, man chasing after flying hat, ball in air, four hats flying, ball rolling along pathway, birds flying, leaves appearing on branch, four women, four men with and without beards, pistols and four men in NEGATIVE, three men crawling on ground, man chasing after hat, three men hopping, men walking down stairs, man climbing down and up ladder, women's legs, hands, man's hand turning around above his arm in NEGATIVE, cutout of parts of man's body moving around in NEGATIVE, man hitting another man with his fist, CSs laughing mouth with crooked teeth, men hitting each other with their fists, men laughing, record disc turning around in air, man chasing hat, four hats flying around back yard, cups on tray falling to ground in REVERSE motion, man placing cups and saucers on outdoor table, men sitting down at table and hats landing on their heads, coffee appearing in cups and then cups moving away from pot, hands moving on clock, clock splitting apart and revealing "Ende"

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00:08:46 *The Rat's Knuckles* (1925) (Charley Chase)
-00:19:36 [Hal Roach Production] [Pathecomedy] <intertitles>

James smoking pipe with blueprint, James with "Prof. James Jump's Human Mouse Trap", woman with birth mark on her cheek serving sandwich and cup of coffee to man at lunch counter, woman shocked at seeing man putting much to much sauce onto his sandwich, woman trying to stop him from putting to much sugar in his coffee, James shinning his shoes on his invention, man leaving tip for sandwich, James coming into cafe and hugging woman, man taking back his tip, James telling woman that after he sells his mousetrap they will be rich, FLASH FORWARD to fantasy of man and woman coming out of house dressed in extravagant cloths, group of photographers wanting to take their pictures, James preferring southern light on his profile and photographers moving to other side of sidewalk, James showing off replica of mouse on end of his walking stick and mark in the shape of a mouse on woman's cheek, James and woman posing by statue of mouse and James pulling out dollar bill to give to a needy newsboy, after pictures have been taken James making the boy angry by putting money back in his pocket, James and woman getting into auto with sign on it's side: "Ratus Trapus", James telling reporter that he owes all his success to his wife, FLASH BACK to James and woman at lunch counter, woman seeing mouse on floor and everyone scattering away, James going to get his mouse trap but upon returning everything has become calm, James taking mouse trap to Great Northern Finance Company that finances inventions, boy in office offering to shake James' hand but James refusing, James showing manager his invention by putting piece of cheese attached to box and mouse in another box on desk, James seeing "Out To Lunch" sign on desk and no manager, office boy not shaking James' hand on his way out, woman coming out of cafe and asking James if he sold his invention, James telling her no and woman going off with another man, James leaning on a lamp post as he and it fall over, James about to kill himself by jumping into river, rich man stopping him and asking about his invention, James showing man how when mouse eats cheese a clown pops out of the box, James telling man: "—It Doesn't Kill The Little Mouse, But It Makes Him So Ashamed He Never Comes Back—", rich man pushing James into river with his cane

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00:19:41 *The White Gorilla* (1940s)

-00:31:02 [Official Films] <jungle drama> <intertitles>

hunting expedition in Africa traveling in canoes down river, members of expedition being seen walking through by white gorilla, <CUTAWAYS throughout film of stock footage of actual African animals> men seeing tracks of giant beast and making camp in clearing, white gorilla looking in window at Pamela asleep, Pamela waking up and seeing gorilla, next day expedition walking through jungle in search of gorilla, Pamela seeing gorilla and running off into jungle, man following her, gorilla beating up man and Pamela running away, gorilla chasing her and picking her up, her screams attracting black gorilla and other members of expedition, black and white gorillas fighting, members of expedition realizing they have found a very rare animal, man shooting white gorilla after he has won fight, "Captured, But ;Still Defiant." - men tying cage shut with the angry white gorilla inside, "The End"

00:31:05 <sequences from *Paste And Paper*>

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-00:33:48 apprentice carrying supplies into house with ladder over his head, dropping supplies and ladder in hallway in disgust / using hand cranked food mixer to mix paste in bucket, putting ladder against wall, pasting back of wallpaper and clumsily walking up ladder with paper, placing board on tripod and sticking one end into other room under Toot's chair, apprentice stepping on board and Toots being lifted up, boss being lifted up and falling into room with apprentice, boss hitting apprentice over his head / apprentice swinging back and forth on chandelier and being caught in moose antlers mounted to wall

00:34:02 *Paste And Paper* (1922) (Paul Parrott, Jobyna Ralston: directed by George Jeske)
-00:43:27 [Hal Roach Production] [Pathegrams Presents] [Pathecomedy]
[Pathe Exchange, Inc.]<intertitles>

Toots and her mother at dinner table, butler bringing in letter from Aunt Martha announcing her visit, Toots cutting into food and squirting butler in his face with juice, mother calling on telephone for men to come and wallpaper living room, boss talking on telephone with book in his hand, apprentice reading book then trying to measure roll of wallpaper that keeps rolling back up, apprentice on bicycle holding supplies with ladder over his head attached to auto, boss driving off and pulling apprentice on bicycle along street, boss stopping at intersection leaving apprentice blocking traffic, policeman caught in ladder with boss driving along streets, policeman falling into hole in street and apprentice being dragged along knocking over two men, boss looking over living room and moving furniture, apprentice knocking over boss and butler with ladder, Toots protecting apprentice from being hit by boss, apprentice throwing furniture into other room and hitting butler, butler throwing it back and hitting apprentice, mother and Toots picking out wallpaper and refusing to choose favorite brick design of boss, apprentice hitting boss in other room with board and knocking him into arms of Toots, her mother coming in and seeing her daughter in arms of boss but they explain what had happened, apprentice finishing wallpapering of room and looking around and seeing the whole room including doors and window covered with the brick design, at dinner table boss lifting his hat and piece of chocolate cake falling out, boss about to take coffee into living room, apprentice leaning into wall and breaking wallpaper at doorway and knocking boss down, apprentice falling through other door upon being hit by boss, mother and Toots seeing wrong wallpaper all over walls and mother falling through window, boss chasing apprentice out to auto and being caught in ladder attached to auto, apprentice driving along street with boss being dragged behind, IRIS IN

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00:43:28 *Young Oldfield* (1924) (Charlie Chase, Barney Oldfield, Marie Mosquini,
-00:52:56 Noah Youn Walter Marks, Emma Tansey; directed by Leo McCarey)

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[Hal Roach Production] [Pathecomedy] [Pathe Exchange, Inc.] <intertitles>

quick view of Barney Oldfield driving auto in race, Jimmy Jump passing him by, woman in stands routing for Jimmy, autos at finish line and man with checkered flag, Jimmy pulling up in auto, movie cameraman setting up his camera, Jimmy posing and being congratulated, Jimmy going over to Barney sitting in his auto, Jimmy shaking hands then taking cigar out of Barney's mouth and giving him a new one, Jimmy going over and kissing woman, Barney smelling new cigar and throwing it away, putting his own new one in his mouth, dream sequence with Jimmy's mother needing eight more dollars to pay mortgage, Jimmy taking piece of ice and attaching it in front of fan, putting fan in window of drug store and facing it toward people standing in street watching auto race, girl starting to sneeze and her mother seeing Jimmy holding sign: "For Colds - Jones Brothers - Cough Drops", fat boy sitting outside drug store moving his arms because of the cold air coming off the fan, mother buying cough drops, other people on street sneezing, many people in store buying cough drops, Jimmy sneezing himself, Jimmy in store telling mortgage holder that his mother has gone to pay the mortgage, mother not being able to find the money telephoning Jimmy and telling him that he must bring the money box to mortgage holder's house by 12 o'clock, mortgage holder leaving store and Jimmy squirting him with water from soda fountain, Jimmy taking money box and asking man to drive him to house, Jimmy and man in auto going slower than old man walking on sidewalk, auto coming across crowd blocking road, sheriff telling Jimmy road is closed because of auto race, one racing auto stopping and Jimmy asking driver if he could get Jimmy to house by 12 o'clock, driver telling Jimmy that auto is not working, mortgage holder standing next to auto, Jimmy leaning on auto in despair, wire igniting inside engine of auto, Jimmy falling into driver's seat and auto taking off by itself with mortgage holder holding on to back of auto, auto passing by another auto on side of road and knocking it over revealing man working on auto underneath, sheriff and another man holding rope across road, auto smashing through rope and men falling to ground, mother waiting with wife of mortgage holder's at her house, auto with Jimmy in driver's seat crashing through wall of house, Jimmy opening money box and finding it empty, mother remembering that she had the money all the time, Jimmy about to give the roll of money to mortgage holder who has emerged from back of auto but his wife takes the money herself, Jimmy hugging his mother, fat boy sitting in front of store putting his coat over his ears to protect them from the cold and beginning to sneeze
<incomplete>

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00:52:56 <sequence from feature> (pre 1920)
-01:02:20 <drama> <intertitles>

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army of Cesare attacking castle, soldiers falling into mote, woman in her room watching battle, soldiers ramming door of caste with large pole, soldiers retreating from attack, night attack with fiery arrows being thrown at fortress, woman holding torch, Cesare wearing suit of armor in his tent being told the fortress can not be taken, army attacking again with soldiers in mote and climbing walls, defenders of castle throwing rocks at attackers, army retreating again, Cesare by tent holding sword