

**JEA 1X77 - SILENT COMEDIES AND DRAMAS**

<03/96>

[u-bit #19200302]

22:00:34 *The Scheme That Failed* (c.1905)  
-22:10:21 [Produced by Sigmund Lubin, Philadelphia] <intertitles> <drama>

letter to daughter stating that her father has been in serious accident, "The Abduction" - man in blackface picking up daughter from her house in horse-drawn carriage and then father going in front door of house, "The Demand For Ransom" - father in living room reading ransom note, "Comparing The Thumb Marks" - father at police station and policeman finding identification of abductor from files by matching finger prints on ransom note, policeman dressing up as peddler and leaving station, "The Thugs Retreat" - daughter being taken from carriage into basement retreat, old woman forcing daughter to stay laying down as man takes off blackface and puts on top hat and coat, "The Trail Of The Sleuth" - policeman dressed as peddler in front of bar getting abductor in hat to handle object, after comparing thumb prints policeman getting into another costume on sidewalk and entering bar, "All Ready" - abductor in hat entering front door of retreat, policeman changing costumes again on sidewalk and entering retreat as African-American boy leaves, policeman coming out of front door of retreat and having boy go after more policeman and then going back inside, policemen in uniforms and boy entering front door of retreat, "The Rescue And Arrest" - after firing guns policeman arresting abductors and taking daughter out of basement, "The End"

22:10:29 *Charley Chaplin's Burlesque On Carmen* [A Burlesque On Carmen] (1916)  
-22:20:49 (Charlie Chaplin, Edna Purviance, Ben Turpin, Leo White, Jack Henderson, John Rand, Wesley Ruggles, May White) [Essanay] [Quality Amusements Corporation Presents - ©1928] <forward and intertitles> <comedy>

set in Spain with band of gypsies carrying bundles climbing up cliff, Ben Turpin knocking Lillas Pasta down cliff, in camp Turpin declaring his love for heavy set Frasquita and mistakenly hugs man in donkey costume, Liddas and Ben Turpin fighting comically with knives as Frasquita laughs, Liddas falling on cooking pot and running to stream to put out fire in his pants, Lillas leading some of the Gypsies out of camp, Chaplin in town wearing military uniform and sword, Ben Turpin smoking cigarette and being searched by police and then escaping into bar, Turpin again declaring his love for Frasquita, soldier blowing bugle, soldiers leaving bar, Frasquita knocking down Turpin and crying, matador hugging and kissing Frasquita, Edna Purviance as Carmen seducing matador and military man, Turpin knocking down soldier, Turpin filling bucket with water from stream, spilling water on his way to revive Frasquita who is laying in street, Chaplin in bar talking to matador, Chaplin in street kissing Carmen, Turpin in street about to kiss Frasquita but soldier kissing her instead, Chaplin kissing Carmen as guard interrupts them, Chaplin touching Carmen's shoulder <incomplete>

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22:21:00 *Hot Cookies* (1927) (George Davis, Toy Gallagher, Wallace Lupino,  
-22:31:34 Jack Lloyd, Elfie Fay; directed by Nate Watt) [E.W. Hammons Presents]  
[Cameo Comedies] [Educational Film Exchange]  
<intertitles> <slap stick comedy> <some scratches>

proprietor spinning Sandy around on seat at Ship Ahoy Cafe, Sandy knocking into man at table and sitting on woman's lap, Sandy sitting on plate of pancakes, man sticking fork into Sandy's behind to get back pancake, Sandy screaming in pain, proprietor pushing Sandy into seat onto his hat, Sandy flirting with young woman behind counter, Sandy juggling doughnut and saucers, Sandy throwing saucer which cuts off top on man's hat, another saucer hitting proprietor and Sandy, proprietor chasing Sandy out of cafe, Sandy running into classroom where instructor is demonstrating qualities of a vacuum cleaner, proprietor entering classroom and after ensuing brawl Sandy being chased out of classroom out holding vacuum cleaner, Sandy getting on double decker bus, Sandy knocking into passengers and being thrown off bus, Sandy walking past house with sign: "Board and Rooms - Miss Whimple Prop.", Sandy sitting on porch of house, Miss Whimple taking him inside and sitting him on sofa, Sandy saying: "I'm So Hungry I Could Eat Sugar-Coated Man-Hole Covers.", young woman from cafe entering and sitting by Sandy, Miss Whimple coming in with coffee and piece of pie, proprietor from cafe and classroom instructor coming into living room, Sandy running out and after seeing boy on scooter uses vacuum cleaner to ride down street, others chasing after him, Sandy riding vacuum cleaner into river, others arriving, Sandy sticking his head up from water in river, "The End"

22:31:40 *Frantic Antic*  
-22:45:52 [Pathegrams Comedy] <intertitles> <slap stick comedy>

Tewksbury, woman and another man putting up tent and preparing for bazaar -  
Tewksbury trying to drive in stake but hitting other man on his finger, Tewksbury driving  
stake  
into his own foot, sequence of Tewksbury trying to drive in stack with sledge hammer getting  
caught up in guide wires and stake moving around by itself, other man being caught in rope  
being pulled by woman, squirrel in underground tunnel, Tewksbury looking into hole in  
ground,  
squirrel grabbing him by his nose and then running away, other man hitting Tewksbury with  
barrel, peg legged man delivering food, man asking woman inside tent to put rope around  
stake,  
but instead she continually puts it around peg leg of man outside tent, woman delivering pieces  
of bread, gardener taking pieces in front of Tewksbury while pretending not to, woman asking  
gardener to taste lemonade, gardener drinking all of it with straw, gardener and other man  
fighting over pie, other man throwing pie at gardener but hitting woman customer, Tewksbury  
setting off sprinkler system, Tewksbury from inside tent driving nail into arm of man  
delivering  
wood, other man from inside tent driving nail into wood on truck, truck pulling away and

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dragging tent and people along street, Tewksbury getting out from under tent and asking that pan be taken from around his neck, "The End"

1X77 -3-

22:45:59 *Hot Off the Press* (1922) (Harry 'Snub' Pollard, Marie Mosquini)  
-22:58:44 [Hal Roach Presents] [Pathe Distributors] <intertitles> <comedy>

"The Daily Blazer - Greatest American Newspaper Printed West Of San Francisco", men working at printing press, Snub walking to work in suit and top hat, hat being knocked off his head several times during walk, Snub appearing at window of "Managing Editor", Snub taking off his coat and top hat and putting on "Janitor" hat and starting to wash window, man inserting coin attached to string into slot of machine for receiving newspapers and pulling the coin back up after receiving newspaper from Nell who has been kneeling behind machine, editor arriving and trying to kiss Nell just as Snub drops bucket of water on his head, editor going into his office and knocking Snub out window to sidewalk while holding onto window shade, editor pushing button and Snub being pulled back up into office, editor choking Snub, owner of newspaper coming into office and giving Snub notice about \$5000 reward for anyone solving the McGozzle pearl robbery, owner giving editor the \$5000, Snub oiling press machine and squirting oil all over man's jacket, after putting jacket through printing press it comes out all covered with newsprint, man objecting and Snub hitting him over the head with a mallet, Nell seeing editor, Nell telling Snub and police, police searching editor's room for pearls, editor dropping pearls outside window until police finish their search, Snub standing outside and taking umbrella left on sidewalk by man, man coming out and accusing Snub of taking his umbrella, Snub pointing to umbrella left by another man which first man accepts as his, cat knocking pearls onto top of Snub's umbrella, editor chasing after Snub, man lifting pearls off top of umbrella with his trombone, editor jumping up and trying to catch pearls from end of trombone, Snub coming back while being chased by owner of umbrella, pearls again becoming attached again to top of Snub's umbrella, editor hitting man chasing Snub with club, Snub coming back to newspaper office and finding Nell, pearls falling into his hands upon closing umbrella, Snub telling owner that he has solved the robbery and owner telling him to write up the story, Snub running behind truck with his typewriter in back and writing story, Snub giving owner story, editor by printing press hitting Snub on his head with mallet, people buying newspapers from Nell, editor knocking Snub out window onto sidewalk next to Nell, editor throwing \$5000 out window when being watched by policeman, Snub and Nell sitting on sidewalk with the money falling on their heads