

JOHN E. ALLEN, INC.

JEA 1X76

<08/96>

[u-bit #19200301]

2229-2-2

- 21:00:15 1) animation of RCA dog listening to phonograph - (N) Radio: RCA Noise
21:00:22 “Master Noise Eliminator” - OVERHEAD view of inside of radio Eliminator
with finger pointed at screw that when adjusted reduces interference [sound-with
caused by household appliances, hands opening box with “RCA narration]
Master Antenna” inside, MCS man shaving, MCS fingers dialing
telephone, MCS hand cleaning chair with vacuum cleaner, hands
screw inside radio with screw driver
- 21:01:37 “Full Vision Dial” - woman walking up to large radio cabinet and
turning dial, MCSs radio dial being turned manually and electrically
- 21:02:25 “Improved Overseas Dial” - woman turning knobs on large overseas
radio, CS dial marked with foreign cites, dial set at Berlin German
troops marching in street with crowd watching, dial set at Rome,
Mussolini saluting with Roman statue in background, dial set at
London, guards riding horses at British palace, woman turning dials
on large radio
- 21:03:37 “Electrical Magic Voice” - woman turning knobs on radio, animation of
RCA dog placing filter in path of musical notes coming out of speaker
- 21:04:43 “Triple Cone Speaker” - woman sitting next to radio and turning dials,
MCS man pointing out parts of loudspeaker, woman sitting at radio
while lighting and smoking cigarette
- 21:06:25 “Features That Mean More Sales” - new features being pointed
out on inside of chassis
- 21:09:45 “New Automatic RCA Victrola” - woman approaching record player,
CSs woman taking off stack of records, putting on new record, loading
new needle, putting needle on record and starting turntable, placing
more records above for future play, and closing top of cabinet, SIDE
VIEW of record ending and a new record automatically dropping in
place, hand pushing lever and next record falling place, CS fingers
pointing out cushion turntable drive on inside of chassis
- 21:11:34 (1937/38) [RCA Victor Presents]

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- 21:11:50 2) "Television Today" (N) *Television At Work R-1 Comp Copy B*
- television antenna, various views of people in living rooms watching television programs including one CS large puff of cigarette smoke coming out of mouth of woman watching television [sound-narration]
- man behind CBS camera taping dramatic ballet dancers, scene of [partially also
country singers with one singer putting water onto burning hat of on 1X04
another singer, children at party watching puppet program on television set, boys watching basketball game, AERIAL of flooded town, boats sailing, parade with palm tree, crowd and king on float 21:5601-21:59:56]
sitting on his thrown, CS SIDE VIEW of man in chair exhaling [partially also
cigarette smoke from his mouth, intense drama with woman on 1X09
slapping man in front of mirror and then man strangling woman, 13:00:42-13:02:42]
stage show with woman dancers high kicking and sign in background: [partially also
"Toast Of The Town" on 1X48
01:47:09-01:47:54]
- 21:16:01 manufacturing of televisions - assembly line with women working on chassis, man testing tube, young men including African-American stacking boxes, people on sidewalk looking at television sets in store window, salesman showing television sets to couple in store, television sets on display, salesman writing up sales ticket, salesman showing woman in mink coat television set that automatically emerges from inside cabinet, salesman writing up sales ticket for woman in the amount of \$249, CS sign in store window: "See For Yourself - Television \$99.50...", African-American children and man smoking pipe watching television set in store window, same man in his living room smoking pipe and watching television, United Nations conference at Lake Success, television antennas on various houses and buildings, boy drawing smiling faces and one sad face with chalk on street, man operating CBS camera in studio SUPERIMPOSED over magazines and newspapers, people in grocery store listening to radio
- 21:19:50 street scene with Majestic Theatre and other theatres, marquee: "Ray Bolger... *Where's Charley*", street scene with movie marquees: "*The Lucky Stiff*" (1949), "*Joan Of Arc - Ingrid Bergman*" (1948)
- 21:20:01 CBS truck in street with taxi cabs, Macy's Thanksgiving Day Parade - giant balloon figure with peg leg, remote CBS camera crews, CS giant balloon
- 21:20:24 CBS camera at beauty contest, floor of political convention with signs for Dewey, Truman's raising right hand at his Inauguration, cameraman
- 21:20:56 (late 1940s) [CBS]

2229-3-5

- 21:21:01 1) Guglielmo Marconi with David Sarnoff inspecting first commercial (N) *Marconi - 1937*
-21:21:57 station built in 1901 at Rocky Point, Long Island, both men in [sound-with
operating room at RCA nerve center in New York watching
engineers, Marconi listening in to world wide traffic of messages
on headphones

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- 21:22:01 2) New York World's Fair titles
-21:22:22 (N) Fairs: NY Worlds
1939 - Comp
Master
- 21:22:23 television sets from various years - 1938, 1939, 1940, 1947, 1952
-21:22:50 (not fair material) [section 1]
[sound]
[television sets
also on 1T03
23:01:32-23:01:44&
23:05:24-23:06:31]
<film of TV sets
replaced to roll in
can (S)
- 21:22:51 people getting off tour bus <continuation from below>
-21:22:53
- Television:

"A Story Of
Television" -
Allen Dumont
R1 & R2>
- 21:22:55 3) tour bus driving by, people getting off
-21:23:10 <continued above> (N) Fairs: NY Worlds
1939 - Comp Master
[section 2]
[sound]
- 21:23:12 4) PAN up Rockefeller Center Building, MCS Sarnoff, LA view
-21:24:56 of building, view from off top of building, CS another man,
CS sign: "Radio City - Pathe News", logo: "NBC 1926-1936",
couple in living room dialing images on television set with small
screen in bigger console, images on screen: political convention,
horse race with two horses coming down the stretch, football game
action with interception being run back for touchdown (1936) (S) Television
- 21:24:57 5) covered wagon train passing by camera lens, LS wagon train
-21:25:38 crossing rim of mountain (1920s) (N) Western Seq.:
Covered Wagons -
Pos 4527
[section 1b]

2229-4-7

- 21:25:42 1) interior of men's clothing department - man trying on hat, coat,
looking at ties and shirts (1920s) (N) Stores
- 21:26:17 exterior and interior of O'Connor-Moffat Department Store in
San Francisco with shoppers, people getting into elevators,
-21:27:02 man examining crates of fruit (1929)

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- 21:27:07 2) "She's In Again!" - men standing by as steam train arrives at
-21:27:14 Los Angeles station (1926) (N) Railroads:
Stations -
Arrivals
- 21:27:18 3) MLS runby of steam train with three passenger cars across plain
-21:27:53 with telephone poles and buildings in background (1928) (N) Railroads:
Passenger -2-
- 21:27:58 4) son milking cow, father milking cow, son then father pouring
-21:29:37 milk into container with cows and rooster in background, CS milk
in bottom of pail, father holding pitch fork and comforting son at
grave of his dog <feature clip> (1928) <intertitles> (S) Agriculture:
Calf Club - NJ
Kid Farmer
[section]
- 21:29:39 5) LS line of covered wagons crossing plain, MSs wagons toward
-21:30:48 and by camera lens (1927) <some decomp> (N) Western Seq.:
Covered Wagons -
Pos 4527
[section 1a]
- 21:30:53 6) LS covered wagons across plain with mountain in background
-21:31:16 (1920s) (N) Western Seq.:
Covered Wagons -
Pos 4527
[section 2]
- 21:31:19 7) RUSHES - wagon train, CS horses pulling wagon, girl in back of
-21:37:11 wagon getting out and joining others who are running ahead,
wagon train, MS long line of covered wagons crossing rocky
terrain, CS long line of covered wagons crossing same rocky
terrain (1920s) (N) Western Seq.:
Covered Wagons -
Pos 4527
[section 3]
[also see 1X18
07:21:36-07:22:56]
[also see 1X35
09:07:28-09:09:03]

2229-1-7

- 21:37:12 1) POV from two boys waving inside covered wagon to family in
-21:37:26 another horse-drawn covered wagon following behind (1927) (N) Western Seq.:
Settlers
- 21:37:26 2) POV from train of another train runby, CS wheels, POV from train
-21:42:30 of another train traveling on next door track in same direction,
POV from front of train of tracks, FRONT VIEW CS Pennsylvania
Railroad locomotive # 5365, POV from front of train of four sets
of tracks, POV from train of another Pennsylvania Railroad passenger
train traveling next to it at a slightly faster pace, views of Pennsylvania
Railroad train #5412 along track, signal, POV from train approaching
tunnel, POV of train along track, engineer stoking fire, engineer at
controls, POV from front of train of track (N) Railroads:

- 21:42:34 3) LS runby (N) Railroads:

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-21:43:33 (1920s or 1930s)

Run-Bys -
Passenger - Day -1-

21:43:36 4) three women wearing fur coats walking out of "Plaza" with CS of (N) California: Los
limousine passing by in f/g, the three women standing on sidewalk Angeles 20s - 30s
under "Plaza" portico with autos going by and man coming up to [also see 1X15
greet them and shaking one of the women's hand, PAN down 17:48:10-17:48:17]
"Plaza" building to street scene

21:44:10 exteriors of Graumans Chinese Theater with autos along street in f/g
-21:45:06

21:45:07 5) "Sacramento Southern Pacific" and "Oakland" ferries crossing bay (S) California: San
-21:47:01 in San Francisco harbor, REAR VIEW of interior with passengers Francisco
on ferry, REAR VIEW of passengers watching as ferry docks,
passengers departing, POV from departing ferry of San Francisco
skyline (1920)

21:47:04 6) three young women wearing Mexican hats working on farm - (N) Agriculture:
-21:48:35 stacking hay, riding on top of hay on horse-drawn cart, CSs General
each young woman putting on her hat, repairing farm equipment,
"After Work They Play At Rodeo", riding next to barn on three
bucking horses, all three riding on back of one cow and then falling
off, arriving on horses with two dogs following, getting off horses
to wash hands in basin of water, playfully getting each other's heads
wet, one woman's head being rubbed by other two women
(1928) [Kinograms]

21:48:36 7) David Sarnoff, president of RCA, speaking into NBC microphone (N) Radio: Sarnoff -
-21:53:39 in front of orchestra about great day for radio, television, music and Intros Toscanini
the public, historic occasion - first time in history of radio that music [sound]
is being televised, the radio waves can bring universal language
of music to people everywhere, this is only the beginning....etc.,
NBC camera, orchestra, Toscanini walking to orchestra podium to
conduct (1930s or early 1940s)

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JOHN E. ALLEN, INC.

- 21:53:48 1) Caruso and family arriving in America - walking down gangplank, (S) Caruso, Enrico
-21:54:16 waving with hats, Caruso with little girl and wife, CS Caruso
with little girl (1921)
- 21:54:18 2) Caruso talking on old style telephone (N) Caruso, Enrico
-21:54:27 [sound-narration]
21:54:27 Caruso singing *Over There* in front of large audience at Liberty [also silent
-21:54:51 Bond rally (Aug. 1917) on 1T07
23:40:11-23:40:44]
[also see silent
21:55:18-21:55:50]
- below

2330-2-3

- 21:54:54 1) Caruso outside of hotel with opera diva, lighting cigarette in (S) Caruso, Enrico
-21:55:17 holder, CS Caruso making faces at camera and diva laughing
- 21:55:18 talking over old style telephone, singing *Over There* in front of [also above with
-21:55:50 large audience (WWI bond drive?) (Aug. 1917) sound
21:54:18-
21:54:51] [also on 1T07
23:40:11-
23:40:44]
- 21:55:51 2) CU woman on bench in park holding baby girl and book entitled (N) Caruso, Enrico
-21:58:09 *Enrico Caruso*, CS page of book with Caruso's picture, hands
closing book showing cover, two other men joining them, all looking
at book, CS girl with book / "In Front Of The National Museum"
- people in background watching procession with monks and other
people walking by, horse-drawn royal? carriage in procession
(1922 stock) [Kinograms]
- 21:58:12 3) CS Caruso (N) Caruso, Enrico
-21:58:17 (1919)