

JOHN E. ALLEN, INC.

JEA 1X74 - COMEDIES AND DRAMAS

<03/96>

[u-bit #19200299]

19:00:13 *Speed In The Gay Nineties* (1932) [silent]
-19:09:23 [Mack Sennett Talking Picture] <comedy> <some scratches>

woman driving horse-drawn horseless carriage around race track during auto race, starter with rifle and megaphone, crowd in grandstands applauding, horses coming loose from auto and
auto

coming to a halt, man hand cranking auto, auto being pulled over on it's side, people pushing it back over, another man sitting in driver's seat while people pull hand crank, auto starting and going along track, driver getting on bicycle and chasing after auto, driver jumping into moving auto, CS meter, starter speaking into megaphone, auto stopping again, men
pulling

wagon onto track with sign: "State Sanitarium", auto starting again and man from sanitarium with long sideburns being chased by auto, racing action, meter exploding and parts from auto spilling onto track, man spitting onto track, auto spinning around after passing over pool of spit, auto crossing finish line facing backwards and winning race, crowd coming out of grandstands, driver chasing after men from sanitarium

19:09:30 *Kid Speed* (1924)

-19:33:35 (Oliver H. Hardy, James J. Jeffries, Dorothy Dwan, Frank Alexander, William Hauber, Grover G. Ligon, Larry Semon; directed by Noel Mason Smith and Larry Semon)
[A Larry Semon Production] [Chadwick Pictures Corp.] <intertitles> <comedy>

Part 1 -

the Dan and his gang tuning up racing auto for big race, receiving message that the promoter of

traveling race Mr. DuPoys and his daughter Lou are coming to see his auto, father and daughter

in back seat of auto, arriving at Dan's garage, the Speed Kid all dressed up and looking at himself distorted mirror, explosion from under Speed Kid's auto getting dirt all over his face, sheriff getting out of bed next door and yelling at the Speed Kid for making so much noise, Speed Kid getting into auto and driving backwards into sheriff's house, auto hooking onto sheriff's bed and dragging it along streets, bed coming loose and sheriff falling head over heels into river, Speed Kid continuing in out of control auto and running into Dan, Mr. DuPoys and Lou, Speed Kid running into arms of Lou while her father runs into pile of boxes, boxes hitting Dan on his head, Mr. DuPoys falling into hole, Dan chasing Speed Kid into

blacksmith's

area and fighting with him, blacksmith hitting pieces of iron which strike Dan, Mr. DoPoys

and

Speed Kid

Part 2 -

Speed Kid hitting blacksmith on his arm, blacksmith throwing anvil through wall, blacksmith getting out boxing gloves, blacksmith swinging at Speed Kid but breaking through wall and hitting Dan outside, Dan seeing Speed Kid with boxing gloves on and chasing him up ladder, Speed Kid on roof knocking ladder down and Dan falling into water, man on roof spreading

tar,

Dan telling him to catch Speed Kid, man falling off building onto Dan, Mr. DoPoys and

another

man, the four men going inside and washing the dirt off themselves with soap, Lou throwing rope up to Speed Kid, Speed Kid putting rope around barrel of tar and lowering himself from roof, barrel falling over and tar falling into water below where the four men are cleaning themselves, with soap in their eyes men putting tar all over themselves, Dan running after Speed Kid, Speed Kid driving off in his auto, on day of the race Mr. DoPoys telling Speed Kid and Dan that whoever wins race can come over to his house and see Lou every Wednesday night, Dan telling his men to take care of Speed Kid during race, Speed Kid and his African-American mechanic getting into auto, cross country racing action, Speed Kid running through stack of boxes, Speed Kid while driving ending up with basket on his head, without brakes auto running into sheets on clothesline and then through barn, Speed Kid ending up

with

sheet over his head that makes him look like a ghost or a Klansman, scared African-American mechanic jumping out of auto and falling head over heels down hill, Speed Kid's auto crashing, Speed Kid being hit by oncoming auto, his auto going by itself along road, Speed Kid running and jumping into auto, auto passing by and then center of bridge falling down, next auto jumping over missing section of bridge, Dan's man telephoning another man that

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Speed Kid is leading the race and Dan is second, man about to ignite dynamite, Speed Kid's auto skidding and Dan's auto taking the lead, side of mountain falling on Dan's auto, Speed Kid driving his auto over pile of dirt and winning race, Speed Kid with dirty face kissing Lou

1X74 -3-

19:33:39 *The Paper Doll* (1913)

-19:44:57 (Pearl White) [Crystal Films] [Universal Film Mfg. Co. USA]

<intertitles> <drama> (seal at end: "Passed By The National Board Of Censorship")

Alice in living room with her little sister and Clements, Clements giving little sister a kiss and a present, Eugene Raynor with his sister in his living room, Clements kissing Alice, Raynor arriving in Alice's living room and giving present to her little sister, Raynor shaking hands with Alice, at picnic woman persuading Clements to go with her to get bucket of water from stream and then putting her arm around him while sitting on rock, Alice walking by with Raynor and getting jealous, Clements coming over to Alice sitting with Raynor, Alice rejecting Clements and walking off with Raynor, Clements starting fight with Raynor and friend

breaking

it up, Alice rejecting Clements in her living room, Clements in his living room, Clements entering Alice's living room and seeing Raynor with his arm around Alice, Clements leaving and returning to his home and getting gun out of his drawer, Raynor in his living room writing suicide note because he can not live with Alice, friend smoking cigarette after entering room and interrupting Raynor, little sister in yard cutting up paper and making dolls, gust of wind blowing note out window while Raynor is seeing friend out, note landing next to little sister and then being used to make paper doll, Clements passing friend on his way into Raynor's house, the two men fighting and Raynor taking gun away from Clements, Clements leaving and Raynor aiming gun at his head but not shooting, Raynor putting gun on table and accidentally knocking it over, gun going off and killing Raynor, friend telling policeman that gun belongs to Clements and that he had seen him entering the house, CS hands pointing to mark on gun, Clements being arrested, witnesses testifying at trial, little sister showing Alice paper doll with suicide note inside, realizing Clements' innocence Alice taking note to trial and showing judge, Alice hugging Clements in courtroom, Clements in Alice's living room kissing Alice and holding up little sister

19:45:00 *In The Line Of Duty* (1915) (Marion Warner, Wm. Stowell)
-19:58:42 [Selig] <intertitles> <drama>

city editor and Robert Carter entering editing room of newspaper, Robert sitting next to society editor Helen Brant and asking her to go driving with him in his auto, Helen and Robert driving and then stopping in park, on park bench Robert giving Helen diamond ring and then kissing her, Robert in room planning caper with man smoking cigarette, city editor telling Helen to cover reception at Mrs. Falconer's house, Robert at reception, his accomplices leaving his room with gun, Robert being introduced to woman with pendant, Robert taking woman to side room and trying to kiss her, man escorting woman away, Robert throwing pendant out window to waiting accomplices, accomplices putting pendant in his pocket and then bumping into Helen on sidewalk and dropping a wallet, Helen picking it up and going to reception, woman realizing her pendant has been stolen and accusing Robert, Robert and Helen leaving reception, next morning at her office Helen opening case and finding receipt for diamond ring, Helen going to address on receipt and seeing Robert and accomplices with pendant, Helen telling policemen where the stolen pendant is located, police arresting Robert and his accomplices, Helen at her typewriter writing story about reception, views of Helen's imaginings in upper left corner of screen: Helen and Robert being married by preacher; Helen and Robert with their baby; Robert in jail cell, city editor coming in and seeing Helen slumped over her typewriter and taking piece of paper out of typewriter and reading that Robert had been caught stealing the pendant but if only he had followed the straight road <incomplete?>