

JOHN E. ALLEN, INC.

**JEA 1X73 - SILENT COMEDIES, DRAMAS and DOCUMENTARY**

[u-bit #19200298]

18:00:16 *Court Plaster* (1924) (George Pearce, Neal Burns) [An Al Christie Comedy]  
-18:13:28 [Hollywood Film Enterprises Inc Presents] <slapstick comedy> <intertitles>

Dr. Brush talking on telephone to lawyer, lawyer telling young lawyer Nullan Voyd to make sure the doctor is in court by 3 o'clock, doctor in hospital telling his assistant to keep process server out while Nullan is hiding in basket, chase sequence throughout hospital, Nullan hiding in a patient's bed when doctor tells nurse to prepare patient for removal of his appendix, nurse injecting Nullan, dream sequence with Nullan chasing doctor up steps to heaven, doctor instructing St. Peter not to let any lawyers into heaven, Nullan falling down steps to hell, Nullan resisting Devil's helpers, return to reality with hospital workers trying to hold Nullan down so doctor can operate, doctor getting note: "If There Is An Ounce Of Manhood In You Meet Me At Three O' Clock And I'll Beat You To Death -Bill" and telling staff to postpone operation, chase continuing with Nullan putting ether into spray gun and continually spraying doctor, Nullan finally taking doctor in wheelchair out of hospital and into street, wheelchair crashing and Nullan taking doctor rest of the way in small racing auto, Nullan arriving with doctor in court room just before 3'oclock, doctor and judge recognizing each other and

arguing,

doctor showing note to judge and saying "You're Not Man Enough", judge going to his chambers with the doctor and adjourning the court, everyone leaving but lawyers, judge and doctor leaving dressed in golfing clothes and followed by policeman carrying their clubs "The End"

18:13:32 *The Little Girl Next Door* (1912) [Thanhouser Company]  
-18:27:25 <drama> <intertitles> <some scratches>

Lucy and parents going next door and asking stock broker to let his daughter go with them to the park, the two girls going with maid for walk in the park, maid meeting man and sitting with him on rock, the two girls sneaking off and getting into canoe, stock broker deciding to go to park, Lucy's parents going to look for girls and finding maid talking with man, girls falling out of canoe into water, Lucy's father swimming out to rescue them, stock broker's daughter telling father to rescue Lucy first, father taking Lucy back to shore, stock broker's daughter sinking under water, father diving under water trying to save her, stock broker arriving and diving under water, stock broker bringing body of his daughter to shore, doctor pronouncing her dead, a year later stock broker at his desk looking at ticker tape having found way to ruin Lucy's father, Lucy's father looking at ticker tape and rushing to stock market,

after

realizing the gravity of his financial situation Lucy's father going to see stock broker, stock broker telling him that he is going to ruin him to make up for the death of his daughter, that evening Lucy listening to her father telling her mother about what had happened, Lucy going next door and getting into stock brokers auto, stock broker getting in and seeing Lucy and also a vision of his own dead daughter, stock broker deciding to forgive Lucy's father and going

next door and shaking his hand

1X73 -2-

18:27:31 *The Lost Child* (1904)

-18:35:28

woman leaving little boy and cat in back yard and then going back into house with cat trailing behind, boy walking into doghouse, woman coming back outside and not finding her son, woman seeing man with basket on sidewalk and fighting with him, man running off and woman chasing after him throughout countryside along with other people including African-American maid, boy pushing man in wheelchair, boy with crutch and only one leg, man with cart, woman with baby carriage and others, people finally catching up to man and upon opening basket finding only a cat, everyone going back to woman's backyard and finding boy with dog by doghouse, "The End"

18:35:34 shortened edited version of *Grass* "A Nation's Battle For Life" (1925)

-18:49:34

(directed and photographed by Merian C. Cooper and Ernest B. Schoedsack)

[Famous Players-Lasky] [Adolph Zukor and Lasky Present] [A Paramount Picture]

<documentary film about annual migration of Persian nomadic Bakhyari tribe in search of pasture land in Iran> <intertitles>

camel caravan on the horizon, Middle East map showing Angora, Turkey and Persia and Arabia, chief of the tribes Haider Khan and his young son Lufta, man smoking large pipe, tribal men moving their belongings and animals across wild river and over snowy mountain, "The End"

18:49:43 *The Pasha's Harem* or *The Pasha's Nightmare* (pre 1916)

-18:53:21

Middle Eastern belly dancers dancing for King while smoking from large pipe, nightmare of king in which he sees himself: being beaten, having vision of ogre, being attached to pole with people throwing things at him, hitting man, king waking up while beating on pillow, dancers laying on floor with king smoking and servant waving at him with large fan

18:53:27 *The Knight Of Black Art* (1908)

-18:58:50

[George Melies - Paris/New York]

knight taking off his sword, drawing face on piece of paper being held up by his assistants, taking bottles out of face's eyes, taking pieces of cloth and dresses out of face's mouth, making more women assistants appear, throwing dresses onto women assistants, making them disappear, making another assistant appear and disappear from hoop, standing on

pedestal

JOHN E. ALLEN, INC.

and making himself disappear and then appear again, riding off on bicycle