

JOHN E. ALLEN, INC.

JEA 1X72 - SILENT COMEDIES and DRAMAS

<03/96>

[u-bit #19200297]

17:00:21 1) *Out On Bail* (1922) (Paul Parrott, Jobyna Ralston; directed by (S) P.A. - Q-Vlt
-17:13:26 James Davis) [Hal Roach Production] [Pathe Distributors]
[Pathe comedy] <intertitles> <comedy>

many people running away from wild man, policemen going into building to catch him, police recruit watching one after the other of his comrades being thrown out from building after having been beaten up, scared recruit deciding to lay down next to his beaten up comrades, wild man tripping over him and falling down by wheelbarrow full of bricks, recruit walking over and picking up brick, other policeman coming out of building and seeing recruit standing over wild man, congratulating him for having captured wild man, recruit taunting wild man while being held by policemen, wild man breaking loose and chasing recruit, recruit seeing waif's head behind fence higher than normal, illusion being explained when baby comes out first from behind fence and then waif, waif crying and tell recruit that she has no money to bail out her uncle from jail, waif seeing a hold up in front of a store and recruit pulling his gun and going over to investigate, it turns out to be the owner of the pawn shop putting a sign on a mannequin, shop owner giving recruit money for his gun, recruit giving money to waif who invites him to dinner that night, waif bailing out her uncle who is the wild man from jail, her uncle seeing the recruit at dinner and chasing after him, recruit ending up hiding in pile of barrels, walking away from pile dressed in barrels that make him look like a robot, recruit trying to fool uncle by dressing the top part of his body in clothes of a midget, waif stopping chase by telling her uncle that it was the recruit's money that got him out of jail, her uncle picking the pocket of policeman and giving the watch to the recruit, policeman coming over and looking in his pockets for watch, uncle telling the recruit that the watch he had just given him was stolen from the policeman, recruit throwing the watch into the river, the policeman telling the recruit that the missing watch had been bought by members of police force to give to him, recruit diving into river and pulling out watches and other junk, "The End"

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17:13:37 2) *Lizzies Of The Field* (1924) (Billy Bevan, Sid Smith, Jack Lloyd, Barbara Pierce, John J. Richardson, Andy Clyde) (S) P.A. - Q-Vlt
[Mack Sennett Comedies] [Pathecomedy] [also additional clips on 1G12
<intertitles> <comedy> 23:12:25-23:13:07& 23:16:24-23:16:40]
sign: "Free For All 250 Mile Road Race Sat. June 24 \$25,000 Purse", [also see 1G13
mechanic being dumped out of bed into garage, auto entering garage, 04:10:57-04:11:31&
Nick telling mechanic to help customer, Polly and Tim walking on 04:13:20-04:13:51]
sidewalk behind rolling contraption, Ben driving in auto, Polly driving
auto with beat up Ben in side seat, Ben being dumped into his Red Dog
garage, mechanic and Tim holding up auto, Polly entering garage, Tim
setting loose of auto and auto falling onto Nick , Ben throwing anchor at
auto and pulling it into his garage, Ben catching another auto with
anchor and Nick catching same auto with rope, tug of war between
garages for auto, auto expanding in the middle, racing auto crashing into
expanded auto, Nick pulling front half of auto into his garage and out
the other end, man driving auto knocking down Nick and mechanic,
Nick telling mechanic that he better win the upcoming race, starter of race
falling down causing his gun to fire, autos taking off on cross country race,
Tim starting auto in reverse and auto attaching itself to starter's tower,
animated movements of autos, Tim driving auto under bridge and starters
on tower end up on railroad track with passing train just missing them
17:19:21 line of racing autos along road on hill, mechanic and Tim driving striped auto with
bicycle attached, Ben and African-American mechanic in another auto knocking
mechanic's auto off road and over hill, mechanic riding bicycle in race faster
than autos, racing action, mechanic putting tire on his auto, auto knocking
over men holding log, men in autos falling out onto ground
17:21:36 autos passing over man digging hole in road with pickax, Ben moving detour
sign to face in opposite direction, autos along hill, men working on road
-17:22:34 waving for autos not to come in that direction <incomplete>

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17:22:38 3) *Too Many Mammals* (1924) (Charlie Chase)
-17:32:15 [Hal Roach Production] [Pathecomedy]
<intertitles> <comedy>

(S) P.A. - Q-Vlt

newspaper article about telephone whereby caller can see who he is calling, Charlie about to kiss his fellow employee in office, president of company talking and looking into telephone, president telling Charlie to come with him to Humming Bird Cafe, Charlie telling his girl that he has to leave, people dancing in cafe, president and Charlie arriving in auto, Charlie entering cafe and seeing woman dancer falling at his feet, Charlie hitting man who he thinks knocked her down, Charlie being beaten up and dancing woman explaining that her falling down was part of a dance, president and woman coming into cafe, Charlie changing his torn clothes into waiter's tuxedo that is too big for him, dancing woman kissing Charlie in apology for mistake, her husband walking in and seeing them together, Charlie and dancing woman pretending to be dancing partners, Charlie falling down while dancing and Africa-American drummer laughing, woman jumping in Charlie's arms, Charlie falling on table trying to jump into her arms, dancing woman's husband leaving and Charlie sitting at table with president and his girlfriend, president's wife entering and Charlie pretending to be with president's girlfriend, Charlie's girlfriend from the office entering and seeing Charlie at table, Charlie and president pushing president's girlfriend back and forth as other women lay their heads on table, president's girlfriend's husband entering and Charlie claiming to be with his girlfriend but she refused to have ever known him, Charlie about to be beaten up when dancing woman intervenes and says Charlie is with her, her husband then trying to beat up Charlie, Charlie's girlfriend at the office having her brother enter and hitting Charley with brass knuckles, Charlie with head through base drum with sign on it: "Keep Smiling"

1X72 -4-

17:32:18 4) *Wife And Auto Trouble* (1916) (William Collier, Blanche Payson, (S) P.A. - Q-Vlt

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-17:41:38

Joseph Belmont, Alice Davenport, Mae Busch; directed by Dell Henderson) [Tri Stone Pictures Inc. Presents] <intertitles>

Willie's having breakfast and reading newspaper, his mother-in-law yanking newspaper out of his hands, his typist in office looking at pictures of autos in magazine, his wife's brother leaving his house, brother entering office, brother seeing Willie and typist flirting in other room, brother giving Willie piece of paper and secretly placing telephone off the hook, brother calling up Willie's wife and letting her hear Willie telling his typist that his wife is a freak, wife getting gun and heading to the office, brother climbing out of window and entering front office with typist just after Willie walks to back office, Willie's wife entering front office and firing gun thinking her brother is her husband, typist jumping up on top of window and brother escaping from the gun shots, wife cornering brother when her husband reveals himself and wife realizes her mistake, Willie with his wife and mother-in-law leaving office building just as man is delivering new auto, Willie being caught tells his wife the auto is for her, telephone ringing at Willie's home and typist telling Willie he better get the auto back to her, Willie leaving home in auto and his wife and mother-in-law chasing after him, Willie taking typist to cafe, brother overhearing their plans and showing up at cafe, wife seeing auto in front of cafe, wife telling her mother to wait in auto, entering cafe looking for her husband, wife finding brother who tells her which room her husband and typist are in, Willie and typist escaping before being found by his wife, in the meantime police arresting mother-in-law for stealing auto, Willie and typist getting into auto and mother-in-law telling police they are the real thieves, policeman rescuing Willie from wrecked auto just as wife and other policemen arrive, Willie wanting to be taken away by policeman instead of being returned to his wife
<some images repeated> <some footage missing>

1X72 -5-

17:41:42 5) *On A Good Old 5¢ Trolley Ride* (1905)
-17:49:32 [Edison]

(S) P.A. - Q-Vlt

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drunken man wearing top hat in trolley car which is rocking back and forth, woman entering with conductor, two women and man entering, conductor shooting woman's ticket with pistol, woman and man smoking cigar entering, conductor pointing to no smoking sign and taking cigar away from man, conductor taking a puff and cutting cigar in half, woman in blackface entering with basket full of laundry and dropping it on floor, man entering and eating something, conductor taking it away from man, conductor taking a bite and giving bite to another conductor, fat woman entering and needing help to get through door, conductor throwing ashes from stove out window, ashes being blown back into trolley car and choking passengers, view of trolley coming to a stop, duck jumping out from front of trolley and passengers jumping out after it, passengers running after duck across stream and along path in forest, tramp running up and grabbing duck, passengers running after tramp, tramp swimming across stream and passengers waving after him, musical notes of staff with words to song: "A Ride On The Trol-ley Is Jol-ly...What-Ev-er You Give Up Is Fair;....Air"

17:49:36 6) "A Trip To Salt Lake City" (1905)
-17:52:09

(S) P.A. -Q-Vlt

Mormon women and children getting into beds on railroad sleeping car, exasperated man being climbed on by children, finally man getting canister with pieces of rope attached and putting ends of each piece into the beds

1X72 -6-

17:52:15 7) *Uppercuts* (1926) (Jack Duffy)
-18:00:21 [Hollywood Film Enterprises, Inc. Presents]
<intertitles> <comedy>

(S) P.A. - Q-Vlt

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election for president of organization in Cornelius' house, Cornelius looking in drawer at copy of Police Gazette with images of boxing on cover, Cornelius winning election because free refreshments would be served if he won, group of women applauding, his opponent getting angry and challenging him to a boxing match of chosen contestants, Cornelius getting his butler to fight, Cornelius at bottom of crowd in boxing ring, another man pulling him out, policemen chasing Cornelius on front end of bicycle, box falling off of truck, Cornelius hitting box and landing in moving truck, the other man running after truck and jumping in with Cornelius, truck deciding to park just as they think they are safe from the police, Cornelius getting into barrel, man putting it on truck, barrel falling off and Cornelius landing in hole in street, Cornelius getting into furnace to hide from police, woman putting paper into furnace and lighting it, other man helping Cornelius out of furnace, both men running into Cornelius' house just before policemen arrive, Cornelius and man getting into trunk, policemen knocking door in, wife and women holding meeting coming out to see what has happened, police seeing Cornelius in trunk and telling wife he is going to be arrested for breaking up a boxing match, everyone cheering for Cornelius, "The End"