

JOHN E. ALLEN, INC.

**JEA 1X71 - SILENT COMEDIES
and BATHING BEAUTIES**

<03/96>

[u-bit #19200296]

<continued from 1X70>

16:00:15 1) *The Scoundrel's Toll* (a.k.a. *Barney Oldfield's Race For Life*) (S) P.A. - Q Vault
-16:03:39 [Stone Films] [Pack O' Fun] [Fun Film]
<intertitles> <comedy>

“The Race For A Life”, villain in train throwing bombs at Barney Oldfield’s speeding auto on road along side track, CS woman tied to railroad track, CROSS CUTTING between train, auto and hand-car, Oldfield and lover cutting woman loose just before train speeds by, villain choking one of his cohorts and prancing around by track, villain shooting all the policemen on hand-car then putting gun to his head but having no bullets, villain choking himself and falling onto track, “The End”

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16:03:47 2) *Watch Your Pep* (1924) (Alberta Vaughn, Al Cooke, Lewis (S) P.A. - Q Vault
-16:17:43 Sargent, Elinoor Flynn, George Grey; directed by Ralph Cedar)
[FBO Pictures Corporation Presents] "Racing Blood Series"
[Larry Darmour Prod. For Standard Cinema Corporation]
<intertitles> <comedy>

owner of dude ranch telling Jimmie at dinner party that Miss Girard and two others are flying with him to his ranch, waiter cutting the ends off his jacket and throwing them into soup bowl, two men trying to eat the pieces of jacket in soup, CS cufflink having been taken out of soup, truck at airport pulling up with many trucks, man saying they can not take all the trunks, propeller coming off in pilot's hands as he tries to crank engine on airplane with top completely covered with many trunks, airplane landing and man happy to have left Jimmie and his friend behind, trunk falling to ground and Jimmie and his friend jumping out, cowboy riding bucking bronco, the New Yorkers dressed in cowboy clothes, the owner of ranch telling everyone that there is a \$1000 reward for anyone able to ride a particular horse, Jimmie's friend attempting to ride but being thrown off high into air, Miss Girard telling owner that she would bet that Jimmie could ride horse, owner agreeing that if he could ride then he would pay for a new show and if he could not then Miss Girard would marry him, Miss Girard agreeing, owner telling his friend to get rid of Jimmie so he could win the bet, with time for ride approaching Jimmie is not around, Jimmie's friend overhearing owner and friend talking about how aviator has taken care of Jimmie, Jimmie's friend forcing aviator with gun to fly him to where Jimmie has been taken, Jimmie being rescued, on way back aviator refusing to land airplane, CSs watch showing time approaching 2 o'clock and Miss Girard being very worried, aviator being hit on his head and airplane spinning around, Jimmie jumping out with parachute and landing on horse just in time, Jimmie successfully riding bucking horse, Jimmie's friend jumping out of airplane but his parachute remaining stuck in doorway, animation of him falling down to earth using his hat to break is fall, hat appearing moving on river, Jimmie's friend appearing out from under it, "The End"

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16:17:49 3) *His Marriage Vow* (1925) (Harry Langdon) (S) P.A. - Q Vault
-16:32:14 [Pathegrams Presents] [A Mack Sennett Comedy]
[Pathe Exchange Inc.] [Gevaert Cine Films[<intertitles>

exterior of Highland Park Church, Agnes inside church waiting for the groom to arrive for wedding, Harold sitting in another church, professor McGlumm, a student of meloncholia and pessimism, telling Agnes and her father that maybe the groom has met with an accident, a reverend giving Harold a business card indicating that he is in the wrong church, Harold arriving at right church through window and being kissed by Agnes, McGlumm asking Harold if he has made any arraignments for Agnes if something ever happened to him, Harold showing him a life insurance policy, CS birds on ringing church bell, Harold having doubts about being married and during ceremony throwing wedding ring into glass of water, Agnes felling faint and someone giving her some water from the glass, Agnes finding ring in her mouth, Harold about to leave the church but changing his mind and being married, people following couple up the aisle land throwing rice, Agnes's sister at dinner table crying for her dead husband and holding rose, Agnes switching glasses to give Harold more of the wine, McGlumm warning him not drink because there might be poison in the glass, Harold pointing away, Agnes and her father looking away at bird in a cage, Harold switching his glass with that of Agnes's father, father then Harold drinking wine and nothing happening, man in kitchen finding money clip? in pitcher and going to throw it away, maid serving tea from pitcher, McGlumm gagging after drinking and warning Harold, Harold drinking tea and thinking he has been poisoned, Harold leaving table and going in other room and laying on floor, McGlumm calling hospital and ordering doctor to have operating room ready, doctor realizing that he has located the looney McGlumm and ordering guards to find him, McGlumm driving in auto with Harold in a crazy manner, McGlumm pulling off steering wheel and madly laughing, parts of auto flying onto street after crash into wall, guards from hospital and Agnes arriving on the scene and McGlumm pointing to Harold who is laying next to the wrecked auto, Agnes going over and kissing Harold, "The End"

16:32:17 4) views of early bathing beauties walking on pier with crowd in (S) P.A. - Q Vault
-16:32:59 background wearing elaborate bathing suits and one wearing suit [also more complete
with design of U.S. flag, bathing beauties walking with woman on on 1X93
horse at very end of line, bathing beauties sitting on boat beached 10:35:18-10:36:22]
on shore then walking away [also see 1A22&23
01:17:51-01:18:01&
see 1A25
15:25:03-15:25:13&
see 1X49
08:10:06-08:10:13]
1X71 -4-

16:33:00 5) *The Oily Schemer* (1916) (Louise Fazenda, Charles Murray, (S) P.A. - Q Vault

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-16:46:54 Wallace Beery) [Pack O' Fun Presents] [Fun Film - New York] <intertitles> <comedy> <some images repeat>

views of Maggie singing in her room, CS sheet music, Reggie riding in back seat of auto tearing up picture of Pearl, Maggie's mother milking cow with strange contraption, CSs Maggie singing, father in living room steeping in bucket of milk, Clarence with customers in department store, scenes of Maggie leaving the farm and going to big city with Reggie, Maggie in back seat of auto with duck giving Reggie her money for safekeeping, Pearl seeing Reggie riding in auto with Maggie, Reggie putting Maggie out of auto and picking up Pearl, Maggie's parents leaving farm to find Maggie in big city, Maggie cleaning floor in department store with mop, gay man asking Clarence where the kimono are for gentlemen, Clarence taking him in back room and turning water on in shower, man coming out of shower all wet and swearing for revenge, Reggie and Pearl coming into store for shopping, Clarence starting to help Pearl to find a dress, Reggie looking suspicious, Clarence getting Maggie to wait on Pearl, Maggie seeing Reggie, Reggie covering her mouth and telling her that he will be right back, gay man returning with three of his friends, each man picking up a flower and raising their arms toward Clarence, Clarence jumping on conveyor belt and falling down one flight into bed where Pearl has been testing mattress, Reggie seeing them in bed together and firing pistol at Clarence, Clarence jumping into auto in store and with father trying to get away from gun shots, auto crashing through walls of restaurant and dressing room where women are trying on dresses, Maggie getting on motorcycle and chasing after auto, Reggie catching up with Clarence and choking him, mother catching father hiding behind curtain with women in her underclothes, Pearl stopping fight between Reggie and Clarence, Maggie getting Reggie to give back her money, Maggie putting her head on Clarence's shoulder and Clarence taking her money for safekeeping, Maggie seeing and hugging her parents, father seeing Clarence and choking him, Maggie stopping him by showing him the money and saying that Clarence is the one who she loves, father shaking hands with Clarence, Maggie and Clarence blushing in each others arms

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-16:58:55

(Charlie Chaplin, Jack Dillon, Minta Durfee, Al St. John, Fritz Schade; directed by Charlie Chaplin) [Keystone]
<intertitles> <comedy>

elevator operator refusing to give Charlie a ride up to top floor, Charlie walking up stairs, man reading note from Luke that he is coming to collect the gambling debt, Charlie emptying garbage can, turning it over and spilling papers on the floor, Charlie in president's office dusting telephone, secretary entering and looking at mail, secretary bending over and Charlie dusting her behind, Luke arriving for his money, man telling him that he will have it by 5 o'clock, secretary over hearing them talking, Charlie washing window from inside office and nearing falling out onto street, Charlie knocking bucket of water out of window and water spilling all over boss standing on sidewalk, boss coming up on elevator and firing Charlie, man giving boss piece of paper, boss putting it into safe and then leaving, secretary leaving then man entering president's office and opening safe, secretary returning and man leaving, man waiting for secretary to leave and entering office with leather bag with secretary hiding behind desk, man taking money out of safe then seeing secretary, secretary pushing button during struggle that rings in janitor's room, Charlie deciding to walk up stairs, man pointing gun at secretary's head and secretary fainting, man putting money in bag, Charlie entering and knocking gun out of man's hands, Charlie pointing gun at man from behind and between his legs, Charlie stepping over gun and making man pick up secretary from the floor, Charlie trying to use telephone but picking it up upside down, Charlie shooting gun through window, policeman hearing gun shot and running up to office, boss entering office and kicking Charlie into policeman in hallway, Charlie kicking policeman, policeman dragging Charlie into office and asking boss if he is the crook, boss telling policeman that it was not Charlie but the man who attempted to steal the money, boss giving Charlie some money as reward, Charlie picking up telephone and boss attempting to shake his hand but shaking the telephone in Charlie's hand instead, "The End"