

JOHN E. ALLEN, INC.

JEA 1X70 - SILENT COMEDIES

<03/96>

[u-bit #19200295]

15:00:10 1) *Chicken Feathers* (1927) (Jack Duffy)
-15:10:12 <intertitles>

(S) P.A. - Q Vault

father telling his daughter that he has put his money in a pillow for safe keeping, daughter telling him that she sent the pillow to the bazaar, daughter telling maid about pillow, maid telling iceman to go to bazaar to get pillow, father and iceman fighting over pillows at bazaar, woman telling daughter that pillow was sold to Jimmie, Jimmie telling father and daughter that pillow was given to his aunt, Jimmie driving them to his aunt's house, iceman following them in truck, iceman's helper stuck on hook on back of truck during ride, father and iceman fighting over a pillow at aunt's house, aunt hitting iceman and father over their heads with an umbrella, aunt telling daughter the pillow was sent to the cleaners, Jimmie's auto sliding on ice fallen out of ice truck, iceman and helper arriving at laundry and entering through back window, father and daughter arriving through back window, fighting for the pillow resulting in many feathers all over the laundry, father falling in barrel of starch, feathers sticking all over him making him look like a large chicken, iceman putting Jimmie in washing machine, Jimmie turning around and around and not being able to get out, daughter finding pillow with money, daughter pushing iceman and helper in barrel of soapy water, daughter rescuing Jimmie from washing machine, father being chased by many ostriches on farm, father holding one ostrich by its neck, daughter finding father and telling him that she found his money and that she will keep it for her honeymoon, father fainting, daughter putting money between their lips as Jimmie kisses her, "The End" <some footage missing> <some decomp>

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15:10:16 2) *The Pawnshop* (1916) (Charlie Chaplin, Albert Austin, Henry (S) P.A. - Q Vault
-15:23:31 Bergman, Eric Campbell, Frank J. Coleman, James T. Kelley,
Edna Purviance, John Rand; directed by Charlie Chaplin)
[Mutual] <no main title> <intertitles> <some rolling frame lines>

<footage at beginning missing> pawnbroker with his daughter and co-worker in back room, man with wedding ring telling Charlie at front counter sad story about having no money, Charlie spitting food on man, Charlie being touched by sad story and giving man back the ring and going to cash register, Charlie ringing up \$5 sale and taking \$10 out of register, man taking out large wad of bills and giving Charlie \$5 change, Charlie hitting himself on his head with a mallet, crook coming into shop and about to take cash register, Charlie in back room sweeping floor, crook asking pawnbroker to see some diamonds, Charlie moving chair to sweep just as crook is about to sit down, crook falling down and pawnbroker scolding Charlie and telling him to go to front counter, man wanting to pawn an alarm clock, Charlie examining it like a doctor would a patient and taking it completely apart, animation of parts moving around by themselves on counter, Charlie squirting parts with oil and putting them all into man's hat, man angry upon being told that Charlie will not give him any money for clock, Charlie hitting the man on his head with hammer, man outside shop store being asked the time by another man, man knocking other man down and walking off, Charlie walking in back room past pawnbroker showing crook diamonds for sale, Charlie at front counter with woman wanting to pawn fish in a bowl, Charlie about to put acid in fish bowl, pawnbroker coming out front and pushing Charlie into back room, Charlie crashing into base violin and turning around with his head stuck in it's middle, co-worker kicking Charlie, Charlie swinging base at co-worker but hitting crook, co-worker chasing Charlie in kitchen, Charlie throwing pie and hitting pawnbroker in his face, Charlie missing co-worker and hitting pawnbroker on his head with rolling pin, crook going into vault, Charlie hiding in trunk, crook coming out of vault with diamonds and pointing gun at pawnbroker and his daughter, Charlie coming out of and knocking out crook with rolling pin, daughter hugging Charlie in gratitude, "The End"

JOHN E. ALLEN, INC.

15:23:35 3) *Powder and Smoke!* (1924) (Charlie Chase)
-15:35:48 [Hal Roach Presents] [Pathecomedy] <intertitles>

(S) P.A. - Q Vault

Jimmy Jump in desert yelling at case with sign "Collapsible Lighting Rod Company - Battle Creek, Mich. U.S.A.", Jimmy sitting on rock with holes in his shoes, father and daughter in auto on way to pay off deed, father signing document and giving the boss man money, men running in and saying the bandits are coming, father and boss man giving money to each other back and forth, bandits arriving, just as they are about to find the money they hear a knock at back door, daughter opening door and seeing Jimmy trying to sell his lighting rods, daughter giving the money to Jimmy and telling him to go off in auto, daughter telling bandits that Jimmy has the money and telling sheriff that the bandits have the money, bandits on horses chasing Jimmy in auto, Jimmy walking with his rods along road, father and daughter being given money by sheriff and going back to boss's house, Jimmy deciding to go back to house, bandits waiting at house and head bandit telling everyone that the person found with the money will be shot, Jimmy arriving and daughter putting money in light fixture, bandit knocking down Jimmy, boss man shooting at bandit with gun but bandit kicking it out of his hand, gun going off and bullet hitting light fixture, Jimmy seeing money, one of the bandits taking money, head bandit seeing him while fighting with boss man, other bandit secretly putting money in Jimmy's pocket, head bandit shooting other bandit but not finding money, bandit searching everyone in line, Jimmy and boss man putting money in each others pockets and finally into vase, bandit threatening to shoot daughter, Jimmy taking money out of vase and giving it to bandit, head bandit ordering his men to shoot Jimmy standing by wall, daughter hitting head bandit, head bandit struggling with daughter and ordering firing squad to shoot Jimmy, Jimmy bending down and bullets hitting head bandit, squad running away, sheriff and his men arriving in auto, head bandit shooting gun at Jimmy, bullet missing him but Jimmy deciding to fall down as if he were hit, bandit putting gun in Jimmy's hand, everyone convinced Jimmy committed suicide, bandit convincing sheriff to let him go if he would return the money, bandit giving sheriff wallet and riding off on horse, sheriff seeing that there is no money in wallet, bandit riding off with money, Jimmy shooting bandit with gun, sheriff returning money to father, Jimmy throwing lighting rods down well, daughter opening her arms behind wall for Jimmy, Jimmy running to embrace her but tripping and falling to ground

1X70 -4-

15:35:53 4) *His Prehistoric Past* (1914) (Charlie Chaplin, Cecile Arnold,

(S) P.A. - Q Vault

JOHN E. ALLEN, INC.

-15:50:19 Gene Marsh, Al St. John, Fritz Schade, Mack Swain;
directed by Charlie Chaplin) [Keystone] [Hollywood Film
Enterprises, Inc Present] <intertitles>

the court jester Ku-Ku entertaining king and his harem, Charlie arriving in bear skin and top hat, Charlie rubbing stone on his leg producing fire and lighting his pipe, Charlie flirting with king's favorite wife, Ku-Ku shooting arrow into Charlie's behind, wife pulling it out, Charlie throwing rock and hitting king, Ku-Ku and king chasing Charlie around large rock, Ku-Ku sticking arrow in king's behind, Charlie hitting Ku-Ku on his head with club, Charlie and king shaking hands and rubbing noses, king introducing Charlie to his wives, king offering Charlie drink in cave, Charlie wiping his shoes on back of man, Charlie being surrounded by affectionate wives, wives leaving Charlie for another man, Charlie hitting the other man on his head with club, Charlie flirting with king's favorite wife while king looks in opposite direction, wife walking off, Charlie and king hitting each other, wife beckoning Charlie over to side of cliff, Charlie seeing eagle in nest and shooting it with arrow, blood from eagle falling down and getting all over faces of king and Charlie, king seeing Charlie kissing his wife, the two starting to fight, Charlie knocking king over cliff and declaring to his wife that he is now king, Ku-Ku rescuing king, Charlie and wife drinking in cave, king sneaking up and hitting Charlie on his head with a rock, Charlie in modern times on park bench being awakened by policeman and forced to move on, "The End"

15:50:20 5) *The Scoundrel's Toll* (a.k.a. *Barney Oldfield's Race For Life*) (S) P.A. - Q Vault
-16:00:07 [Stone Film] [Pack O' Fun] [Fun Film] <intertitles>

man and woman flirting, villain with cigar attempting to take woman away from her lover, lover choking villain and chasing him away with gun shots, villain coming back and abducting woman, villain throwing her on the ground, villain and cohorts tying woman with chains to railroad track, villain and cohorts riding on railroad hand-car to railroad station, villain separating engine from other cars, Barney Oldfield getting out of auto and talking to woman while smoking cigar, villain and cohorts beating up train workers and hijacking engine, villain in train racing off to run over woman, CS woman tied to track with chains, man telling woman's lover about kidnapping, lover finding Barney Oldfield and riding off in auto to rescue her, Keystone Kops on railroad hand-car also attempting to rescue woman, CROSS CUTTING of "The Race For A Life"
<continued on 1X71>