

JOHN E. ALLEN, INC.

JEA 1X69 - SILENT COMEDIES and DRAMAS

<03/96>

[u-bit #19200294]

14:00:10 1) *Their New Minister* (1910) [Nestor Film Co]

(S) P.A. - Q Vault

-14:14:59 <many heads cut off in image> <intertitles> <drama

Jack writing letter to his uncle saying that he will see him soon, uncle Jim taking letter out of mailbox, the committee of four men in room considering a letter from the new minister saying he will arrive soon on the train, committee meeting train and mistaking Jack for the new minister, Jack pretending to be minister and having to help a drunk man, man shocked at Jack drinking liquor from his flask, woman saying that see will take care of father, Jack joining committee in poker game, CS money and cards on table, jack hearing that woman had just inherited money and writing letter promising not to tell, man reading letter that Jack had given him to deliver, man on knees before woman, Jack performing mock marriage, real minister arriving

14:15:04 2) *No Fooling* (1924)

(S) P.A. - Q Vault

-14:26:17 (Cliff Bowes, Virginia Vance; directed by Albert Ray)
 [E.W. Hammons Presents] [Cameo Comedy] [Educational
 Pictures] <intertitles>

IRIS IN to man sleeping in bed with water dripping from ceiling onto his face, another man with hose spraying water on top of house, man in bed squeezing pillow and water coming out, man getting out of bed and stepping into puddle of water on floor, man letting dog out to get bottle of milk, man rubbing his behind on counter to iron his pants underneath, man leaving room and catching his hat in door, man telling dog to stay home, another man in auto knocking off his hat, dog chasing after him, man throwing rock at dog and hitting bottles of milk, man arriving at Mortimer house, setting box of candy on table for Bernice, boy taking box away, man sitting with Bernice on couch and father approaching, boy putting box back, man offering Bernice and father box with three kittens inside, Bernice asking man to autograph his picture, father sitting on couch about to take his pill, man's pen not working and shaking it with ink going into father's glass, father drinking water filled with ink, pen still not working and man shaking it some more, ink now getting all over father, father taking man and throwing him out front door, Bernice throwing down note saying she will meet him in the park, Bernice closing window and potted plant falling and hitting her father on his head, woman sitting on bench and placing feather boa on bench, man sitting on bench and feather boa sticking to his rear end, man approaching another man sleeping on park bench with egg on ground in front of him, man taking egg and putting in sleeping man's hand, other man waking up and bringing hand with egg into his face, sleeping man seeing another man selling eggs and going to him and crashing basket filled with eggs over his head, Bernice meeting man in park, another man painting park bench and leaving "Wet Paint" sign on bench, Bernice and man sitting down on bench, feather boa catching fire from lighted cigarette on ground, Bernice getting up with stripes of paint on her back and walking with man whose tail is on fire, man's cane catching baby carriage and pulling it along sidewalk, carriage coming loose and crashing through people having picnic and photographer taking woman's picture, policeman running after carriage and being pushed by it into river, man and Bernice sitting on another bench and smoldering fire igniting pages of newspaper, Bernice grabbing man's tail and ripping off his pants, man running after truck and jumping onto back but falling onto street pulling off many watermelons with him, African-American boy sitting in back of truck eating piece of watermelon, man getting up as many boys scramble to get at watermelons on street, IRIS OUT, "The End"

14:26:22 3) *Nifty Numbers* (1928) (Frances Lee, Billy Engle, Jimmie Hertz)

(S) P.A. - Q Vault

-14:38:02 [Hollywood Film Enterprises, Inc. Presents]
<intertitles> <comedy>

dancers rehearsing on stage, CS Doris in line of dancers, Mr. Knit and partner measuring Doris' legs, waist and head, stage manager objecting, Mr. Knit giving Doris a sample of the swimming suits from his bathing suit store, J.R. Stern in store wanting to make big order if he would like the models, Doris coming into store for visit, Mr. Knit telling her to help with the big order and they will split the profits, Doris and her two friends arriving at Stern's hotel for party, hotel detective looking through Stern's keyhole, Mr. Knit suggesting a poker game, Stern opening his eyes and seeing Doris and her friends in bathing suits, detective and policeman breaking in front door and finding Doris' clothes on table, police chasing after Stern, Mr. Knit, his partner, Doris and her friends, man in adjoining room being knocked over, Mr. Knit and his partner being caught in bathroom by woman taking shower, Doris and partner climbing down fire escape, maid finding Doris and her friends hiding in closet, man in adjoining room be knocked over again, rifle going off in his hands and material from ceiling falling on his head, everyone falling outside through laundry chute, police chasing everyone as they find a man working by a large frame, everyone jumping into frame and posing as if they were figures in a picture, policeman being fooled and asking man if he has seen anyone, Doris looking provocatively at Stern as he signs check for big order. "The End"

14:38:08 4) *Nearly An Artist* (pre 1920)

(S) P.A. - Q Vault

-14:51:07 [Arrow Motion Picture Co.] <intertitles> <drama>

Edith sitting under tree reading, Jack approaching from behind, Jack and Edith hugging and kissing, Jack leaving and Edith's father approaching and taking her away, Jack in his room smoking a cigarette and deciding to become a painter, Jack being given letter from Edith saying her father will reject any young man who does not work, Jack placing painting on easel under same tree, Jack pretending to be painting as Edith and her father approach, father liking painting and Jack giving it to Edith, father deciding to visit Jack's studio, Edith speaking with Jack on telephone and telling him he better get a studio quick, Jack at store buying canvases and easels, servant and Jack taking canvases from auto into house, father and Edith visiting Jack's studio and father telling Jack that he wants a portrait of his daughter, Jack finding artist whose painting is being rejected by owner of art store and asking him to come to his studio to paint portrait, artist painting Edith's portrait, Jack taking over and pretending to paint just as father enters studio, father loving painting and taking it and his daughter away, father introducing Jack to his friends, father coming to Jack's studio and wanting portrait of himself, father hitting Jack over his head with painting after seeing just how bad Jack's painting was and artist laughing from behind room divider, woman at father's house asking Jack to paint her portrait, father laughing, woman at Jack's studio and finding out that Jack has hurt his hand and that the artist will be painting her portrait, father shaking Jack's hurt hand and leaving with Edith and Jack

14:51:08 5) *What A Trip* (1929)

(S) P.A. - Q Vault

-15:00:47 [Cameo Comedies] [Educational Film Exchanges, Inc.]

<intertitles> <comedy>

Mr. and Mrs. Bate and son waiting of pier for fishing boat, a drunk man dressed in tuxedo joining fishing party and falling into boat, father warning son not to hook a line on a pier, father's line catching on pier and father falling into water, drunk man throwing him an anchor, father being rescued, drunk man poking father's stomach and water coming out of his mouth, captain not looking where the boat is going and passengers falling upon boat's impact with another boat, drunk man ending up in back of fat woman's dress, father, mother and son fishing off side of boat, mother and son catching fish but father losing his fish, drunk man catching and then throwing round spiked fish, father sitting on it and throwing it away, another man sitting on it and falling overboard, father finally catching fish and mother taking his photograph, father stepping back and falling overboard, father fighting with another man and other man putting fish down the front of his pants, many people on deck throwing fishes at each other, "The End"