

JOHN E. ALLEN, INC.

JEA 1X68

<01/96>

[u-bit #19200290]

2232-2-8

- 10:00:15 1) man coming out of dugout/cyclone cellar with wind blowing, (N) Depression: Dust
-10:00:53 views of starving cattle, MCS weakened cow laying on ground, Bowl -1-
dog halfway out of hole in wooden building, views of buildings in [sound-narration]
Delhart, Texas, auto along street with headlights on to penetrate
haze of dust, two girls running across street and into store to
escape the dust, two men running along sidewalk to escape the dust
with wind blowing off one of the men's hat and man running back
after it (1930s) <some scratches>
- 10:00:56 2) MCS newsboys handing out newspapers (staged?) (N) Newsboys -3-
-10:01:07
- 10:01:07 boy placing stack of newspapers an counter at newsstand with [more complete
-10:01:12 pedestrians walking by in background, man and boy selling on 1N24
newspapers to pedestrians (1920s) 10:20:14-10:20:30]
- 10:01:14 3) Billy Sunday speaking on stage with animated gestures - (S) Sunday, Billy
-10:02:08 "Standard Of Gold And Silver. Abraham Was Worth A Billion And [sound]
A Half Of Dollars. David Was Worth Three Billion. Solomon Was
Worth Five Billion. Solomon Could Have Hired Andrew Carnegie
For A Butler, J. Pierpont Morgan To Cut His Lawn, And Andrew
Mellon For A Chauffeur, And John T To Black His Boots. America
Needs A Tidal Wave Of The Old-Time Religion. America Needs To
Be Taken Down To God's Bathhouse And The Hose Turned On Her,
And The Time Isn't Far Distant When The Wheels Of God's Judgment
Are Going To Go Sweeping Through This Old God Hating World, And I
Want To Take A Pledge And This Audience To Join Me In A Pledge
That You Will Never Rest Until God Hating ,Christ Hating, Whiskey
Soaked, Sabbath Breaking, Blaspheming, Infidel, Bootlegging Old
World Is Bound To The Cross Of Jesus Christ By The Golden Chain
Of Love" (early 1930s)

JOHN E. ALLEN, INC.

10:02:11 4) Billy Sunday wearing business suit and speaking with animated
-10:03:44 gestures in front of sculpture of a nude female and a window in
background - "Don't Give A Hoot For The Regulations Of The
Sale Of Liquor. If We Must Have Booze, Well Let's Sell It In The
Saloon Where It Belongs. That's Where It Belongs. Government
Regulation Of Booze Has Always Been Worse Than What Was In
The Sale Of Private Hands. For What Was In The Sale Of Private
Hands They Kept In the Saloon Where It Belongs. What Difference
Does It Make Whether A Man Guzzles Beer Standing At The Bar
Or Whether Sitting Down At A Table. Booze Sold To A Preacher
Or A High School Girl Has The Same Effect As When It's Sold To
An Automobile Thief Or A Horse Thief. Congress Has Passed A
Law Putting Two Dollars A Tax On Whiskey And Expect To
Realize Three Hundred Million Dollars. That Means That The
American People Have Got To Buy And Drink One Hundred And
Fifty Million Gallons A Year. They Have Put A Five Dollars A
Barrel Tax On Beer. That Means That People Have Got To Buy
And Drink Thirty Two Million Barrels Of Beer A Year. It Doesn't
Take A Lawyer To Figure Out That If You Do That You Take
That Much Money Out Of The Legitimate Channels Of Trade,
Spend That Much Less For Food And Clothes And Boots And
Shoes And Education And Automobiles. Oh America Didn't Need
Repeal, She Needed Repentance. She Didn't Need Rum, She Needed
Righteousness. We Don't Need Jags, We Need Jesus, We Don't
Need More Grog We Need More OF God." (early 1930s)

(S) Sunday, Billy
[sound]
[also see below
10:05:09-10:05:17]

JOHN E. ALLEN, INC.

- 10:03:47 5) Billy Sunday wearing white shirt and tie and speaking with animated gestures in front of black background - “What Means This Assault Against The Eighteenth Amendment. Oh It’s Nothing Under Heaven But An Attempt To Bind That Rhythm?, The Old Breweries And the Old Distilleries Around The Neck Of The American People For Their Own Profit. Where Will The Money Come From. They Say That Uncle Sam Will Pay, They’ll Pay Uncle Sam One Billion Five Hundred Million Dollars In Revenue. Well, Where Will It Come From? It Will Come From The Pocket Of The Poor Devil That Drinks The Stuff. They Say We Need Their Saloons In Order To Bring Back Prosperity. Well What Does Germany Need And France And England To Bring Prosperity. Why Don’t They Pay Us What They Owe Us? The Saloons And Dens Of Egyptian Mummies. She’ s To Dead To Skin, But Her Ghost Hangs Like A Moral Paralysis Over Our Land, But No Man, Woman Or Child Alive Today Will Ever Live To See The Stars And Stripes Wave Over An Open License Saloon In The United States Of America. They Say Well People Don’ Obey It, We’ll Repeal It. All Of Them Repeal The Ten Commandments. They Don’ t Obey Them, And Yet No Law On The Statute Books Is Enforced One Hundred Percent And You Know It. The Distillery On the Hillside Now Is Still, And The Man They Take Their Tickle from The Ripple Of The Rill. The Boys They Go Home Sober, And Ma She Don’t Cry. Glory Hallelujah Uncle Sam Will Stay Dry” (N) Sunday, Billy [sound]
- 10:05:09 Billy Sunday wearing business suit and standing in front of sculpture of nude female and window getting ready to give his views on repeal with narrator introducing him <see above> [also see above 10:02:11-10:03:44]
- 10:05:17 (early 1930s)
- 10:05:20 6) male comedian on stage, woman in Hawaiian skirt coming on stage from behind curtain followed by another comedian, woman running off stage, comedy routine with crude sexual humor as man strikes bell and a French woman comes out, woman looking down his pants and wanting him to kiss her and then she and the comedian going backstage with backdrop moving back and forth, woman returning without her dress and running off stage, comedian coming back with a naked doll representing the baby they had just made backstage, main curtain closing (S) Vaudeville: With Stripper - Comp [sound]
- 10:17:12
- 10:07:13 burlesque stripper doing dance routine on same stage as above, sound of audience applause after dance (1930s)
- 10:10:13
- 10:10:16 7) another burlesque stripper with bigger breasts doing dance routine to music of “Brother, Can You Spare A Dime”? on same stage as above, sound of audience applause after dance (1930s) (S) Burlesque [sound]
- 10:12:19
- 10:12:22 8) Sally Rand doing Fan dance on patio with fountain in background - (N) Rand, Sally

JOHN E. ALLEN, INC.

-10:12:56 Sally moving two fans with many white feathers covering the front and behind of her nude body (1930s) [sound-with narration]

2232-3-2

10:12:59 1) views of bi-plane having just taken off, AERIALS of wooded
-10:13:14 countryside from bi-plane, bi-plane in air flying over woodlands (N) Aviation:
Biplanes -4-

10:13:15 2) newsboy attempting to sell newspapers to crowd of mostly men (N) Newsboys -2-
-10:14:52 wearing hats leaving building with policeman looking on, [also see 1N24
MCSs newsboys selling newspapers on crowded sidewalk with 10:20:51-10:21:38]
some older newsboys smoking cigars, people buying newspapers at
newsstand, policeman getting out of auto and he and older newsboy
looking at newspaper on street next to his auto, man with cigarette
in his mouth buying newspaper from newsstand and quickly walking
away (1920s)

2232-1-3

10:14:54 1) bi-plane (Curtiss JN-4D - Jenny?) flying in air (N) Aviation:
-10:15:00 Biplanes -6-

10:15:02 2) views of bi-planes and monoplanes taking off (N) Aviation:
-10:17:40 <some scratches> Take-Offs

10:17:41 3) bi-plane crashing on hill during landing and ending up with it's (N) Aviation:
-10:18:00 nose pointed into ground and it's tail pointing up into air with Crashes
pilot visible in cockpit (1926)

1X68 -5-

2232-4-1

JOHN E. ALLEN, INC.

- 10:18:01 1) MCS clock, montage of newsworthy events - racing auto hitting another auto on race track and spinning over and over with some of it's parts ending up scattered on track, smoke from explosions in field, oil well gusher, crash of Hindenburg (N) Newspapers: "The Story Of A News Story" - Houston 1930s - Neg
- 10:18:39 CS page of Houston Chronicle with headline: "Fire Sweeps Whole City Block", views of burning buildings with spraying of water from hoses of firemen, reporter and photographers at scene of wounded man on stretcher by fire engine, LA smoke billowing out of top windows of building and man jumping out of window and falling six flights but no view of him hitting ground, fireman running on street toward smoke from buildings, views of flames of fire and parts of building collapsing, reporters comparing notes with man on stretcher behind them, one reporter running off and getting into his auto, arriving at newspaper building in auto and walking quickly into front door of Houston Chronicle building, room with reporters typing away, MCS man at desk, reporter sitting down at typewriter, inserting paper and typing, technician developing photographs of fire, operator on printing machine, woman at desk checking text from printer, men typesetting, metal plate of text being produced by machine, metal plate along conveyor belt, newspapers coming off press, men hauling and loading giant rolls of paper onto press, man loading metal plate with text onto press, airplane taking off, another CS of
- 10:25:33 newspaper with headline: "Fire Sweeps Whole City Block", "The End"