

JOHN E. ALLEN, INC.

**JEA 1X64**

<08/95>

[u-bit #19200252]

1878.2-10-23

- 18:00:14 1) views of smokestacks from power plant with riverboat at pier and (N) NYC: Power Plant -  
-18:01:52 other boats passing by, LS power plant from across East River with  
freighters passing by 20s  
[section 1]
- 18:01:56 2) views of power plant from across East River with ships passing by, (N) NYC: Power Plant -  
-18:05:12 views of smokestacks in background with elevated subway cars  
passing by and pedestrians and traffic under subway track 20s [section 2]  
[partially also  
on 1X31  
07:29:48-07:31:45]
- 18:05:13 3) views of policemen and many other men in overcoats and hats (N) France: Paris  
-18:06:52 walking to and around grounds of American trade show including  
displays of agricultural and other equipment, men looking at wide  
photographs of buildings, signs: "Massey-Harris - Paris", "Moline  
Plow Company", rear view of man sitting on tractor, sign on  
vehicle: "Johnston" 1918
- 18:06:57 4) "Old Glory Flies O'er Paramount Building - New York - Stars And (N) Construction:  
-18:08:16 Stripes Are Unfurled As Steel Work Is Completed On Thirty-Fifth  
Story" - men on building raising and unfurling U.S. flag filled with  
loose confetti and then men waving their hats, LA building under  
construction, men on top of building looking down, man standing on girder  
while taking off his hat and waving toward street, view down from top of  
building to street below with traffic and pedestrians looking like ants, man  
walking off girder, PAN up unfinished building with sign on building next  
door: "Hotel Cadillac" [Kinograms] <some rolling framer lines>
- 18:08:17 5) AERIAL of city, LS PAN across city, crowd scenes in Cairo (S) Egypt -2-  
-18:13:04 of people walking along streets with horse-drawn carriages, women  
wearing veils, vendor, shops, men carrying bread and other goods  
on their heads and mosque (1916)
- 18:13:11 6) two women walking along sidewalk with babies in strollers, other (N) NYC: 5th Ave. -  
-18:15:12 pedestrians walking along sidewalk including woman wearing fox  
stole and holding hands with child, man on sidewalk looking in  
bookstore window, reflections of traffic and pedestrians on store  
window, crowded street scenes with pedestrians crossing street  
and policeman directing traffic 1920-24  
[partially also  
on 1X31  
07:23:42-07:24:34]
- 18:15:15 7) street sign: "42nd St./5th Ave." with bus and building with (N) NYC: St. Scenes  
-18:15:23 signs on windows: "Great Western Railway" in background 1926 - Neg

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- 18:15:27 8) crowded street scenes with elevated subway, heavy traffic, many  
 -18:16:22 pedestrians, trolleys with signs: "Third Avenue Railway System"  
 and taxi turning corner (N) NYC: St. Scenes  
 1926 - Neg
- 18:16:25 9) street scene with heavy traffic and pedestrians along sidewalk  
 -18:16:40 in background (N) NYC: St. Scenes  
 1926 - Neg
- 18:16:43 10) street scene in theatre district with traffic, pedestrians and neon  
 -18:16:56 signs: "Winter Garden", "Century Roof - *A Night In Paris*",  
 "Warner Theatre - John Barrymore in *Don Juan*" (N) NYC: St. Scenes  
 1926 - Neg
- 18:16:59 11) CSs legs of pedestrians crossing street with horse-drawn cart  
 -18:17:24 and autos along street (N) NYC: St. Scenes  
 1926 - Neg
- 18:17:26 12) street scene in theater district with pedestrians, heavy traffic  
 -18:17:44 and signs: "Publix, ←Rialto Theatre, Rivoli Theatre→, Paramount" (N) NYC: St. Scenes  
 1926 - Neg
- 18:17:46 13) street scene with heavy traffic, F.W. Woolworth store in  
 -18:18:31 background and signs on double-decker buses: "5th Ave - 57 St.",  
 "Jackson Heights", "5th Ave. - 110 St.", "5th Ave. - St. Nicholas" (N) NYC: 5th Ave. -  
 1925
- 18:18:34 14) TRUCKING shots at night from vehicle along street of many  
 -  
 -18:19:12 people on sidewalk watching vehicle with signs: "Stern Footwear",  
 "Palais Royal Bootery", "Strickland And His Orchestra", "Palais  
 Royal Ladies Shop", "Trivers", "Broadway/48th St." street sign,  
 "With Lon Chaney" and "Lillian Gish in *Romola* with Dorothy Gish  
 (1924)" on marquees (N) NYC: Times Square  
 Night - 20s -  
 FA Neg -2-
- 18:19:15 15) views of crowd leaving theatre under marquee at night with  
 -  
 -18:19:47 signs: "Ziegfeld Follies" (1925) (N) NYC: Times Square  
 Night - 20s -  
 FA Neg -2-  
 [also see 1N02  
 03:05:44-03:06:22]  
 [also see 1X63  
 17:28:49-17:29:27]
- 18:19:50 16) pedestrians walking on sidewalk under marquee during daytime  
 -  
 -18:20:10 including one African-American woman (N) NYC: Times Square  
 Night - 20s -  
 FA Neg -2-  
 [also on 1X48  
 01:39:08-01:39:23]
- 18:20:11 17) TRUCKING shot with view from front of bus along busy street (N) NYC: 5th Ave. -

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-18:20:58	including traffic policeman in tower in middle of street	1925	1X64 -3-
18:21:01 -18:21:19	18) many pedestrians on sidewalk with traffic in background, CS two women in horse-drawn carriage along street with autos and pedestrians in background, pedestrians along sidewalk with traffic in background, view down crowded avenue with traffic policeman standing in foreground	(N) NYC: St. Scenes - 1929 [also on 1X31 07:24:36-07:24:54] [also on 1X15 17:56:46-17:57:04]	
18:21:23 -18:21:46	19) HA views of many pedestrians along sidewalks including view of heavy traffic	(N) NYC: St. Scenes - 1929 [also on 1X31 07:24:58-07:25:20]	
18:21:49 -18:22:18	20) street scene with stores in background, autos, trolleys, dump truck loaded with dirt and pedestrians crossing street crossing street	(N) NYC: St. Scenes - 1929 [also on 1X31 07:25:22-07:25:50]	
18:22:20 -18:24:10	21) HA busy intersection with traffic and pedestrians crossing street, views down busy avenue with Santa Claus on sidewalk ringing bell	(N) NYC: St. Scenes - 1929 [also on 1X31 07:25:51-07:27:43]	
18:24:11 -18:24:22	22) TRUCKING shot along narrow street with autos and pedestrians	(N) NYC: St. Scenes - 1929	
18:24:23 -18:25:50	23) "Let Us Now Join In Praise Of The Village Blacksmith - With Insincere Apologies To Mr. Longfellow"- views of blacksmith at work shoeing horse outside his shop, blacksmith pounding horse shoe on anvil, children watching blacksmith nailing shoe onto horse's' hoof, CS traffic from under horse-drawn cart with legs of horse visible, horse-drawn wagon along street, CSs horse pulling wagon from POV of person driving, man feeding horse from bucket, PAN down from top of Chrysler building to blacksmith working on horse outside his shop [Kinograms]	(N) NYC: St. Scenes - 1929	

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18:25:51 1925 - -18:26:46	1) PAN of family including little girl sitting on chairs in back yard, girl getting out of chair and walking away	(N) Home Movies:  Wills Family - R-4 -N-	
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- 18:26:46 2) "Britain Welcomes Her 'Lady Lindy' - Croyton - Amy Johnson,  
-18:27:37 Heroine Of Lone Flight To Australia, Hailed By Throng"  
- views of airplane landing including people watching in foreground,  
crowd around people getting out of airplane, views of Amy Johnson  
on platform with others speaking into microphones to crowd, views  
of policeman and others around tiny airplane "Jason", MCS Johnson  
laughing with other people behind her (1930) [Kinograms] (N) Aviation:  
Personalities -  
Women -2-  
[silent]
- 18:27:40 3) views of college women dancing outdoors in various costumes (N) Dance: Aesthetic  
-18:29:03 with Greek and Roman themes, one woman riding in chariot  
(1920)
- 18:29:05 4) "'Our Mary', Doug And Niece Sail For Italy - New York - (N) Fairbanks/Pickford  
-18:29:31 Film Stars With Their Adopted Child Leave On First Leg Of  
World Wide Trip" - views of Doug, Mary and Gwynne posing in  
overcoats on board ship, CSs Doug playfully covering his and  
Gwynne's face with his hat (1926) [Kinograms]
- 18:29:34 5) "Cupid Snares Menjou, Screen's Great Lover - New York - Star (N) Personalities:  
-18:30:10 Arrives Here With Fiancee, Katherine Carver, On Their Way For  
Paris Wedding" - views of Adophe Menjou and Katherine Carver  
wearing overcoats and hats posing together and then separately  
on top of building with other buildings in background  
(1927) [Kinograms] MB-ML
- 18:30:11 6) "Pola Negri Becomes The Princess Mdivani" (N) Personalities: N  
-18:30:39 - Negri with fiancee at chateau in France on wedding day walking  
down outdoor stairs with dog, couple being photographed coming  
from ceremony out of door, CSs fiancee and Negri holding bouquet  
of flowers, Negri smiling and being kissed, CS couple on board ship  
(1926) [Kinograms]
- 18:30:42 7) four models meeting on lawn with tables and palm trees in (N) Fashions: Women's  
- background, man, models sitting at table drinking coffee, models  
-18:34:00 in different dresses, views of outdoor fashion show, MCS woman  
1925

modeling dress

1X64 -5-

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- 18:34:01 1) crocodiles being hunted and shot by white hunters and native  
-18:38:42 Sumatrans in native boats (N) Sumatra R-5 -  
ca. 1920 -M-  
[head-section]  
[tail-section on 1X60  
14:36:53-14:46:09]
- 18:38:44 2) 1918 Revolution - views of crowds in streets, insignia being taken  
-18:40:10 off of officer's uniform <Hungarian intertitles?> (N) WWI: Hungary  
[section 1]  
[also see 1X62  
16:48:36-16:59:38]
- 18:40:12 3) 1918 Revolution - speaker smashing iron statue of eagle with  
-18:41:28 hammer, man speaking to crowd under banner, large crowd in  
street <Hungarian intertitles?> (N) WWI: Hungary  
[section 2]  
[also see 1X62  
16:48:36-16:59:38]
- 18:41:31 4) people sitting at tables in grand salon or cafe, man and woman  
-18:42:53 dancing Cakewalk, IRIS IN <staged> (N) Dance: Social -  
Pre 1920 -2-
- 18:42:58 5) views of two men harvesting opium in field in front of shacks,  
-18:43:48 poppy flowers, MCSs men making cuts around seed heads,  
CS head of man, CS man wiping off white liquid oozing from cut  
onto his finger and placing it into tin cup, man sleeping in chair as  
opium dens were prohibited by law (N) China: Yangtze &  
Mongolia 30s  
[sound-narration]