

JOHN E. ALLEN, INC.

JEA 1X63

<05/95>

[u-bit #19200251]

1878.2-9-11

- 17:00:18 1) two western women dancing Charleston like dance steps on deck (N) China: Hong Kong &  
-17:00:58 of ship with another woman looking on, man in uniform walking Shanghai - 1920s -  
by, one of the dancing woman smoking cigarette, HA women Neg  
departing ship past people waiting on dock [section]
- 17:01:00 2) people playing deck games including shuffleboard, sign: "Nur Erste (N) Ships: Shipboard  
-17:02:38 Klasse - First Class Only", two men playing tetherball, men throwing Life -1-  
rings at spiked target, boys playing miniature pool, man missing putt  
on miniature golf hole, men running potato race, MCU exhibition of  
couple in costumes dancing on deck with woman twirling around  
(1920s)
- 17:02:41 3) HA PAN back and forth over many passengers on board ship (N) Ships: Liners -  
-17:05:15 waving hats, passengers with flowers walking down gangplank, Andoria - 20s  
woman on ship waving U.S. flag, passengers on ship waving
- 17:05:18 4) "Mr. Tiller Sends Us More Of His Girls - New York - Supply Of (N) Dance: Chorus  
-17:05:36 Famous English Type Of Dancers Seems Inexhaustible--- Girls - 20s -1-  
16 More Arrive" - front and side views of women in street cloths  
doing chorus line routine on deck of ship (1926) [Kinograms]
- 17:05:39 5) views of farmers on combines working in field, "Harris" written (N) Agriculture:  
-17:08:35 on one combine (1929) Wheat -2-
- 17:08:36 6) people on expedition making shelter on boat using palm leaves (N) South America:  
-17:09:21 1930 - Kellerman  
[section 1]
- 17:09:24 7) people on expedition in boat up and down river (N) South America:  
-17:10:53 1930 - Kellerman  
[section 2]
- 17:10:56 8) people on expedition pulling boat with rope up river with rapidly (N) South America:  
-17:12:24 flowing current 1930 - Kellerman  
[section 3]
- 17:12:27 9) people on expedition greeting native man and naked boy with pig (N) South America:  
-17:13:23 in background 1930 - Kellerman  
[section 4]

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17:13:26 10) students of all ages in school -  
-17:23:44 "Kindergarten Children Feeding Their Bantams"- children in cage feeding chickens, "Primary Children Taking Care Of Their Pets. Special Science Teacher." - children in room with caged pets, children taking some pets out of cages and bringing them into classroom, other students gathering around teachers desk and looking at pets, students and teachers walking in hallway, older boys operating projector in projection room, MLSs students leaving and then entering school building, students and librarian in library, two girls and older boy in lab doing experiment, male students in machine shop working on auto, motorcycle and on other motors, female students in sewing class, male students in sewing class, male students in class in office?, students in printing class, students shoeing horse, blacksmith class, machine shop

(N) Schools:  
Vocational - 1916 -  
Gary School  
[also see 1X90  
04:19:00-04:27:24]

17:23:45 11) "Movie Questions Keep 'Emo' On The Jump - Famous Screen  
-17:24:50 Expert Of W.I.P. Has Busy Time Answering Hundreds Of Fans - Philadelphia, PA"  
- engineer in control room, announcer at 'WIP' microphone with tapestry of three women on wall immediately behind him, Emo entering and announcer standing up and shaking his hand, announcer leaving and Emo sitting and talking into microphone, announcer bringing him stack of letters, Emo drinking from glass with letters on table all around him, CS Emo looking strait ahead and speaking into microphone, SIDE VIEW SILHOUETTE of Emo talking into microphone (1925) [International Newsreel]

(N) Radio: Negative -  
Reel One

1878.2-11-23

17:24:56 1) MCS woman's legs dancing Charleston in SLOW MOTION,  
-17:26:38 MCS legs of couple dancing, full view of couple dancing, MCS man's legs dancing in SLOW MOTION, MCSs man's legs dancing in SLOW MOTION while sitting on chair, MCS couples' legs dancing

(S) Parties: Jazz Age -  
FA Neg  
[also see 1D01  
05:20:32-05:21:01]

17:26:41 4) POV from train through subway tunnel  
-17:26:52 (1932)

(N) NYC: Subways  
[section]  
[also on 1X31  
07:32:17-07:32:31]  
1X63 -3-

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- 17:26:55 5) TRUCKING shot at night from auto through streets of theatre  
-17:28:36 district with signs: “*Road To Yesterday* at Loews New York”,  
“Ever Ready Safety Razor”, “Royal Typewriters”, “Hydrox Ice  
Cream”, “Strand”, “Columbia Burlesque”, “Follow The Arrow And  
You Follow The Style - Arrow Collars”, “Globe”, “Automat”,  
“Palais D’or”, “El Dorado”, “Cinderella Dancing”, “Capitol”,  
“Rivoli - Bebe Daniels”, “Winter Garden”, “*The Big Parade*”,  
“Astor Theatre”, “Loew’s - Mae Murray in *The Merry Widow*”,  
“Al Jolson” (N) NYC: Times Square -  
Night - (1925)  
[head section]  
[also on 1X31  
07:32:31-07:34:12]  
[also see below  
17:48:36-17:49:57]
- 17:28:37 6) exterior of Cotton Club in Harlem with African-Americans walking  
-17:28:48 by and barber pole (1920s) (N) NYC: Buildings -  
Cotton Club  
[transferred from  
negative]  
[also on 1X31  
07:34:16-07:34:28]  
[also on 1X16  
05:09:10-05:09:18]  
[also see 1N23  
09:44:34-09:44:54]
- 17:28:49 7) crowd exiting theatre under marquee: “Ziegfeld Follies” with  
-17:29:27 many men wearing hats (1925) (N) Theaters: Ziegfeld  
[also on 1N02  
03:05:44-03:06:22]  
[also see 1X64  
18:19:15-18:19:47]
- 17:29:28 8) HA sign on top of building: “A Smashing Hit -  
-17:29:41 *Robinson Crusoe, Jr.* with Al Jolson At The Winter Garden”  
(1916) [2 color b/w flicker] (N) Marquees: Theater
- 17:29:42 9) street scenes with buildings and partial view of figures on  
-  
-17:30:03 animated sign (1919) (N) NYC: Times Square  
Day - Teens To 20s -  
FA Neg
- 17:30:05 10) view of Times Tower, traffic, pedestrians, “Loew’s New York”  
-17:31:32 “Coolest Spot In Town” (1920s) (N) NYC: Times Square -  
Day - Teens To 20s -  
FA Neg  
[section]
- 17:31:35 11) views of street scene with pedestrians, autos trolleys and signs:  
-  
-17:33:43 “Madison Square Garden”, “Dodge Brothers”, “Chevrolet”,  
“Palace”, “Camels”, “Squibbs Dental Cream”, horse-drawn wagon,  
newsboy looking at camera (1920s) (N) NYC: Times Square  
Day - Teens To 20s -  
FA Neg  
[section]  
[also partially below  
17:37:25-17:38:03]  
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JOHN E. ALLEN, INC.

- 17:33:45 12) views down street of residential area with houses under  
-17:34:05 construction, view of finished houses (1926) (N) Construction:  
Houses
- 17:34:07 13) "Loftiest Structure In World Nears Completion - New York -  
-17:36:04 Empire State, Greatest Of Sky Piercers, Now Soars T0 More Than  
1000 Feet" - LS top floors visibly under construction with Chrysler  
Building in background, view of construction works near top of  
building, HA CSs workers on beams with buildings down below,  
worker heating up tool in fire in pit attached to beam, LA view up  
building, PAN up building, OVERHEAD view of beam being lifted up,  
view from top floor of construction of Chrysler Building, OVERHEAD  
view of workers on beams (1930) [Kinograms] (N) Construction:  
Skyscraper -  
Empire State Bldg.  
[also see 1C21  
01:00:10-01:08:47]
- 17:36:06 14) PAN up buildings  
-17:36:43 (1920s? - 1933 stock) (N) NYC: Skyline From  
[section A]
- 17:36:45 15) crowded scenes of passengers on subway platform, on stairs  
-17:37:12 and in trains (1921) (N) NYC: Subways -  
Interior  
[also on 1X31  
07:31:47-07:32:14]  
[also partially  
on 1X03  
04:51:49-04:52:02]  
[also partially  
on 1X29  
05:05:51-05:06:01]
- 17:37:15 16) passengers cramming into subway car  
-17:37:22 (early?) (N) NYC: Subways
- 17:37:25 17) views of street scene with pedestrians, autos trolleys and signs:  
-17:38:03 "Madison Square Garden", "Dodge Brothers", "Chevrolet",  
"Palace", "Camels", "Squibbs Dental Cream", horse-drawn wagon,  
(1920s) (S) NYC: Times Square -  
(Day) -1-  
[also above  
17:33:04-17:33:43]
- 17:38:09 18) "Jugoslav Radicals Stir Up The Voters - Belgrade - Election  
-17:38:59 Time in The Old Serb State Rouses The People To Frenzy Of  
Excitement..." - crowd in street, views of Prime Minister speaking  
to crowd, radical candidate Gospodin Joka Karayovanovich speaking  
to crowd (1926) [Kinograms] (N) Yugoslavia:  
20s - 30s

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- 17:39:01 19) "Royalists Riot At Joan Of Arc Fete - Paris - Clash With Fascists (N) France: Politics  
At Annual Festival - First Scenes Are Shown In Town Of Orleans"  
- views of parade with religious banners, clergy and children wearing  
religious costumes, LA statue of Joan of Arc on horse, wreath-laying  
ceremony in Paris, policemen crowded around gate, men in overcoats  
marching, policemen looking through gate, men putting wreath on  
statue, crowd walking in front of policemen on horses, policemen  
pushing crowd, two girls putting wreaths by statue
- 17:40:06 police pushing back crowd, "Then Suddenly With Cries Of 'Down  
With The Republic' The Royalists Burst Through The Lines" - crowd  
pushing through line of police, crowd running along street, two
- 17:40:41 policeman man handling man with hat (1925) [Kinograms]
- 17:40:44 20) woman in auto stopping next to two other women working on (N) Auto: Repair  
-17:42:12 engine of their auto parked on side of road, woman lifting up [also see below  
hood of engine of her auto and asking for help from the two 17:43:38-17:46:05]  
women, the two women doing something to fix engine of other  
woman's auto and then going back to work on their auto, woman  
driving away and the other two women waving good-bye, views  
of women in shop working on auto with one woman sliding under  
auto with hammer and coming out and wiping her dirty face  
(1929) <some rolling frame lines>
- 17:42:15 21) man drawing on blackboard in class with women learning about (N) Auto: Women  
-17:43:35 auto mechanics, MCS women in seats, man showing woman how Mechanics  
to change tire (1929) [section 1]
- 17:43:38 22) women in shop class filing and hammering with male teacher (N) Auto: Women  
-17:46:05 helping one woman, woman in auto stopping next to two other Mechanics  
women working on engine of their auto parked on side of road, [section 2]  
woman lifting up hood of engine of her auto and asking for help [also see above  
from the two women, the two women doing something to fix 17:40:44-17:42:12]  
engine of other woman's auto, views of women in shop working  
on auto with one woman sliding under auto with hammer and  
coming out and wiping her dirty face (1929)
- 17:46:06 23) father taking two children away from mother cooking in kitchen, (N) Americana: Teens  
-17:46:41 older daughter coming in kitchen and putting on apron, daughter [see lower quality  
holding plate as mother lifts piece of meat and potato from pot transfer on 1A30  
onto plate (1919) <feature clip> 17:11:23-17:11:48]  
[also see 1F07  
05:24:46-05:24:53]  
1X63 -6-

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- 17:46:43 1) rainy street scene at night with signs: “Herbert Brenon’s *Beau Geste*” (1916), “Hotel Claridge”, “Chevrolet”, “Arrow Collars”, “Ever Ready Safety Razor”, “*The Student Prince In Old Heidelberg*” (1928, “Cecil B. DeMill’s *King Of Kings*” (1927), “Loew’s New York”, “*The Circus Princess at the Winter Garden*”, “Warners”, “Roseland”, “Arcadia Ball Room - Continuous Dancing With No Extra Charge”, “Chin Lee Dancing”, “Palais D’Or” (N) NYC: Times Square - Night - Fa Neg
- 17:48:36 TRUCKING shots down Broadway with signs: “Criterion”, “Palace”, [also see above  
-17:49:57 “Capitol - Erich von Stroheim’s Production of *The Merry...*” (1925), 17:26:55-17:28:36]  
“Winter Garden”, “Astor Theatre - *The Big Parade* (1927)”,  
*No, No Nanette* with Louise Broody”, “*The Virgin*” (1930)
- 17:49:59 2) men working in ceramics factory (N) Industry:  
-17:52:28 Insulator - Locke  
Ceramics (1926) -  
R-1  
[section 1]
- 17:52:31 3) men working in ceramics factory (N) Industry:  
-17:53:35 Insulator - Locke  
Ceramics (1926) -  
R-1  
[section 2]
- 17:53:38 4) men working in ceramics factory (N) Industry:  
-17:54:48 Insulator - Locke  
Ceramics (1926) -  
R-2  
[section 1]
- 17:54:51 5) men working in ceramics factory, “‘Sanding’ For Cement Grip” (N) Industry:  
-17:57:06 Insulator - Locke  
Ceramics (1926) -  
R-2  
[section 2]
- 17:57:08 6) interior of crowded subway station (N) NYC: Subways -  
-17:57:31 (1921) <some decomp> Elevated - Pre 1926  
[also see above  
17:36:45-17:37:22]
- 17:57:34 7) large gear/cogwheel at work (N) Industry: Machines  
-17:58:31 (1922)