

JOHN E. ALLEN, INC.

JEA 1X62

<05/95>
[u-bit #19200250]
1878.2-8-7

16:00:15 7) views of workers including African-Americans paving road in (N) Construction: Road
-16:04:52 Connecticut town using machines and working by hand, people Street Paving -
walking on sidewalk, steam shovel loading dirt onto truck, man 1920
in business suit showing African-American worker how to handle [section]
shovel, CS man smiling, dump truck unloading dirt onto road, trolley
passing by steam roller <some decomp> <some rolling frame lines>

1878.2-5-7

16:04:57 1) young women and man dancing outdoors during the day, two (N) Dance: Aesthetic
-16:05:57 young women practicing dance steps near bench, young women -3-
dancing around fire at night (1920s)

16:05:59 2) "The Old Mill" - view through gate, street, man in uniform riding (N) Poland: Bialystock
-16:21:50 bicycle on long road toward camera, street scene, "The Synagogue" & Berestowitz
- various shots of buildings and people in street, "The Stalls Of The 1920s - Yiddish /
Market Place." - PAN across town, "No Traffic Congestion Here." Engl. Intertitles
- people and horse-drawn carriages in street, "The Town's Finest." [also partially
- people walking on sidewalks and streets, "Berestowitz" on 1X02
- PAN across village, "A Glimpse Around The Market", 20:02:37-20:04:40]
- PAN of people in street, CS women and child in street, [also partially
"Peasant Youths Out For A Lark In The Big City--" - men walking on 1X11
in street, "When The Pretty Girls Go Walking..." - three young 00:07:34-00:13:23&
women walking in street looking at camera, "With Flying Shawls 00:24:58-00:27:35&
And Sparkling Glances..." - PAN of street scene with four women 00:31:31-00:34:39
wearing shawls walking by, "The Synagogue Center." - PAN of 00:37:53-00:38:48]
buildings and people in street, "...Feminine Friends" - people in street, [also partially
"Photographed Near His House" - man with beard in front of house, on 1E05
woman lighting cigarette as people watch, people in street, "In 09:16:47-09:19:21&
Europe, Begging is A Recognized Profession." - men sitting in street, 09:24:40-09:24:50]
"The Old Mill" - boys standing next to large wooden mill wheel, [also partially
"The Market--Not So Busy." - PAN across street in town, "A Catholic on 1X42
Church", PAN from church to houses, "A Drug Store (Apteka)..." 00:13:34-00:16:19]
- PAN from drug store across street, men and boys on porch,
people posing in street, "A Bearded Blacksmith." - MLS men working
on wheel of horse-drawn cart, "A Picturesque Peasant." - CS man,
"Somebody's Mother." - people, "The Oldest Lady In Town." - CS
woman, "Polish Peasant Types" - CSs women, "A Lucky Find..."
- family posing on porch, "Grandpa." - old man and child, "It Looks
Like A Barn, But It's A Home." - horse in front of house, two men
posing on porch, bearded men posing, people posing outside houses,
PAN of people living on farm?, people outside house

- 16:21:54 3) views of farmer in field on ox-drawn raking machine, ox in foreground moving it's head and farmer in background raking hay, MLS three farmers loading hay onto ox-drawn wagon, MS farmer raking hay on wagon with one ox eating hay from stack, two women on top of hay in wagon being drawn by two oxen along road with auto on road in background, CS view down from women on hay to oxen pulling wagon, oxen struggling to pull wagon along road up hill, oxen being guided by farmer while pulling wagon filled with hay into barn, the two oxen standing next to barn (pre 1920) (N) Color: Stencil -1- [b/w] <original film tinted>
- 16:23:25 4) man at display giving demonstration of different colored General Electric light bulbs to woman wearing hat, MCS woman smiling with light from bulbs shining on her (1930 stock) (S) Stores [stencil color] [also b/w and less complete on 1X48 01:40:33-01:41:06]
- 16:24:59 5) "Casino At Trouville." - boy in sailor suit and woman on boardwalk on French Riviera looking through binoculars with people in front of casino in background (pre 1914) [Educational Films Corporation Of America] (N) France: Resorts [stencil color]
- 16:25:14 6) India - temples, buildings, street scenes, people, procession -16:27:15 "Seringham - (Madras British India - Pathecolor)" - temple, woman sitting outside near figures laying near structure made of branches, three men sitting in foreground looking at papers or photographs with temple in background, street scene with pedestrians, men riding decorated elephant, men walking along road with arches in background [Pathe] (N) Color: Teens To 20s [stencil color]
- 16:28:18 7) Monaco - people walking on sidewalk with building in background, people on promenade and others sitting on benches on terrace, bridge over street scene with train runby across top of bridge, people on street with trees and building on hill in background (1919 stock), view onto beach from hotel with autos and pedestrians [b/w] 16:30:04 "The Well-Dressed Crowds Throng The Terraces." - people on terraces, LS boardwalk with ocean liner in harbor, people on terrace, park, men watching women and children playing game of turning around in circles [color] 16:32:36 people on terrace [b/w] 16:32:37 (ca. 1915 and later) (N) France: Riviera -2- [b/w & color] [also see 1X57 for more shots in color 21:00:31-21:05:07]

1878.2-12-2

- 16:32:57 1) two men sitting outside on chairs in windy grove, (N) Turkey: Ataturk
 -16:48:34 men riding motorcycles with side cars, exterior of house with fountain, men rowing in small boats, men standing on platforms, man signing document, MCS man, MCS man in uniform, MCS men standing in formal clothes, men sitting at table on ship with another ship in background, views of men standing in ceremonial grandstand, man riding horse along road, men sitting at table, men at table then PAN of countryside, men on road in oxcarts with sign across road in background, men standing about, men getting into auto and taking off, views of men on platform speaking to crowd with two men amongst crowd cranking movie cameras, large group walking along road, people standing near object?, military man getting into auto, officials and military men walking out of building, men in boat "Sakarya", LS puffs of smoke coming from ships, man lighting cigarette, men outside looking at document with tent in background, MCS man standing in front of tent, tent, men outdoors looking at document, woman and men on platform with smoke coming off of ships in background, views of reviewing stand at parade, CSs men in uniforms, man eating, smoking cigarette and drinking coffee while talking to other men standing around him, people in boat with Turkish flag (1920s)
- 16:48:36 2) parade with soldiers on horses with some people throwing flowers (N) Hungary: 1918 -
 -16:59:38 them, people watching parade from windows of building, Revolution
 military men in street in front of altar with priests, MCS military [also see 1X64
 man on white horse, man smashing statue of eagle with hammer, 18:38:44-18:41:28]
 crowd of men waving hats, man amongst crowd holding shield over his chest, large crowd, soldiers in and on top of train runby, soldiers walking along side of train in station, views of many people at rally with violin players in orchestra playing, MCS reporter smoking cigarette with officials, crowd, CS men at rally playing violins, man directing members of band playing at rally, old man in uniform sitting down with people around him, man at rally holding banner: "...Akoztarsasag Elnokeve Karolyi Mihalyt!", MCS man at rally holding flag with image of man on it, officials walking out of building, views of men speaking to crowd from under banner, people in crowd moving, PAN across large crowd at rally, men marching and raising their hats, soldiers starting to march, men along parade route in auto
 <Hungarian intertitles>