

JOHN E. ALLEN, INC.

JEA 1X60

<05/95>

[u-bit # 19200248]

1878.2-7-7

- 14:00:12 2) *The Art of Italy* (N) Italy: Rome c.1915
-14:06:45 - rear view of statue of three human figures, "Ancient Buildings In The Moonlight." - silhouette of building with clouds moving past moon, silhouette of people on terrace, "After A Summer Shower." - silhouette of people walking on plaza with domed building in distant background, "The Gate Of St. Paul Built In The Sixth Century." - horse-drawn carts and people walking in front of large gate, "Tomb Of Caius Castius, A Tribune Of Old Rome." - views of horse-drawn cart and people walking in front of large building, "Bridge And Castle Of St. Angelo." - bicycle rider and people walking across bridge with statues and large building in background, "The Arch Of Constantine." - horse-drawn carts and four men standing in front of arches with statues, "Part Of The Old Roman Forum Building." - woman leaning on fence in front of building, "The Forum Building Was The Center Of Roman Life." - buildings and people walking in street, "This Is The Arch Of Titus Commemorating The Siege Of Jerusalem." - arch, "Temple Of The Goddess Vesta." - fountain in foreground and men leading horses in front of temple surrounded by columns, "The Roman Coliseum From The Inside." - woman reading book in foreground and Coliseum in background, views of men walking around inside Coliseum, "A Sculptured Marble Column Built In Memory Of The Emperor Trajan." - tall column amongst other buildings and people walking in street, "Another View Of The Roman Forum." - views of Forum and people walking around, "The Temple Of Faustria." - views of woman walking around temple, statue [from the Library De Luxe of the Educational Films Corporation of America] <some decomp> <some rolling frame lines> <intertitles> [section]
- 14:06:46 3) people by lake in foreground and hills in background, boy by body (N) France: Pre 1914
-14:07:08 of water in foreground and horse-drawn carriage along road in front of farm house in background with reflection of farm house in water
- 14:07:12 4) Japanese boys climbing up steps of slide on playground and (N) Japan: 1918 -M-
-14:07:44 sliding down several times [headsection]

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- 14:07:46 5) many students in military style uniforms coming out of military or
-14:14:09 missionary school, school building? under construction, Japanese
teachers in western suits and two western women in white dresses
walking by camera lens, large group of male students in uniforms
running on field toward camera lens, many students coming out of
school building with a few of them wearing traditional Japanese
clothes, boys playing blind man's bluff, girls running race down
street to women holding U.S. and two other flags, many boys in
uniforms walking according to heights into school building
- 14:14:13 6) *A Tale of Two Islands*
-14:19:43 - "Protected From The Ocean By A Rocky Coast.", "Majorca,
Largest Of The Balearic Islands." - view of rocks from boat along
body of water, "The Old Castle Of Bellver." - views through tree
branches of castle, "Interior Of The Old Castle. " - woman coming
down stairs and lowering pail down water well, man coming down
stairs, "Through The Town A Murmuring Stream Flows Gently To
The Sea.", "Tunnels And Caves Made By The Ocean." - men in
row boat on body of water around rock formations, "Along The
Road Side We Meet A Family Group." - family seen from moving
vehicle, POV from railroad through countryside, "A Railroad Trip
Gives Us Some Idea Of The Beauty Of This Island In The
Mediterranean Sea." - view from train through town of people
along side track, "We Land In The Early Morning At Funchal On
Madeira Island.", "Garden Walk Near Our Hotel." - people walking
outdoors, "A Native Couple Dressed In The Fashion Of Their Land."
- couple walking through trees, "Snapshots In The Park." - man
feeding swans on lake in park, "We Board The Train At The Railroad
Station For A Trip Into The Country." - train leaving station, views
from train of tracks and countryside, "A Native And His Hat"
- man with beard holding staff and wearing large hat, "The Same Old
Story In The Same Old Way." - man holding stick leaning on fountain
and woman with vase sitting on same fountain, scenic sunset with men in
rowboat and other boats at pier and mountains in background
(ca. 1920) [from the Library De Luxe of the Educational Films
Corporation of America] <some rolling frame lines> <intertitles>
- 14:19:46 7) Ore Smelting in Latin America -
-14:20:10 three boys dressed in rags putting on their hats with primitive
grinder circling behind them, men stacking bricks, very short view
of miners coming out of mine entrance
(1912) <some rolling frame lines>
- (N) Japan: 1918 -M-
[tailsection]
- (N) Color: Stencil -
Mallorca
[color and some
b/w]
- (N) Primitives:
Edison - Actuality

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1878.2-1-5

- 14:20:12 1) "And In Turkey, During The Conflagration At Smyrna."
-14:20:35 - LS thick smoke emanating from buildings of city on fire, people in two rowboats in foreground with smoke from buildings in background, refugees being helped by sailors onto ship, smoke emanating from buildings (N) Turkey -1- (20s - 40s) [also on 1R19 10:56:50-10:57:07]
- 14:20:39 2) street scenes with trolleys, horse-drawn carriage, parked auto and soldier/policeman directing traffic, MCS soldier, LS railway station, views of women sitting on street (gypsies?), views of ox-drawn carts, bread stall at market, views of Turks standing near street with horse-drawn carriages and auto passing by, Turkish vendors selling coffee and other drinks, views of Royal palace with guards at gates, young Serbian officers and other people in street, food vendor selling food, market with man and women inspecting grapes, man with hand rolled cigarette in his mouth holding bunch of grapes, people and team of oxen walking along road, MCS woman posing with baskets of food over her shoulder, MCS man posing with many feathers on his collar, MCS man wearing hat, views of people walking by shops (1925 stock) <intertitles> (N) Yugoslavia: Belgrade 20s
- 14:28:22 3) cacao plantation with young women and girls vigorously shaking fruit out of trees from ground and up in tree, pods being thrown onto stack, girl climbing tree and shaking limbs, girls loading pods into baskets, girls chopping up pods and putting beans into basket, beans drying in basket, girls chopping pods, CSs girls posing in line very seriously and then breaking out in smiles (1920s) [Pathepicture] (S) Ceylon: Agriculture
- 14:33:05 4) rear view of native men and animal walking in field, natives setting up tent in ACCELERATED MOTION, two white men in front of tent setting up recording and film equipment, another white man coming out of tent smoking pipe and sitting in chair, man setting up sound equipment going inside tent, native man walking by and man with pipe telling him to hit the sound equipment with an ax, white man coming out from tent and stopping native man and yelling at man with pipe who is laughing, native boys then men walking by, native men elaborately dressed with leaves speaking into funnel being held by man with sound equipment, native men working outside tent at dusk (1929 stock) (N) Expeditions: African Hunt [section] [silent]
- 14:36:53 5) crocodiles being hunted by white hunters and native Sumatrans (N) Sumatra: R-5

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-14:46:09 from native boats <German intertitles - some are flipped> ca. 1920 -M-
(1910s or 1920s) [tail-section]
[headsection in
1878.2-15-1]
[also see 1X64
18:34:02-18:38:42]

1878.2-2-11

- 14:46:13 1) AERIALS along coastline of United Fruit port in Tela, Honduras, (S) Industry: Banana -
-14:54:02 “An Astonishing Variety Of Activities Are Vital To Banana Honduras -1-
Production. First And Foremost, Sanitary Protection And Medical [section]
Aid To Employees.” - nurses walking by exterior of hospital, nurses
making beds inside hospital, “Life In The Tropics Is Not All Work.”
- people playing tennis, beach scene, LS children playing under palm
trees, “A Modern Banana Plantation Is Hewn Out Of Virgin Jungle.”
- worker cutting down tree in jungle, tree falling, CS ax cutting into trunk
of tree, tree falling, “Pieces Of Banana Root-Stock Are Used For Planting.”
- worker placing root-stock in hole and covering it up with dirt, “When
Three Months The Banana Plant Is A Lusty Infant.” - plant twice as tall
as man walking by, “Ten Months Old.” - man cutting at leaves of tall
plant, “Banana Acreage Must Be Drained And Irrigated On An Enormous
Scale.” - explosion by water way, giant crane moving dirt in field,
water flowing in aqueduct, man walking in front of loaded donkey
along waterway with banana plants in background, “At Fifteen Months
Bananas Are Ready For Harvesting.” - MCS bunch of bananas on plant,
workers wrapping bunch of bananas high up in tree with cloth, cutting
down branch and cutting off bunch of bananas, workers loading bananas
onto donkeys and unloading them onto train car, “A Busy Pick-Up
Engine Assembles A Trainload Of Fruit.” -train engine pulling train car
full of bananas, POV of train through jungle and through bridge,
“Perfect Co-Ordination -- Everything Is Made Ready And The Cars Roll
On The Wharf.” - engine pulling train cars full of bananas on wharf,
TRUCKING shot of ship at dock, workers unloading bunches of bananas
from train, “Loading - A Combination Of Speed, Inspection And Careful
Handling - Any Damaged or Defective Bunches Are Rejected.” - workers
placing bunches of bananas onto conveyor belt for loading onto ship, “Off To
World Markets! Bananas Receive Constant Care On These Specially Constructed
Ships.” - AERIAL shot of ship on ocean (1929 print thru) [Castle Films]
- 14:54:06 2) view from dock of liner leaving pier with people throwing confetti (N) Ships:
-14:54:34 and waving (1920s) Departures
1X60 -5-
- 14:54:40 3) views of liner leaving pier with large crowd on dock waving, liner (N) Ships: Liners -
leaving New York City harbor with skyline in background, Cosulich Line

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shipboard scenes - people in deck chairs, women playing
miniature golf, man and woman fencing against each other

[section]

14:59:16 woman shooting at targets with rifles

-14:59:23

-14:59:47 men playing checkers, man playing banjo, men writing telegrams
or letters (ca. 1920s) (partially 1930 stock)
<continued on 1X61>