

JOHN E. ALLEN, INC.

JEA 1X59

<11/95>

[u-bit #19200247]

1878.2-4-11

- 13:00:16 1) views of women working at Singer sewing machines, views of (S) Industry: Garment
-13:01:58 men working at steam presses, views of workers cutting, sewing
and removing surplus threads, workers trimming and basting cloth,
woman sewing (1920s)
- 13:02:02 2) many men walking in street after leaving factory - man with (N) Working: Men
-13:02:46 cigarette in his mouth, one man riding bicycle, some men with
newspapers, other men smoking cigarettes (1925)
- 13:02:50 3) MLS PAN across oil field with forest of many derricks (N) Industry: Oil -
-13:03:14 (1929)
- 13:03:18 4) Constantinople - street scenes with traffic cop, autos, trolley, (N) Turkey -1-
-13:06:32 pedestrians, horse-drawn carts and carriages, tea and other
vendors, men sitting outside on chairs, CS woman crying,
oxcarts with heavy loads being guided onto ferry, HA PAN
over city, donkeys with loads going up hill (1920s)
- 13:06:34 5) Tokio - streets scenes teeming with life with procession and two (S) Japan: Yokohama
-13:08:41 women off to the side carrying babies on their backs,
“Housecleaning” required by government - men cleaning beds
outdoors, girl putting in coin at fountain and drink coming out
of faucet into glass tied to fountain, girl drinking from glass,
boy getting haircut at market place, procession of Tokio street
railway employees advertising a picnic
- 13:08:45 6) MCUs Japanese high school football teams posing with “Showa” (N) Japan: 20s -3-
-13:09:24 written on one player’s jersey, game action of American style
football on field with buildings in background (1929 print thru)
13:09:27 baseball game - teams of boys marching onto field, crowd,
-13:10:29 game action, PAN of crowd clapping (1930 print thru)
(possibly Japanese vs. Chinese?)

- 13:10:34 7) scenes along Yangtze River near Wanhien - rock formations, (S) China: *Pieces Of*
-13:17:14 waterfall, people at river banks, building on bridge, "A Sample Of
the 'Highways' of Interior China." - porters carrying loads attached
to sticks across their shoulders down steps, "The 'Road' Called 'Fat
Man's Misery'" - porter walking up very narrow path cut into
rocks, views of people "Harvesting Wood-Oil Nuts", man walking
behind ox going around in circles moving large grinding wheel for
crushing nuts, porters in bazaar streets in Shanghai, scenes at
Yangtze River with men called trackers on banks of river towing
junks up narrow gorges by pulling attached ropes, LS trackers
on paths cutting into solid rock, tow-path bridge across river, POV
from boat along river, map of China with arrow pointing at Chungking,
LS over city of Chungking seated at Yangtze River, views of people
in Chungking climbing up steep stairs with dwellings at side of steps,
people walking along narrow street, women at river doing laundry,
"End Of Reel Four" (1924) <intertitles>
- 13:17:16 8) "A Siberian Wedding Party." - family posing, wedding party (N) Russia: Pathe -
-13:18:45 marching through village with two children carrying the pictures
of saints and with snow on the ground, bride and groom posing,
wedding party along snow-covered path (pre 1914) *"In The Far North
Of Siberia"*
- 13:18:49 9) Oakland, California - young women with bobbed hair having (N) College Life -1-
fencing lesson [Grantland Rice Sportlight]
13:19:54 Peterboro, N. H. - crews of four women paddling canoe boats
at Sargent School Camp (1920s) [Grantland Rice Sportlight]
13:20:08 views of eight-women crew race
13:20:24 views of women playing field hockey (partially in SLOW MOTION)
(1932 stock)
13:20:53 views of women in bloomers playing basketball outdoors (1932)
-13:21:27
- 13:21:30 10) views of school girls learning and older women making point lace (S) France: 1920s
-13:23:32 in Bailleul in the north of France, woman holding up finished piece
of lace material (1923 stock) <intertitles>
- 13:23:35 11) Roosevelt Field, Long Island - airplane "American Girl" taking (N) Aviation
-13:27:29 off, airplane in air with Ruth Elder waving from cockpit, airplane
landing on grass field, CS Elder near airplane, airplane being
filled with gasoline, men holding flying suit, Elder carrying
newspaper and basket filled with thermos bottles to airplane,
crowd on airfield, airplane being prepared for flight, Elder
sitting near airplane eating sandwich, Elder hugging her mother,
Elder getting into cockpit, LS airplane taking off, airplane in air
(1920s) [Grantland Rice Sportlight] <intertitles>
Personalities:
Women - Elder,
Ruth -1-

1878.2-6-10

- 13:27:33 1) views of crowd on dock at departure of steamboat liner "City Of
-13:28:26 Honolulu" from Los Angeles to Honolulu with much confetti,
crowd watching two men riding tiny bicycles on deck of ship,
children on deck playing musical chairs, couples dancing in ballroom
(1928) (N) Ships: Color
Material
[stencil color]
[also see directly
below]
- 13:28:31 2) 2 stack liner "City Of Honolulu" leaving harbor, crowd watching
-13:28:54 two blindfolded men laying on mat swinging sticks at each other (N) Ships: Color
[stencil color]
[also see directly
above]
- 13:28:57 3) misc. countries: Turkey - shepherd with herd, CS shepherd
-13:32:52 speaking, MCS young woman laughing, boy with two oxen,
MCS boy, sailboat on Douro River, river, views of harbor,
stream by house, boats along canal in Venice, couple in row
boat on ocean near cave, views of sailboats, buildings behind
river, scenic sunset with sailboats in harbor, ships in harbor of
African village, women nomads and children in street, hut in street
next to men on camels, African people walking along street, "The
Theseum, A Doric Temple. The Best-Preserved Ruin In Athens."
- oval view of temple with man riding by in horse-drawn carriage,
temple with clouds in sky (1920s?) [Pathe Review] (N) Color: Stencil -
Turkey, Italy
Africa, Greece
[silent]
- 13:32:56 4) "Trouville" - PAN from casino exterior to people on boardwalk
-13:37:30 and people in many tents on beach, people walking on boardwalk
with U.S. and French flags flying on poles, PAN of people on
beach with buildings in background, HA view over Port of Monaco
with Alpes Maritimes in background being ocean gateway to Monte
Carlo, children sitting at small table in garden, PAN across houses,
people including American soldiers on street outside Cafe de Paris,
The Casino and the Hotel de Paris, MLS group of soldiers on
"Suicide Rock" overlooking Mediterranean Sea, LS HA city of
Menton, American destroyer in port of Villefranche
(1924) [Ebin's Library Series] (N) Color: Prizma -2-
[partially also in
b/w on 1X07
07:47:17-07:50:34]
- 13:37:33 5) MCS man at table in restaurant, CS coffee being poured into cup,
-13:40:15 man drinking coffee from small cup, man at table eating, waiter
pouring coffee, sugar and milk into big cup on dining table next
to man, two women in living room drinking coffee, one woman asking
the other how she makes such good coffee, woman in kitchen with girl
pointing to three empty cups and woman putting three spoonfuls of
coffee into pot, CS pot with coffee, woman washing pot in sink
(1920s) [Castle Films] <intertitles (S) Industry: Coffee
Brazil - One Reel
[section 1]
[stencil color]
[also on 1X29
05:24:54-05:27:48]

- 13:40:19 6) CS coffee being poured into glass of ice and then milk, two women drinking iced coffee in restaurant, man and woman walking through garden, views of man and woman sitting outside at table drinking coffee (1920s) [Castle Films] (S) Industry: Coffee
Brazil - One Reel
[section 2]
[stencil color]
- 13:42:02 7) fashionable women walking around and picking flowers in a French garden (ca. 1910) [Educational Film Corporation of America] <some rolling frame lines> <intertitles> (N) Color: Stencil -
Pathe
- 13:44:55 8) high society women posing in evening gowns in salons (ca. 1914) (N) Fashion: Pre 1916
- 13:45:45 9) views of men, women and a few children harvesting grapes in field, men hauling baskets into building, men rotating barrels, "Arrival Of The New Wines" - men rolling barrels off of truck, "Drawing Off The Wine" - man outside taking wine out of faucet on barrel and putting into funnel, "Bottling" - man putting bottles into and out of spigots from barrel, men rolling barrels off of cart, PAN across men outside at bottling machines, "Corking and Wiring", CSs two men operating corking machines (ca. 1908) (N) Primitives: Pathe
Actuality -
Winemaking In
France
[section 1]
- 13:50:25 10) "Capsuling And Labelling" - views of women sticking bottles into machine, putting tin foil over head of bottle and putting on labels, "Covering The Bottles With Straw Cases" - men putting paper around bottles and putting them into straw casings, "Packing" - two men putting bottles into cases with "Champagne - E. Mercier & Co. - Epernay" and "Montebello Champagne" written on sides of cases, "Delivery" - man riding off on hoarse-drawn cart loaded with cases, "Tasting The Wine" - man standing outdoors pouring wine into glasses as he and two other men toast and drink the wine with one man spitting out one mouthful of wine, waiter opening bottle and serving man eating at table glass of wine, man drinking wine and rolling his eyes, smiling and holding his hand over his heart in appreciation (ca. 1908) <some rolling frame lines> (N) Primitives: Pathe
Actuality -
France
Winemaking In
[section 2]

1878.2-7-7

- 13:54:34 1) Italy, Pompeii - fashionable tourists sightseeing with tour guide, HA view over Pompeii (1910) <some decomp> (N) Primitives: Pathe -
Actuality -2-
[some sections of
film have
decomposed
since transfer]