

JOHN E. ALLEN, INC.

JEA 1X51

<09/94>

[u-bit #19200202]

2002-1-8

- 14:00:14 1) refugees - boy with bowl of rice in front of his mouth, mother feeding boy and eating rice herself with chop sticks from bowl, peasant men pushing their belongings in carts and woman with child on her back passing by along road with jeep and military man ahead of them, many people with their belongings waiting on platform (N) WWII: China
- 14:00:59 man and woman pulling their belongings up with ropes onto [also on 1X53
-14:01:04 high platform (1944) 16:56:55-16:56:58]
- 14:01:07 2) views of Chien Men Gate at the entrance to Peking with pedestrians, (N) China: 1928
-14:03:58 trolley, autos, bicycle, rickshaws and four U. S. sailors sightseeing, [silent]
street scene with sailors walking along sidewalk, views of "Ricksha 'Boys' And Chanting Coolies" with large temple in background, man carrying tables on his back, sailors walking toward bridge and stone dog guarding The Forbidden City, post with engraved writing: "This Signpost Warns Foreign Devils To 'Keep Out'." , MCS sailors reading from guide book, sailors walking down street, MCS sailors speaking to smiling native man, camels along street having come from Gobi Desert <intertitles>
- 14:04:01 3) MCS Chinese woman lighting and smoking cigarette (N) China: 1928
-14:04:21
- 14:04:26 4) street scene with pedestrians and traffic (S) China: Street
-14:04:38 Scenes - Poverty
- 14:04:41 5) sampans and boats sitting in water near dock (S) China: Street
-14:05:25 Scenes - Poverty
- 14:05:29 6) boats in dock with laundry on lines, cabaret halls along dock, (S) China: "Clothes
-14:13:18 views of 20 foot power boat with women and children pedaling, Line-Alley" (1934)
some children on the backs of pedaling mothers, seven year old child rowing in front of boat, mother on boat feeding baby, shrimp fishermen with large nets in river at Suchow, views of boats along docks, smiling mother on boat with child on her back preparing rice, views of family eating on boat, some family members sleeping on boat, views of men in boats corralling many Cormorant birds into big boat, views of many Cormorant birds on boat, man walking next to ox pulling cart, MCS ox [Globe Trots] <intertitles>

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- 14:13:19 7) "War's Lull Revives Chinese Night Life - Shanghai - American (N) China: 1927
-14:14:30 Bar Runs At Full Blast -- Cabarets Reopen"
- Americans at bar being served by Chinese bartenders, three
American women at dining table being served drinks by Chinese
waiter with couples dancing in background, American band playing,
American couples dancing, American band playing, CSs Chinese
women talking at table, woman smoking cigarette and Chinese man
sitting at table with many liquor bottles and people dancing in
background, couples dancing including sailor, many people on dance
floor with streams of paper all around, people at tables watching floor
show of Chinese women dancing, Chinese man and woman doing
juggling act on dance floor by throwing disk in air and catching it on
string attached to two handles, Chinese man and woman drinking at
table with couples dancing in background, people at tables watching
woman in costume performing dance, Chinese waiter serving
Champaign to people at tables
- 14:14:34 8) views of U.S. battleships and Chinese junks in harbor of Yangtse (N) China: "Shanghai
-14:27:04 River, sailors sleeping on cots on deck of cruiser, sailor blowing
bugle, views of sailors being gotten up, views of sailors getting up
and having coffee, MCS sailor with tattoos on his arm drinking coffee,
HA street scene at waterfront in Shanghai "Bund" business center,
U.S. battleship in background and sailors riding in junks, views of six
sailors getting into rickshaws and being driven through streets, views
of Chinese boy talking with sailor and pointing to sign: "Races Today -
Horse Walkee Chop-Chop - Catch Plentee Fun - Race Course", CS
flag of the Shanghai Race Club, crowd at race track, sailors entering
race track gate, sailors running toward grandstands, views of owner
of race horse smoking cigar and being told by his jockey that he can
not ride in race because he is sick, sailors coming along and one sailor
saying that he will ride the horse in race, sailor coming out in jockey
clothes and getting onto horse, other sailors going to place their bets on
their shipmate, racing action, sailors waving at horses going by, sailor
winning race, MCS Chinese band member playing trombone, winner
being carried in ricksha with members of Chinese band playing in front,
CS winning sailor, "The End" [Louis deRochemont Presents]
<intertitles> <some decomp>
- 2002-2-5
- 14:27:07 1) many street scenes, tourists in rickshaws, CSs Chinese men looking (N) China: Pos #20
-14:37:46 toward camera lens, people eating at tables in street, street vendors, (1924)
TRUCKING shot from trolley through various streets
- 14:37:46 India - street scenes with many rickshas
-14:39:17

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- 14:39:21 2) views of children spinning tops outdoors (N) China: Manchuria
-14:40:02 <some decomp> (1926)
- 14:40:05 3) priest baptizing children, priest taking confessions, priest blessing (N) China: 1933
-14:43:10 sick man laying on platform with others reading from bibles?, CS Missions
priest with crucifix close to man laying under blanket with his eyes
closed, various views of priests conducting religious services, views
of priests smoking long pipes, coolie delivering child, MLS church,
MCS man tying pouch, views of horse-drawn carriages past houses
and in small ravine
- 14:43:13 4) priest walking with men outside farm house?, two boys touching (N) China: 1933
-14:43:32 crucifix around priest's neck, priest preaching to people gathered Missions
outdoors
- 14:43:35 5) views of elephants pulling and pushing logs, views of dock, men (N) India: R9 Master
-14:59:37 carrying baskets on their heads, coconuts being unloaded in large (1924)
baskets from boat, rows of palm trees, man climbing up tall palm
tree with wind blowing, views of young woman smoking cigar
while throwing food into river, swarms of fish eating food, woman
releasing small fish from bowl into river, views of men irrigating field,
two men on elephant in river, views of two men on elephant at night
through jungle with one man holding torch, views of snake on ground
and in tree, views of men washing elephants laying on their sides in
river <continued on 1X52>