

JOHN E. ALLEN, INC.

JEA 1X49

[u-bit # 19200193]

1878-1-9

- 08:00:15 1) Southern Italy - "Fishers' Quay"
-08:03:54 - pier with fishing boats, scenic view of small town in mountains, monk standing and reading on terrace overlooking ocean with town visible in background, women carrying barrels up steps and along path next to waterway, "Women Carrying Wood" - woman on bridge helping another woman load large bundle of sticks onto her back and then both following another woman carrying bundle of sticks along path one way and herd of goats being led by dog coming from the other way, views of three women carrying bundles of sticks on their backs along town paths, MCS woman holding up bundle of sticks, ["Pathe Freres Colored Motion Pictures"], boys playing on rock in ocean with ruins of castle in background, woman walking up to man on bridge, MCS woman talking to old man, "The Old Castle Of The Beggars" - MS ruins of castle, "Panorama Of Amalfi And Interior Of The Town" - LS view of town at ocean, repeat of first shot (ca. 1910) [Pathe Freres]
- (S) Preservation Of
Roll on (N) Color -2-
<2-M can>
[stencil color]

1907.7-4-1

- 08:04:00 1) CS white actors who play Amos and Andy on radio speaking into
-08:05:20 NBC microphone and dedicating elevated cable car and taking three attempts before Champaign breaks on cable car, views of cable cars on sky ride, views of fair grounds from sky ride
- (S) Personalities: -A-
[partial sound
with narration]

1907.7-6-1

- 08:05:25 1) CS Calvin Coolidge standing with trees and White House in
-08:09:09 background and reading from notes while giving speech about economy: "...The Republican Party Supports The Policy Of Protection As A Broad Principle, Good Alike For Producer And Consumer Because It Knows That No Other Means To Prevent The Lowering Of The Standards Of Pay And Living For The American Wage Earner Toward The Misery Scale That Prevails Abroad Has Ever Been Devised. Those Who Toil Have Always Profited From Republican Control Of Government..." (1924) [De Forest Phono Films] <some decomp>
- (S) Intermediates:
871-933
[sound - slightly
out of synch]
[also silent version
on T.O.155
20:00:15-20:03:43]

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1907.7-5-7

- 08:09:15 1) woman in beauty parlor getting perm by two male hairdressers using Frankenstein like electrical curlers, woman getting facial with some kind of machine over her face, facial mask being painted on woman's face (S) G-563
[section]
[sound-narration]
- 08:09:38 beauty pageant parade with contestants on floats waving to crowds: "Miss Greater Camden", "Miss San Francisco" and "Jacksonville", line of beauty pageant contestants including "Miss Boston" and "Miss San Francisco" wearing bathing suits and parading past crowd sitting on sidewalk
- 08:10:06 MS beauty pageant contestants walking in line on boardwalk [also on 1A25
-08:10:13 with woman on horse in background 15:25:03-15:25:13&
on 1A22&23
01:17:51-01:18:01]
[also more complete
on 1X93
10:35:18-10:36:22]
[also see 1X71
16:32:17:16:32:40]
- 08:10:14 fashion show - views of women modeling fur coats, dresses and hats
08:10:42 views of Emile Coue at desk writing with pen giving blessing to normalcy
by having said that every day in every way we're getting better and
-08:10:49 better (1920s)

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- 08:10:53 2) Washington, D.C. - troops on horseback and tanks along parade route with crowd watching, views of Bonus Army encampment shacks on fire, LS fire at night, LS Capitol with dark clouds of smoke from fire drifting by, views of funeral service at Arlington Cemetery for victims of Bonus Army raid including soldiers firing seven gun salute (S) Americana: 1925-1935 Politics G-561 [tail section] [sound-with narration]
- 08:11:58 F. D. Roosevelt and other men wearing top hats arriving in auto at White House to pick up Herbert Hoover on their way to Roosevelt's inaugural, Hoover and his wife walking out of White House and shaking hands with Eleanor Roosevelt, Hoover getting into auto and sitting next to F. D. Roosevelt, auto being driven off (03/04/33), PAN down U. S. Capitol Building with U.S. flags flying on top [also on 1P11 23:00:10-23:01:19]
- 08:12:37 F. D. Roosevelt delivering inauguration address: "This Nation Is Asking For Action, And Action Now", view of crowd watching, "In The Event That The National Emergency Is Still Critical I Shall Not Evade The Clear Course Of Duty That Will Then Confront Me. I Shall Ask The Congress For The One Remaining Instrument To Meet The Crisis - Broad Executive Power To Wage A War Against The Emergency As Great As The Power That Would Be Given To Me If We Were In Fact Invaded Be A Foreign Foe.", crowd applauding
- 08:13:24 montage of very short views: military parade with soldiers carrying many U.S. flags, large group of solders sitting and standing on field, factory interior with artillery being manufactured, cheering crowd waving U.S. flags in front of White House, soldiers with guns barricading street, people in bread? line, shacks with dog walking by, LS train runby with much smoke being released, ticker tape parade, children sitting on edge of long swimming pool, building, LA CU fronts of autos driving cover camera lens, wild trading by Wall Street brokers, LS shacks in Central Park, men in bread? line, LS Bonus Army shacks on fire at night
- 08:14:04

1X49 -4-

- 08:14:07 3) steep uphill street scene with parked and some moving autos, auto (N) California: San

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- 08:14:24 down steep street in residential district
Market Street with autos and trolleys, fishermen on pier repairing nets, MCS old man sitting on pier working on net, men putting crabs into big pot outside front of store, MLS Mission Dolores church with cross on top, LSs city with clouds passing by as seen from Twin Peaks
Francisco - 1931 -
Comp Pos
[sound-narration]
- 08:15:23 AERIAL of largest swimming pool in the world in park near beach
08:15:37 views of Japanese Tea Garden with pagoda in Golden Gate Park
08:16:07 AERIAL of Golden Gate Park with windmill
08:16:19 MS windmill and grounded sailboat "Gjoa" (Raold Amundsen's boat that navigated Arctic Northwest Passage)
08:16:33 AERIAL of coastal line at Point Lobos with waves hitting rocks
08:16:59 views of seals on rock
08:17:17 LS and MS Palace of Legion of Honor in Lincoln Park, copy of statue *The Thinker* by Rodin at Palace, AERIAL of same building, LS Palace of the Fine Arts (only remains of the Panama Pacific Exposition in 1915 celebrating opening of Panama Canal), AERIAL of same building and harbor with sailboats
08:18:17 MS autos and man and woman riding on horses by windmill in Golden Gate Park with shadow from windmill on building
08:18:25 views of windmill
08:18:38 MLS Armory Dome, AERIAL of Dome at tip of Presidio, AERIAL
-08:19:23 of golden gate without bridge, scenic view of sunset over bay
- 08:19:26 4) "Jobless & Hungry Have Real Friend In Mother Jordan -
-08:20:02 San Francisco - Food For All Comers! And She Dishes It Out With Her Own Hands" - LS men in line receiving food, sign: "White Angel Jungle - Everybody Welcome", crowd watching Mother Jordan helping young man taking off his shirt and putting on another one, Mother Jordan helping another man into a jacket, MS Mother Jordan and helpers throwing clothes into crowd (1931) [Kinograms]
(N) Depression: Soup
Kitchens - Pos
[sound-narration]
- 08:20:05 5) sign: "White Angel Jungle - Everybody Welcome...", soup being
-08:20:29 poured into pots, views of Mother Jordan dishing out soup with each hand simultaneously into bowls held by men passing by on both sides of her, men standing up and eating soup
(S) Depression: Soup
Kitchens -2-
- 08:20:31 6) PAN across camp with autos and tents, sign: "U.S. Department
-08:20:53 Of Agriculture - Resettlement Administration - Shafter Migratory Labor Camp - Construction Division", house construction with men putting down lattice on foundation, views of nurses examining babies outdoors (1930s)
(N) Depression:
Projects
[partial sound]
- 08:20:58 7) tower and other buildings in background at dusk, tall building,
HA LS city at dusk, views of factory exterior, views of harbor
(N) Depression:
"Around The Clock"

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08:21:35 quiet street scene with Warner theater sign - Los Angeles -
08:21:39 steam freight train in railroad yard, sunrise over city Early 30s
08:21:52 quiet street scene with hotel, signs: "Volunteers", "75¢ Day, \$4.50
Week", steam freight train
08:22:07 bottle of milk sitting outside door and door opening with feet
approaching and hand picking up bottle of milk and person going
back inside house, steam freight train
08:22:14 man in shabby clothes getting up from sleep outside doorway
and walking off, rubbish being swept in by tide, one stack liner
and another ship crossing by each other, factory exterior with
smokestacks, people getting into trolley and auto along street
08:22:57 trucks into gate of factory, freighter being unloaded at pier
08:23:07 MS building under construction, MCS workers on girders
08:23:12 men on sidewalk, men in line at employment agency, sign:
"Employment Headquarters - Mens Entrance - Pay Checks - Work
Assignments", sign on side of entrance with job offerings,
man studying blackboard with job offerings: "Dishwashers, Cook \$3.50,
Carpenters, Brick Layers"
08:23:40 exterior of house, woman hanging laundry in garden
08:23:47 men at employment agency
08:23:52 factory exterior with row of trucks lined up at building being
loaded and sign on building: "Fusco"
08:23:58 poor man and women in street picking through garbage
08:24:07 African-American street sweeper with African-American man and
woman at street corner, vendor on street corner
08:24:19 people getting onto double-decker bus with Warner Brothers theater
in background, long view of busy street scene with traffic and traffic
light with "Go" sign, street scene with Loews State theater and Warner
theater in background with pedestrians crossing street, men and
women walking into office building, MLS outdoor market with big
cross in foreground, views of market with flower and pottery stands
including little girl and man walking by, man trying unsuccessfully to get
water from pump and then sitting down on bench in front of house,
exterior of restaurant with people at tables outdoors, people walking in
park, man sitting on bench at pond watching African-American nanny
with child, park scene with water sprinklers, street scenes with trolleys,
autos and pedestrians with sign on trolley "Grand Ave. Via Spring
& 2nd St. to 48th &..." and policeman and pedestrians walking on sidewalk,
people getting into trolley: "West 3rd St. To La Brea", street scene with
autos and commercial parking lot in background, LS down boulevard
with auto traffic and traffic light with "Go" sign in foreground, family on
porch of residential house in suburbs with man mowing lawn, boulevard
along beach with many autos parked along street, views of people on beach
under umbrellas and swimming in ocean, six unemployed men sitting by

and sleeping by doorway, sign: \$1.50 \$2.00 And Up Per Week - 35¢ 50¢
And Up Per Night - Nice Cut Bed 25¢", sunset over city; dusk -
people walking on beach, scenic views of silhouette of men and

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women sitting on rocks by ocean, LS skyscraper at dusk with lights on in some windows, scenic views of beach, rocks and ocean at dusk, street scenes at dusk, man on park bench, street scene, man sleeping on ground in alley, auto with head lights on through dark alley, man on park bench getting up and walking away, man with shabby clothes walking in alley, tall building, exterior of factory, rubbish being washed up by tide, man with shabby clothes approaching and laying on steps in front of doorway, tower and other buildings in background at dusk

-08:28:48 (1934) <some scratches>

1907.7-2-3

08:28:51 1) woman entering store and salesman not paying attention to her immediately because of his work with the accounting books, man then demonstrating vacuum cleaner for her but woman leaving abruptly after mistakenly being sprayed with dirt from vacuum machine and also handing woman "Savoy" poster to hold, annoyed woman throwing poster onto floor, woman leaving after salesman being unable to quickly start washing machine (1929) (S) Appliances [also see 1A28 05:15:01-05:17:26]

08:30:09

-08:30:52

08:30:56 2) *Bringers Of Light* (S) Industry:
-08:35:35 "This Is The Story Of The Way National Mazda Lamps Are Made." Lightbulb [section] [also see 1X22 10:53:24-10:58:06] [also see 1X23 23:54:46-23:59:26]
- box used to package light bulbs, "Many Developments In Lamp Making Originate At Nela Park, The Headquarters Of The National Lamp Works.", drawing from top of box showing factory buildings in Nela Park, Cleveland, CS light bulb, "Prices Of Mazda Lamps Have Been Reduced Nearly 50 Per Cent Since 1914." - CS parts of light bulb including different filaments, CS light bulb emanating light, views of elaborate machine blowing the glass bulb, mechanical arm dipping into furnace of molten glass and feeding glass to automatic blower, mold closing around the "Gob" of hot glass, bulbs being transported along conveyer belt on assembly line, views of the process on one man blowing glass bulb by hand, views of animated machine frosting from inside many bulbs at one time (1924 and 1926 stock) [Produced by Atlas Education Film Co., Oak Park, Ill.] [General Electric] <intertitles>

1X49 -7-

08:35:36 3) salesman demonstrating vacuum cleaner for woman in her living room - salesman letting woman operate machine, man entering room and taking vacuum machine out of box, salesman knocking dirt from carpet onto piece of paper, salesman demonstrating to (S) Appliances

-08:39:24

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woman that there is no dirt on another piece of paper after vacuuming, salesman emptying vacuum bag onto pieces of paper on floor, salesman pouring dirt onto rug, CU Hoover vacuum cleaner sucking up dirt on rug, salesman vacuuming rug with woman sitting on chair watching, woman signing piece of paper and salesman picking up his hat and leaving (1927)

1907.7-1-9

08:39:27 1) "Under The Sidewalks Of New York - With Thousands Passing (N) NYC: Subways
-08:40:32 Overhead, Construction Gang Works On New Subway"

- HA street scene with autos, pedestrians and trolley, LS men working at construction site, various views of construction and workers, statue with protective barrier around it in Bryant Park with buildings in background, view up from subway construction site to 42nd Street and 5th Ave. with partial view of skyscraper through support railings, OVERHEAD view of workers, MCS worker drilling with jack hammer, worker with flag stopping pedestrians from walking into danger zone, worker pushing down handle on ignition box for dynamite, LS construction site with explosion of earth (1920s) [Kinograms]

08:40:36 2) HA LS PAN across park, TRACKING shot along Orchard Street? (N) NYC: Children
-08:43:02 in Lower East Side with vendors and train across elevated track in Playing - 20s -
background, MCS woman talking with man selling fabric, man Parks -M-

pouring drinks for men and boys from elaborate container on his back, views of man putting children and dog into small merry-go-round on street and cranking machine as children are turned around and around, MCS children in still machine waving, CS girl wearing baseball glove waiting for ball to be thrown to her, boy practice swinging bat at home plate on fenced in sandlot area in park, girl catcher catching ball from pitcher as another boy slides into home plate, park with Flatiron Building in background, LA views of Met Life Building seen through trees, LS pond in Central Park with buildings in background, man in foreground laying on grass in park with other people on benches with pond in background, CSs pigeons, man in foreground with other people in background in park

1X49 -8-

08:43:07 3) ride with airplanes going around and around and train runby on (N) Parks: Amusement -
-08:43:57 elevated track in background and woman standing near bench Coney Island -1-
in foreground <was 1496.3-3-4/
1496.4-5-4>
[section?]

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[also on 1A04
04:16:58-04:17:49]

- 08:43:59 4) men and women at long table in factory assembling radios, (S) Industry: Radio
-08:44:46 CS women wearing eye glasses working on radio, CS another
woman working on radio with other parts of radios passing by
in front of her on assembly line conveyor belt (1927)
- 08:44:50 5) various views of workers on bridge, "As The Spinning Wheels (N) Construction:
-08:46:40 Pass, The Bridgemen Place The Wires Into Temporary Saddles
And Over Spinning Sheaves." (1930s) Bridge - Golden
Gate -2-
- 08:46:44 6) soft focus views of men working on suspension cables, soft focus (N) Construction:
-08:49:14 HA view of ship passing by, long view up along suspension cables, Bridge - Golden
PAN across steel structures with cables in operation and men working, Gate -2-
HA view from bridge (1930s)
- 08:49:19 7) various views of and from construction of bridge (N) Construction:
-09:00:23 (1930s) Bridge - Golden
Gate -1-
[also see 1X50
09:00:25-09:03:30]