

JOHN E. ALLEN, INC.

JEA 1X48

<09/94>

[u-bit #19200187]

206-?-?

- 01:00:12 1) "Practice Makes Experts." - eleven women doing exercises in (?) ?
-01:00:26 ACCELERATED MOTION (1920s) [also below
01:02:55-01:03:00]
- 01:00:27 2) front and side views of fat woman riding on mechanical horse (?) ?
-01:00:50 (1920s) <some heavy scratches> [also below
01:09:00-01:09:27]
- 01:00:50 3) "A Calisthenic Class Is A Great Developer Of Good Rhythm" (?) ?
-01:02:04 - views of many men and women doing various exercises on beach
during class including leader of class demonstrating one exercise,
some spectators watching class, teacher of class with megaphone
(late 1920s) [Sportlight] [Pathe Pictures]
- 01:02:09 4) women and some men in gym class - women laughing behind (?) Gags
-01:02:52 gymnastic ring, woman boxing at object off camera, man wearing
boxing gloves falling back onto floor, CSs women laughing, woman [also below
01:09:48-01:10:43]
knocking down fat man, woman swinging on gymnastic bar, CS
woman with her hands over her heart, women starting to climb
onto fat man to build a pyramid, man wearing underwear feeling
muscle on woman's arm and then getting and twirling weights, woman
pretending to kiss fat man, woman twirling weights, woman haphazardly
hitting boxing bag, group of men and women exercising in gym in
ACCELERATED MOTION (1920s)
- 01:02:55 5) "Practice Makes Experts." - eleven women doing exercises in (?) ?
-01:02:59 ACCELERATED MOTION (1920s) [also above
01:00:10-01:00:26]
- 01:03:00 6) views of fat men and then fat women doing exercises in classes (?) ?
-01:03:36 (1920s)

206-2-2

- 01:03:39 1) "Coyly Glancing - Gently Prancing - Almost Dancing - Berlin (N) Exercises
-01:04:20 - Fair Frauleins Offer A Fine Demonstration Of --Well, Of [also see 1G03
06:49:21-06:50:30]
Whatever It Is" - young women exercising while sitting down
and throwing up balls and hitting drums with sticks, CS woman
throwing up ball, MCS shadows of young women throwing up balls
(1920s) [Kinograms]

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- 01:04:23 2) "The Baseball Drive" - midget golfer missing ball off tee and then (S) Gags: Golf
-01:04:27 throwing it down fairway while other fat golfers watch and laugh [also on 1G03
(1920s) [Kinograms] 06:48:32-06:48:38]
- 206-3-1
- 01:04:29 1) fat man and fat boy exercising in living room (N) Gags: Reducing
-01:04:53 (1920s)
- 206-4-10
- 01:04:54 1) early trick photography - fly laying on it's back and twirling various (N) Primitives: Urban
-01:06:59 objects including bar bell, cork and another fly, fly sitting on chair "The Acrobatic
twirling ball and bar bell [C. Urban] Fly"
[also on 1X42
00:33:21-00:35:19]
- 01:07:02 2&3) "Los Angeles, Cal. - 10-Year-Old Girl Dances Atop Balloon (N) Stunts: Aviation
-01:08:22 2,000 Feet In The Air! Pathe News Presents Exclusive Pictures -2-
Of Little Mildred Unger In Thrilling Aerial Feat"
- CS girl putting on strange hat with figure of woman with her nipples
extended, men helping girl climb up ladder to reach top of balloon,
girl waving while standing on top of balloon, views of girl on top
balloon rising up with buildings in background and U.S. flag attached to
balloon, AERIAL of balloon with girl sitting on top moving rapidly
with city below, balloon landing, girl climbing down ladder with parked
autos in background, girl jumping into arms of man (father?), girl kissing
man and man hugging girl (1920s) [Pathe News]
- 01:08:24 4) "President's O.K. Makes Hobby Horse Riding Popular - Electric (?) ?
-01:09:44 Broncho Like That Used In White House Proves Effective If You [also partially above
Want To Keep Thin"- views of thin women, fat woman, and 01:00:27-01:00:50]
African-American boy and girl on mechanical horses [also partially
[International News] on 1X45
07:49:57-07:50:47]
- 01:09:48 5) women and some men in gym class - women laughing behind (?) ?
-01:10:43 gymnastic ring, woman boxing at object off camera, man wearing [also below
boxing gloves falling to floor, CSs women laughing, woman 01:02:08-01:02:52]
knocking down fat man, woman swinging on gymnastic bar, CS
woman with her hands over her heart, woman starting to climb onto
fat man to build a pyramid, man wearing underwear feeling muscle
on woman's arm and then getting and twirling weights, woman
pretending to kiss fat man, woman twirling weights, woman haphazardly
hitting boxing bag, group of men and women exercising in gym in
ACCELERATED MOTION (1920s)

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- 01:10:44 6) woman wearing slip while in vibrating belt reducing machine in living room and talking with another woman on couch, woman getting out of machine and putting on robe (1920s) (?) Gags: Reducing [silent]
- 01:11:26 7) man and woman in court yard rolling in hoops, "A Race" - man and three women rolling in hoops next to each another, "A Girligig" - two girls rolling in one hoop with man riding for moment on top, "Follow The Leader" - three women following man in hoops (1920s) [Kinograms] (?) Exercising
- 01:12:35 8) woman dancing Charleston with dog in front of house with boy standing in background (1920s) (N) Gags: Dance
- 01:12:58 9) midget band playing for little girl dancing Charleston with elephant and then policeman dancing by (1920s) (N) Gags: Dance - Animals [also below 01:22:11-01:22:19] [also below 01:31:44-01:31:56]
- 01:13:08 10) "Still Much Work For The Vibrators" - bathing beauties on beach watching fat people in vibrating reducing machines (1920s) [Pathe News] (?) Gags: Reducing
- 718-1-12
- 01:13:33 1) girl using her hands and over eating spaghetti with sauce all over her face (1920s) (S) Gags: Eating [also on 1G02 03:04:39-03:04:53] [also on 1X45 07:21:58-07:22:05]
- 2) (S) Close Ups
- 01:13:41 wild man in jungle with staring ape behind him [also on 1X45 07:18:49-07:18:51]
- 01:13:44 young man wearing business suit looking perplexed and then angry, man in turban throwing axes at young man holding candle and glass of water, CS face of scared young man, vase being shot off his head [also on 1X45 07:19:03-07:19:27]
- 01:14:12 3) back and forth motion from POV of people on swing at large party, party scenes, woman putting her leg over man's shoulder <feature clip> (S) Parties: Jazz Age [also on 1X44 04:25:55-04:27:17] [also see 1X46 00:14:25-00:15:08]
- 01:15:37 4) African-American jazz band playing (piano, banjo, trombone, (S) Parties: Jazz Age
- 1X48 -4-

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- 01:16:10 drums, bass) with two white couples dancing in corner of background / white band playing (piano, violin, banjo, saxophone, drums) / dancers seen through rear view of tapping legs of musicians sitting on chairs / people dancing at costume ball, man and woman in costumes taking drink from bartender / kaleidoscopic MULTIPLE-IMAGE shot of woman's face while dancing [also on 1X44 04:28:27-04:29:00] [also partially below 01:26:06-01:26:21] [also partially on 1X47 22:09:20-22:09:36]
- 01:16:14 5) girls with instruments dancing into living room during wild party (1920s) <feature clip> (S) Parties: Jazz Age [also on 1X44 04:29:04-04:29:36] [also partially on 1P05 04:29:39-04:29:56] [also 2X on 1X13 10:07:05-10:08:56]
- 01:16:47
- 01:16:51 6) MCSs of two different women's faces in distress (S) Gags: Terror
- 01:17:03
- 7) "Music Gone Mad" seq. - (S) Gags: Music
- 01:17:06 oompah band playing, man interrupting and dancing with band playing, band playing in ACCELERATED MOTION, band playing while walking out to street [also see 1G02 03:52:42-03:53:35]
- 01:17:33 street scene in ACCERATED MOTION with autos, hansom cabs, pedestrians and buses, house cleaning woman dancing on stairway while waving feather duster and then man walking up stairs and complaining that she is not working, house painters dancing instead of painting room and then same man entering and complaining that they are not working
- 01:18:23
- 01:18:27 8) man reading by lake, suddenly man being pulled into water by (S) Gags: Monster [also on 1G03 06:13:43-06:14:05]
- 01:18:44 large squid like creature
- 01:18:48 9) men walking around table in private office while screaming at each other, one man hitting table with his fist and knocking off pieces of table, another man sitting in chair smoking cigar, man hitting table being asked to leave room, upon opening door many other men entering and continuing argument, many men standing on destroyed table, man in other room stomping on men's top hats, men putting on their crushed top hats and leaving room (S) Gags: Office
- 01:19:37
- 01:19:40 10) views of woman with parasol performing high wire act on (S) Stunts: Height [also see below
- 01:20:12 tightrope with New York City buildings in background

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(1920s)

01:27:35-01:27:51]
[also see 1X29
05:00:14-05:01:32]
[also see 1X44
05:33:07-05:33:32]

- 01:20:17 11) views of Larry Semon on chair being lifted up through ceiling
-01:20:26 and ending up at table of couple at dinner, man at table lifting up
plate cover and seeing Semon's head in middle of dish, man hitting
Semon with plate and knocking him back down (S) Gags: Eating
[also on 1X45
07:18:52-07:19:01]
- 01:20:29 12) large family in living room watching stills of themselves being
-01:21:56 projected on large screen (1908) (S) Primitives:
Biograph -
"Bobby's Kodak"
[section]

718-2-3

- 01:22:11 1) midget band playing for little girl dancing Charleston with elephant
and then policeman dancing by (N) Gags: Dance -
Animals
01:22:20 CS elephant dancing on small round platform, midget band playing
with sign in front of drum set: "Scala", CU legs of elephant dancing
-01:22:31 on platform (1920s) [also 1st shot above
01:12:58-01:13:07&
below
01:31:44-01:31:56]
- 01:22:34 2) views of crowd watching woman dancing Charleston with man on
-01:23:02 dancing horse "King Woodford
(1920s) [Kinograms] (N) Gags: Dance -
Animals
[also on 1X28
02:18:20-02:18:56]
[also on 1X42
00:35:38-00:36:08]
- 01:23:07 3) views of crowd following woman ballet dancer Mary Rozzo
-01:23:16 toeing down Broadway in New York City
(1920s) [Kinograms] (S) Gags: Dance
[also more
complete on 1X29
05:01:37-05:02:31]

935-6-3

- 01:23:24 1) two cowboys taking off on horses, seven cowboys riding horses
-01:23:35 in circle while shooting six guns, man in door of barn shooting
six gun (S) Western Seq. -2-
1X48 -6-
- 01:23:41 2) views of line of dancing chorus girls in identical costumes falling
-01:23:51 down domino style, same girls dancing with arms linked together
while sitting on floor (S) Dance: Neg

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01:23:56 3) two young Russian men dancing with others clapping behind them (S) Dance: Neg
-01:24:12

935-2-7

01:24:16 1) CSs old man wearing top hat and eye glasses and laughing while (N) Depression:
-01:24:53 standing in front of shack Hooverville -
Sullivan's Gulch -2-
[also on 1X44
04:07:00-04:07:29]

01:25:01 5) PANs across cheering crowd in street with double decker bus and (S) WWI: Armistice
-01:26:01 autos including one sailor sticking his head out of auto and cheering

01:26:06 6) man and woman in costumes taking drink from bartender / (S) Parties: Jazz Age
-01:26:22 kaleidoscopic MULTIPLE-IMAGE shot of woman's face while [also above
01:15:58-01:16:10]
[also see 1X44
04:28:27-04:29:00]
[also partially
on 1X47
22:09:28-22:09:36]

01:26:30 7a) man and woman in garden kissing and then woman walking (S) Romantic: Kiss
-01:26:44 away [also below
01:56:42-01:56:54]

01:26:51 7b) CS young woman blowing kiss (N) Close Ups
-01:26:54 (1920s)

935-3-3

01:26:59 1) full turn of revolving globe (S) Globe
-01:27:29

1X48-7-

01:27:35 2) views of woman with parasol performing on tightrope with New (S) Stunts: Height
-01:27:51 York City buildings in background (1920s) -1-
[also see above
01:19:40-01:20:12]

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[also see 1X29
05:00:14-05:01:32]
[also see 1X44
05:33:07-05:33:32]

01:27:59 3) woman's band playing on board ship
-01:28:05 (1920s)

(S) Flappers
[also on 1X44
05:34:44-05:34:49]

935-1-7

01:28:12 1) beauty parlor - woman showing hairdo, views of woman getting
-01:28:30 her hair done with use of permanent wave machine
(1920s) [Kinograms]

(S) Fashion: Women's -
Hair
[also more
complete on 1X45
07:50:49-07:51:35]

01:28:37 7) views of Wellesley women students wearing caps and gowns
-01:28:56 and rolling hoops down street during race (1929)

(S) Colleges L-Z

935-5-4

01:29:01 1) overhead view of lion, Tarzan swinging from tree and landing
-01:29:09 on lion

(N) Jungle: Tarzan

01:29:16 2) REVERSE MOTION shot of two men being shot out of cannon
-01:29:27 into net at Steel Pier, FORWARD MOTION shot of the two men
being shot out of cannon into net at Steel Pier with crowd watching

(N) Circus Acts -1-

1X48 -8-

3)

(S) Parties: Jazz Age

01:29:32 CS woman dancing
01:29:34 woman dancing at party with African-American men dressed in
Santa Claus suits playing banjo and trombone

[also on 1X47
22:02:55-22:02:58]

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01:29:37 two women on table toasting along with other people on floor [also slightly more
-01:29:43 in living room complete on 1X13
10:06:51-10:07:01&
10:09:57-10:10:07]
[also more complete
on 1X44
04:24:25-04:25:50]
[also more complete
on 1X47
22:20:28-22:20:59]

01:29:50 4) Tiller Girls in bathing suits dancing in unison with legs kicking high (N) Dance: Chorus
-01:30:03 on deck of ship in Hudson River with New York City skyline in Girls - 30s
background [Fox Movietone News] [section]

935-4-2

01:30:09 1) "Sky Car" pumping itself up and down with tree and barn in (S) Aviation:
-01:30:22 background, quick view of Birdman jumping off of rock Failures

01:30:28 2) eleven women jumping off of haystack as man tries to get onto (S) Chase
-01:30:39 haystack by climbing up on ladder (1900s) <primitive short clip> [also on 1X45
08:26:21-08:26:29]

975-1-5

01:30:54 1) man play wrestling with baby elephant with large elephant and (N) Animal: Elephant
-01:31:07 people watching in background (1929) [color tint]

01:31:16 2) "The Kicking Lady. Pawa, The Sacred White Elephant, Leaves (N) Animal: Elephant
-01:31:38 New York For London, Her Adopted 'Home Town'" [color tint]
- views of elephant being hoisted onto ship (1910s) [Topical Budget]

01:31:44 3) midget band playing for little girl dancing Charleston with elephant (S) Gags: Dance
-01:31:56 and then policeman dancing by (1920s) [also above
01:12:58-01:13:07&
01:22:11-01:22:19]
1X48 -9-

01:31:59 4) views of drunk midget from band and elephant holding giant (N) Circus: Acts
-01:32:11 champagne bottle walking drunkenly in unison

01:32:15 5) herd of elephants coming from out of smoke running toward (S) Stampedes
-01:32:24 camera lens

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1136-? <1148-3-3/1064-3>

- 01:32:49 1) HA LSs stampede on prairie, HA LS buffaloes being herded by men (S) Stampedes: Buffalo
-01:34:22 on horses, SILHOUETTES of buffaloes on hill [also on 1X61
15:21:31-15:23:04]
[also on 1A25
15:12:50-15:14:23]
- 01:34:25 2) CUs and other views of buffalo stampede with a few men visible (N) Western Sequence:
-01:34:55 on horses Buffalo Herds -1-
[also on 1X61
15:23:08-15:23:42]

1136-1-1

- 01:35:01 1) Southwest American Indians - women in tug-of-war with crowd (N) Indians: American
-01:35:32 watching, views of men sitting and wearing feathered head dresses, [section]
smoking and passing lighted pipe, wedding ceremony with blanket
being put around woman and man wearing long white feathered
head dress

1136-? <1064-6-2>

- 01:35:33 1) "Buffalo Bill's Wild West Show" (S) BBHS Reel #5
-01:36:18 - MCS Buffalo Bill sitting in chair in front of tent, views of Buffalo <Preservation Reel>
Bill getting onto horse and posing (1908) [also see 1B11,
1B12, 1B13, 1B14]
- 01:36:18 2) "A Grand Review" - show with Native American Indians, Buffalo (S) BBHS Reel #5
-01:38:02 Bill and others riding around on horses, one horseback rider <Preservation Reel>
carrying U.S. flag, stagecoach being pulled around by six horses [also see 1B11,
1B12, 1B13, 1B14]
1X48 -10-

834-2-6

- 01:38:06 1) crowded sidewalk and street scenes with pedestrians, autos and (S) NYC: Pedestrians
-01:39:05 policeman directing traffic, pedestrians crossing streets, street
vendors on Orchard Street? (1930s)
- 01:39:08 2) CSs pedestrians walking by marquee with one African-American (S) NYC: Pedestrians

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- 01:39:23 woman in crowd [also on 1X64
18:19:50-18:20:10]
- 01:39:26 3) HA MLS pedestrians on sidewalk (S) NYC: Pedestrians
-01:39:28
- 01:39:32 4) woman selling iron to another woman (S) Stores: Retail
01:39:50 woman demonstrating washing machine to another woman [also on 1A29
-01:40:00 (1920s) 02:33:29-02:34:07]
- 01:40:03 5) "Feet --- Do Your Stuff" - CS legs of couple dancing on sidewalk, (S) Dance: Charleston
-01:40:10 MCS band playing (two saxophones, banjo) [Kinograms]
- 01:40:13 6) announcer in radio speaking into "WEX" microphone, family (S) Radio
-01:40:26 listening to radio at home [silent]
[also with sound
on 1X85
01:52:13-01:52:25]

834-3-1

- 01:40:33 1) man giving woman demonstration of General Electric light bulbs (S) Stores (1920s)
-01:41:06 [section]
[also see more
complete and in
color on 1X62
16:23:25-16:24:55]

834-1-6

- 01:41:15 1) MCS man dialing radio and then listening, CS hands dialing radio, (S) Radio: Listening
woman in rocking chair knitting, same man reading newspaper [also on 1X26
and woman knitting in living room listening to big horned radio 15:24:39-15:25:39]
01:41:50 family listening to radio
01:41:54 man speaking into microphone in NBC studio
-01:41:56

1X48 -11-

- 01:42:00 2) views of men and women dancing on stage, man playing banjo (S) Dance: Charleston
-01:42:22 [also on 1D01
05:29:16-05:29:46]
- 01:42:29 3) view from boat in New York City harbor of skyline and boats (S) NYC: Harbor
-01:42:42 docked at piers (1920s)

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- 01:42:46 4) traffic jam with many autos not moving and some pedestrians (N) NYC: Times Square
-
-01:42:55 walking between autos (1926) Day
- 01:42:59 5) MCS Charles Lindbergh standing by "Spirit of St. Louis", (S) Lindbergh, Charles
-01:44:00 "Spirit Of St. Louis" landing, crowd around airplane, Lindbergh [section]
in cockpit, Lindbergh standing in front of airplane, views of [also on 1A21
Lindbergh standing with his mother next to airplane, views of crew 14:26:13-14:27:14]
working on airplane, policemen and others standing near airplane
- 01:44:03 6) views of billboard advertising Borden's milk with "Elsie The Cow" (S) NYC: Signs -
-01:44:17 writing letter Billboard
[section]

834-4-2

- 01:44:33 1) TRUCKING shot from behind people riding on top of (S) NYC: 5th Avenue
-01:46:09 double decker bus looking at many autos, buses and pedestrians [also see 1N10
(1925) 10:02:04-10:04:13]
- 01:46:18 2) views of women at store counter buying lace fabric (S) Stores:
-01:47:02 (1920s) Department
[also see 1X29
05:14:01-05:14:50]
[also see 1A28
05:19:07-05:21:07]
[also see 1X61
15:27:25-15:29:20]

834-5-2

- 01:47:09 1) people watching television, chorus girls high kicking on stage, (S) Television:
-01:47:54 views of women assembling television sets in factory, men in "Television At
factory attaching picture tubes, two young men including Work"
African-American moving around boxes in warehouse [section]
[also on 1X76
21:15:50-21:16:40]
1X48 -12-
- 01:47:59 2) page of 1938 calendar, HA PAN across interior of television studio, (S) Television:
-01:49:10 men in business suits looking at row of television monitors, map "Television At
of U.S. under "Dupont Television Network", man and woman Work"
in living room looking at woman singing on television screen, [silent]
CS hand operating control board, man wearing headphones [section]
sitting at control panel, views of scene for television program [also with sound
being directed on 1T03

774-2-3

- 01:49:15 1) TRUCKING shot from trolley of pedestrians on sidewalk, trolleys, (S) NYC: Street
 -01:49:34 horse-drawn wagons and auto, signs: "We Must Vacate...", Scenes - ca 1910
 "Brentanos" [also see 1N04
 04:16:42-04:16:58&]
 04:20:27-04:21:15]
- 01:49:37 2) Wright Exhibition Flyers at St. Louis, Missouri fairgrounds - (S) Roosevelt, Teddy
 -01:50:28 PAN of audience in stands, line of autos arriving on grounds with [also see T.O. 1
 U.S. flags, Teddy Roosevelt looking up from back seat of auto, 00:29:11-00:32:39]
 airplanes flying, line of autos leaving grounds (1910)
 <some footage repeated below>
- 01:50:31 3) views of men turning propellers on airplane, line of autos arriving (S) Roosevelt, Teddy
 -01:51:55 on grounds with U. S. flags, Teddy Roosevelt sitting down in [also see T.O. 1
 airplane, airplanes flying, Teddy Roosevelt looking up from back 00:29:11-00:32:39]
 seat of auto, "Art Hoxie Invites Teddy For A Flight" - views of
 Teddy Roosevelt sitting in airplane, line of autos leaving grounds
 (1910) <some footage repeated above>

774-1-3

- 01:51:58 1) men playing cards outdoors with Mrs. Jefferies and other women (S) Sports: Boxing -
 -01:55:22 watching, PAN of empty stadium with ring being constructed, Johnson vs.
 crowd at fight, Johnson and others running on rural road in business Jeffries (1910)
 suits, scene of between rounds of fight with corner men waving towels [also better
 in front of boxer's faces, TRUCKING shot along town street with transfer on 1S12
 many people on sidewalks, storefronts with signs: "Clothing Store", [also see 1S06
 "Anheuser Busch Beer", "Oberon", "Majestic Theatre", "Washoe", 02:35:41-02:57:40]
 "Cigars", "Official Headquarters - Jeffries Johnson Fight", "Corbett's
 Official Pool Seller", "Palace", "Pommery Champagne", "Barrel House",
 "Anheuser Busch Beer On Draft 5¢", "Johnson Club", "Majestic
 Theatre - High Class Vaudeville", many U.S. flags on building,
 Johnson and others training by running along road past camera lens
 followed by men in auto and dog

1X48 -13-

- 01:55:27 2) street scene in front of Pennsylvania Station with horse-drawn (S) NYC: St. Scenes -
 -01:55:50 carriages, pedestrians and autos <image reversed> Pre 1900-1914
 <2-color b/w flicker> #5 on 1" 1N04
 [also see 1N04
 for correct
 orientation of image
 04:22:14-04:22:44]

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- 01:55:55 3) well dressed pedestrians walking along sidewalk (S) NYC: St. Scenes -
-01:55:58 Pre 1900
- 781-2-7
- 01:56:03 1) bride and groom kissing then DISSOLVE to roses (S) Romantic: Kiss Seq.
-01:56:20
- 01:56:22 2) man and woman kissing on couch in living room (S) Romantic: Kiss
-01:56:40 Seq.-2-
- 3) (S) Romantic: Kiss
Seq. -2-
- 01:56:42 man and woman kissing in garden and then woman walking away [also above
-01:56:54 01:26:30-01:26:44]
- 01:56:55 <clip from *Dulcy*> man entering room, side view of woman with
-01:57:17 her eyes closed waiting to be kissed, woman opening her eyes while
being kissed by man and reacting with shock and anger
[A First National Picture]
- 01:57:21 4) Cleopatra type exotic woman seducing man in room (S) Romantic: Kiss
-01:57:38 Seq. -2-
[also on 1G02
03:44:11-03:44:46]
- 01:57:42 5) female nurse and male patient with injured arm hugging each other (S) Gags: Romantic
-01:58:18 in hospital room with other doctors and patients in background,
man and woman kissing, CS woman fighting off embrace by man
wearing turban, Ben Turpin wearing military uniform being picked
up and kissed many times by woman, Turpin falling back and being
hit on his head by falling flower vase
- 1X48 -14-
- 01:58:24 6) woman smoking cigarette while laying on couch in lush living (S) Vamp
-01:59:14 room with part of her dress over her left breast designed like a
cobweb, "A Combination Of Vampire And Vandal -- The Mistress
Of No One Man But Of Mankind, And Delighting In Its Slavish
Degradation", CSs woman laying on couch emoting feeling of
sexual pleasure <intertitle> [also on 1G03
06:18:43-06:18:57]
- 01:59:18 7) MS man in shoe store putting shoe onto woman's foot, CS man (S) Primitives:
-01:59:47 tying woman's shoe lace and woman slowly pulling dress up her Edison - "Gay

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leg, man kissing her and then being hit many times with umbrella
by another woman

Shoe Clerk

781-1-4

- 01:59:50 1) couple in HEART SHAPED IRIS, SUPERIMPOSITION of (N) Romantic: Kiss
-02:00:05 small dancing fairies over image of diamond ring on grass leaves?,
couple in HEART SHAPED IRIS fading out Seq. -3-
- 02:00:09 2) man and woman sitting on bench in stable with woman sliding (S) Gags: Romantic
-02:00:42 closer and closer to man, man falling off end of bench and landing
on rake, man finding ring on ground Sliding
- 02:00:48 3) man on park bench kissing woman's hand, man getting on his knee (S) Romantic: Kiss
-02:01:07 proclaiming his love, woman kissing man many times Seq. -2-
(early) [sound-narration]
- 02:01:11 4) woman in corset turning half way around on stage? with curtain (S) Fashion: Women's -
-02:01:18 in background <2-color b/w flicker> Pre 1900