

JOHN E. ALLEN, INC.

JEA 1X47

[u-bit #19200185]

310-1-11

1) parties in living rooms -	(S) Parties: Jazz Age [also on 1X44 04:24:25-04:25:50]
22:00:10 man smoking cigarette cracking ice and then putting it into bowl held by woman	[also on 1X45 08:23:59-08:24:06]
22:00:17 man playing accordion and couples dancing	[also more complete on 1X45 08:24:06-08:24:32]
22:00:28 people drinking and couples dancing with woman dancing on table in back of room with cutouts of butterflies on walls	[also on 1X13 10:11:00-10:11:13] [also see 1X13 10:09:28-10:09:37& 10:11:14-10:11:24] [also more complete on 1X13 10:12:55-10:13:26]
22:00:36 another woman joining first woman on table and women hugging 1X48	[also partially on 01:29:37-01:29:43] [also partially on
1X13	10:06:51-10:07:02] [also see 1X13 10:09:57-10:10:49] [also partially on
1X13	10:12:53-10:12:54]
22:01:00 woman putting her coat over head of older man	[also on 1X13 10:12:03-10:12:07]
22:01:04 people putting liquor bottles on floor to knock over like bowling pins	[also on 1X13 10:12:10-10:12:15]
22:01:08 views of man then woman playing piano, woman jumping off piano -22:01:35 stool and people dancing at party	[also on 1X13 10:12:15-10:12:52]
22:01:38 2) views of couples dancing Charleston outdoors in Southampton, -22:02:42 L.I. including women couples, CS man playing saxophone and then clarinet, CSs women and mixed couples dancing (1920s)	(S) Parties: Garden [also on 1X44 04:27:20-04:28:23] [also on 1A12

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12:04:36-12:05:48]
[also see below
22:10:51-22:11:46]
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- 22:02:44 3) CS woman dancing (S) Parties: Jazz Age
- 22:02:46 four Guinan Girls dancing on stage of nightclub with people seated at tables behind them [more complete on 1X32 08:21:25-08:21:47]
- 22:02:55 CS woman shaking while dancing [also on 1X48
22:02:57 woman dancing at party with African-American men dressed in 01:29:32-01:29:43]
-22:02:58 Santa Claus suits playing banjo and trombone
- 22:03:02 4) MLS Times Square at night with neon sign on top of building (N) NYC: Times Square
-22:03:27 coming on above "Arrow Shirts" sign: "Chevrolet" with zipper message "Delivery Before Christmas. 1926 - Again Chevrolet's Greatest Year - More Than Ever Before The World's Largest Builder Of Gear Shift."
- 22:03:29 5) TRUCKING shot at night along street in Times Square with many (N) NYC: Times Square
-22:03:54 neon signs: "Capitol -...Orchestra Of 85 Selections From Madam Butterfly...", "Rivoli", "Winter Garden Theatre", Chin Lee Restaurant - Dancing", "Carl Laemmle Present *Phantom Of The Opera* with Lon Chaney", "Hydrox Ice Cream", "Palais D'Or", "Moulin Rouge" "Arrow Collars" (1924)
- 22:03:56 6) views of New York City ticker tape parade including Lindbergh (S) Aviation:
-22:04:37 riding in back of auto, U.S. flags and float with models of Eiffel Tower and airplane (1927) Lindbergh [also see 1X46 00:17:15-00:17:34]
- 22:04:39 7) views of mansions, girl walking in garden, street scene with autos (S) NYC: Wealth
-22:05:12 pedestrians and buildings, sign on building: "570 Park Ave.", chauffeur standing by limousine with autos passing by in background, CS hood ornament on Rolls Royce auto, Park Avenue doorman
- 22:05:14 8) people including African-American man in line inside bank or (S) Depression:
-22:05:28 employment agency Bank Run
- 22:05:28 9) PAN up exterior of Stock Exchange Building (N) NYC: Stock
-22:05:36 (1930) <some rolling frame lines> Exchange
- 22:05:38 10) views of trading on floor of Stock Exchange, CU hand holding (N) NYC: Stock
-22:05:46 ticker tape <some rolling frame lines> Exchange

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- 22:05:49 11) Wall Street scenes with pedestrians and autos (N) NYC: Stock
-22:06:48 <some decomp> Exchange
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- 310-2-18
- 22:07:14 1) bathing beauty contestants standing in line outdoors with male (N) Contest: Beauty -
-22:07:28 judges looking them over with two women stepping forward and Bathing 20s Pos
then returning to line -2-
[section]
- 22:07:29 2) "Coney Island Crowns New Beauty Queen - Coney Island, N.Y. - (N) Contest: Beauty -
-22:08:07 Scores Of Comely Maidens Seek Role Of Modern Venus" Bathing 20s Pos -1-
- African-American marching band and bathing beauties walking
around large swimming pool with "Steeplechase Park" written on
base drum, CS contestant's legs while walking, views of contestants
on table before judges being weighed and measured (1929)
- 22:08:10 3) "Pity The Poor, Harassed Judges --- From These Fair Ones They (N) Contest: Beauty -
-22:08:54 Must Choose The Fairest" - Washington, D.C.? - seven contestants Bathing 20s Pos -1-
standing next to each other: "Miss Yonkers", "Miss Hartford", [also on 1X46
"Miss Springfield", "Miss Bridgeport", views of contestants 00:43:27-00:44:15]
parading outdoors before judges: "Miss Wichita", "Miss Spokane",
views of many contestants walking on runway with many people
watching from below with one contestant wearing bathing suit with
dice on her head, "Each One Wants To Be Miss Los Angeles",
contestant along runway holding parasol, "Miss Philadelphia", contestant
standing on top of tall building with skyline in background, CS head of
contest winner smiling (1927) [Kinograms]
- 22:08:57 4) contestants dancing on stage, crowd applauding, man loosening (S) Dance: Charleston
-22:09:06 his collar
- 22:09:09 5) views of women dancing Charleston in room with men applauding (N) Dance: Charleston
-22:09:25 and keeping time and one man playing banjo with painting of nude
woman on wall <feature clip>
- 22:09:28 6) kaleidoscopic MULTIPLE-IMAGE shot of woman's face while (S) Dance: Charleston
-22:09:36 dancing <feature clip> [also on 1X44
04:28:52-04:29:00]
[also on 1X48
01:16:02-01:16:10&
01:26:11-01:26:22]
- 22:09:36 brass band playing for woman dancing on ship [also see 1A28

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- 22:10:02 05:29:38-05:30:12]
[also see 1X61
15:05:27-15:06:01]
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- 22:10:04 7) "Halt Traffic For Charleston Jazz - Chicago - Skilled Exponents (N) Dance: Charleston
-22:10:38 Of Latest Craze Give Public Exhibition For Crowd At Loop" [also see 1X28
- views of skilled couples dancing Charleston on sidewalk with band 02:18:02-02:18:18]
playing and crowd watching with policeman on horse, CS leader
conducting band, CSs legs of couple dancing [Kinograms]
- 22:10:40 8) people in Southampton standing by two autos (S) Parties: Garden
-22:10:48 (1920s)
- 22:10:51 9) views of couples dancing Charleston outdoors in Southampton, (S) Parties: Garden
-22:11:46 L.I. including women couples - CS man playing saxophone and [also see above
then clarinet, CSs women and mixed couples dancing, CU feet 22:01:38-22:02:42]
on many people dancing (1920s)
- 22:11:49 10) MLS street scene with autos and pedestrians, views of wealthy (S) NYC: Wealth
-22:12:10 women being helped with packages after shopping by doorman [also on 1X29
on walk from store to limousine 05:13:32-05:13:59]
- 22:12:12 11) headlines about stock market crash SUPERIMPOSED over (S) Depression:
-22:12:43 footage of people on floor of Stock Exchange Headlines
[also see 1X09
13:18:29-13:18:37]
- 22:12:46 12) street sign: "Wall Street / Nassau Street", men on floor of Stock (N) NYC: Stock
-22:12:59 Exchange?, fingers holding ticker tape coming out of machine and Exchange
hands grabbing excess ticker tape
- 22:13:02 13) many views of men trading on floor of Stock Exchange (S) NYC: Stock
-22:13:25 Exchange
- 22:13:30 14) curb exchange with men flashing signals from windows of building (N) NYC: Stock
-22:13:46 with one man smoking, men on Broad Street flashing back signals Exchange
with sign in background: "Electrical" [also more complete
on 1X10
15:06:59-15:08:39]
[also more complete
on 1X16
04:07:06-04:07:58]

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- 22:13:48 15) views of many men trading on floor of Stock Exchange (N) NYC: Stock
-22:13:59 Exchange 1X47 -5-
- 22:14:03 16) exterior of building, view from behind statue of Washington (S) NYC: Stock
-22:16:26 looking at building, street scenes with pedestrians and autos, Exchange
views of lines of people outside The Bank of United States, [also on 1D02
document posted in window (1932) 06:31:29-06:32:55]
[also on 1X13
10:46:56-10:48:21]
- 22:16:29 17) various scenes of trading on floor of Stock Exchange - PAN up (S) NYC: Stock
-22:18:58 from floor to big board, numbers changing on big board, HA view Exchange
of people on floor, broker taking orders on telephone, men sweeping
much waste paper on floor with brooms, CS hand holding piece of paper:
"UP 131", CS brokers trading, man at typing machine, brokers on
floor, views of clock and man dropping gavel at three o'clock signaling
end of trading for the day, brokers on floor, clerks going into front
door of clearing house with policeman watching, PAN across empty
floor at end of day, PAN across brokers on floor, CS brokers at post,
CSs brokers on floor <intertitles>
- 22:19:01 18) street scenes including street sign: "West 31st Street", aftermath (S) Bombings
-22:20:11 of bombing of J. P. Morgan Building