### **JEA 1X44**

Non-Continuous Time Code!

[u-bit #00580000] 538-3-20 <680-7-22>

- 03:12:18 1) wild eyed man with long beard wearing turban / views of drunken -03:14:03 woman serving then drinking punch from large glass then walking across living room, man licking punch serving utensil, drunken woman going back to punch bowl, woman serving punch then drinking from large then regular glass, women walking back across living room / man with head ache feeling his head / CS men at party laughing, man and woman emptying bottles into fountain in living room / men in living room squirting seltzer from bottle at another man (1910s -1920s) <feature clips>
- (S) Gags: Drinking

- 03:14:11 2) views of drunken man falling down in park, policeman
  -03:14:44 approaching then laughing at drunken man, man hugging
  policeman then attempting to leave but policeman pulling him
  back by his overcoat, man and policeman shaking hands, views of
  man in top hat and tails at table applauding, bell hop taking drunken
  man's hat and cane, drunken man getting up from floor of hotel
  corridor, drunken man tripping while walking up stairs and entering
  front door of house <feature clips>
- (S) Gags: Drinking

- 03:14:46 3) drunken man in top hat and tails giving taxi driver bottle of liquor,
  -03:15:26 driver going around taxi and emptying liquor into gas tank and
  throwing empty bottle on sidewalk, driver going to front of taxi
  and starting it with crank, driver entering taxi and driving off with
  two drunken passengers, taxi driving around and around policeman
  standing in middle of street then dizzy policeman falling down,
  taxi being driven back and forth between poles in street
  <feature clip>
- (S)?

- 03:15:29 4) man sitting close to stage and watching woman dancer's legs -03:15:34 with band playing in background <feature clip>
- (S)?
- 03:15:37 8) two drunken men in top hats and tails by statue of man driving
  -03:16:27 racing auto then walking away, one of the men sitting on front
  of auto? and talking with other man / views of woman drinking
  from flask taken from cabinet then walking out of room / drunken
  man and policeman getting out of elevator and policeman taking
  man to his hotel room <feature clip>
- (S) Gags: Drinking

- 03:16:28 9) drunken woman approaching man playing piano and placing her -03:16:48 hand on keyboard, man looking around, woman taking piece of sheet music: "I Love You", drunken woman singing and man playing piano and wincing after smelling her drunken breath <feature clip>
- (S) Gags: Drinking

- 03:16:52 10) man with cane coming out from behind fence and drinking
  -03:17:49 from bottle, man taking bottle out from underneath his jacket
  and falls down trying to open it, man rolling in contorted manner
  on ground trying to open bottle, man hitting himself in eye, eye
  popping out of it's socket and man pushing it back in, man finally
  opening bottle <feature clip>
- (S) Gags: Drinking

- 03:17:52 11) views of men and women milling around and drinking from -03:18:19 bottles of beer at get together in field with one couple dancing and autos in background (1925)
- (S) Picnic: American Legion [also on 1X29 05:46:50-05:47:26]
- 03:18:23 12) men and women drinking beer at table, dog next to table, CS -03:18:32 dog licking empty glass being held by man
- (N) Gag: Drinking
- 03:18:34 13) CS dog, MS dog on table, rear view of dog on table wagging
  -03:20:05 it's short tail, dog on floor flipping over backwards, SLOW
  MOTION dog on floor flipping over backwards, SLOW MOTION
  dog jumping six times over cane being waved by man, smaller dog
  jumping through hoop held by man, SLOW MOTION smaller dog
  jumping through hoop held by man (1926)
- (N) Vaudeville: Acts
- 03:20:09 14) "Here's An Auto-Boat Without An Engine Brockton, Mass. -03:21:02 German Inventor Shows Rowboat On Wheels That Uses Man Power"
- (N) Inventions
  [also on 1I04
  04:33:18-04:34:27]
- -MS man rowing on lawn in vehicle looking like rowing machine with four wheels
- -MS vehicle on wheels coming toward camera lens
- -"Pulling On The Strap Turns The Wheels"
- -CS side view of man pulling straps with front wheels of stationary vehicle lifted off ground
- -front view Cs man pulling up strap attached to front
- -"Another Model"
- -various views of "Autoboats" crossing lawn
- -"If You Work Hard, You Can Go Thirty Miles An Hour"
- -"Autoboats" crossing lawn, "Autoboats" along road (1926) [Kinograms]

- 03:21:06 15) boy or girl dressed in male business suit giving fat girl two straws -03:21:19 at table with punch bowl and painting on wall behind table, fat girl drinking punch through straws, CS level of punch in bowl rapidly sinking, boy or girl in business waving his or her arms and leaving table (1921) <some rolling frame lines>
- (N) Gags: Drinking

- 03:21:22 16) two men racing on hobby horses along street with five autos and -03:21:26 horse-drawn wagon moving along street directly behind them (1920)
- (N) Gags: Racing [also on 1I04 04:33:06-04:33:12]

03:21:34 17) 3-mast sailing ship sinking completely in open sea -03:21:48 <some rolling frame lines>

- (S) Gags: Ships
- 03:21:51 18) views of man wearing homemade wings running on ground and -03:22:12 jumping off platform build in tree (1926) <some rolling frame lines>
- (N) Aviation:
  Birdman
  [also on 1A07
  04:13:48-04:14:10]
- 03:22:17 19) man aiming pistol at his head and squeezing trigger but releasing it (S) Gags -03:22:20 just before firing of gun
  - 20) (S) Gags: Inventions
- 03:22:29 a) views of dog powering washing machine by running inside circular wheel

[less complete on 1G02 03:18:25-03:19:10]

03:23:11 b) man approaching beer-automate on street outside bar with sign:

"Beer 5 ¢" and taking large glass of beer out of it, drinking from it and placing it back in it's place, one of two men picking up trash on street walking over to automate and taking large glass of beer, drinking it all and placing it back, the other man after seeing his partner drinking beer walks over to automate, man reaching for beer and being squirted with white powder then walking away <feature clip>

422-1-3 <680-7-2>

- 03:23:45 1) "Auto News Electronic Car Drives Itself"
  -03:24:50 LS building, views of two men lifting hood of midget car with dummy sitting driver's seat, CS battery powered engine, man pushing switch and car taking off the cigarette in dummy's mouth, views of car moving in circle around room (1953)
- (S) Newsreels: Telenews Wk. 7 #30 (S-8a)

1X44 -4-

- 03:24:51 3) "Dallas School For Cheer Leaders" outdoor training class
- (S) Newsreels:

-03:26:04 with group of teenage women sitting on grass, views of male teacher helping teenage woman by holding her around waist with towel while flipping over then teenage woman flipping over without help from towel, group sitting on grass applauding, views of teacher and two teenage women flipping many times across grass, teenage man and teenage women making human pyramid and teenage man jumping through spread legs of teenage women (late 1940s - early 1950s)

Telenews - Teenagers

### 493-4-15 < 680-6-1>

03:51:21 1) views of man in three wheel bike being pushed by dog attached to -03:51:34 rear with sign on fence behind sidewalk: "...usschank" (Germany)

(S) Gags: Animals - Dogs

03:51:39 2) "Who Owns America's Most Beautiful Legs? - Chicago -03:52:11 Research Begins In Part To Determine If There Is Such A Thing
As A Perfect Pair" - views of female contestants in line and having
their legs measured, contestant showing off her legs, MCU PAN
across legs of contestants (1928) [Kinograms]

(N) Contests: 1928

03:52:14 3) "Well --Tressed"

-03:54:02 - views of beauty contest with line of women in bathing suits sitting at make up tables in front of mirrors doing hair using paint brushes, contestants putting on plastic coverings with sashes:

"Miss Glossy Chestnut", "Miss Grecian Blonde", "Miss Canary Diamond", "Miss Jet Brown", "Miss Starlight Blonde", CS male judge taking notes, CS heads of contestants walking by on edge of swimming pool, judges sitting in chairs taking notes, MCSs "Miss Carrot Top" taking off plastic covering, CS her face (late 1940s - early 1950s)

(N) Newsreels: Telenews -Contests

03:54:05 4) "Machines Do All The Work In This 'Gym' -Chicago - All You -03:54:33 Have To Do Is Sit – New-Fangled Apparatus From Europe Supplies Exercise" - women in exercise room on various machines with men walking around in white coats, MCS machine moving up and massaging back of woman with another woman in white coat standing behind, views of machine rotating around on stomach of woman with another woman in white coat standing behind, woman bouncing up and down on mechanical horse (1929) [Kinograms]

(N) Gags: Reducing -3-

03:54:35 5) "President's O.K. Makes Hobby-Horse Riding Popular"
-03:54:56 - views of woman riding on electric horse with man standing by
[International News] <some decomp>

(N) Gags: Reducing -3-

1X44 -5-

03:54:58 6) views of women on various exercise machines -03:55:19 (1929)

(N) Gags: Reducing -3-

03:55:21 7) views of women on various exercise machines -03:55:41

- (N) Gags: Reducing -3-
- 03:55:45 8) batter swinging and missing baseball then umpire calling next ball -03:57:24 thrown by pitcher a strike, batter objecting to call, catcher throwing ball to the ground and batter hitting umpire in his stomach then batter running away and climbing past crowd in stands up high fence, antics on baseball field player running around and around first base, player swimming on ground to first base then laying on base and squirting water up from his mouth, player with something under his jersey walking away from first base, player balancing while walking on edge of coach's box, goofy players talking to each other with one player listening to the other player's sneeze (1920) <feature clip>
- (N) Gags: Baseball [no sound]

- 03:57:29 9) views of woman getting facial and having her hair combed -03:57:43 (1928)
- (N) Gags: Beauty Parlor
- 03:57:46 10) views of Central Park in New York City with shacks in -03:57:59 foreground and skyline in background
- (N) Depression:
  Hoovervilles
  [also see 1C15
  02:46:52-02:47:09]
  [also see 1X12
  00:07:55-00:09:08]
  [also see 1N18
  07:30:21-07:30:40]
- 03:58:03 11) Pasadena, CA line of women carrying pieces of large jigsaw
  -03:59:06 puzzle in form of U.S. states under heralds blowing two horns,
  women holding up states above their heads to form map of U.S.,
  women holding states while sitting on revolving ride, woman dressed
  as cowgirl holding state of Texas behind her with two boys and
  other women behind her then women holding states of California
  and Florida standing in front of her, REVERSE MOTION shot
  of women picking up states from map of U.S. laying on ground
  and taking them away [Kinograms]
  - (N) Oddities: 48 State Puzzle

03:59:10 12) very fat African man with paint on his face and bones through his -03:59:38 nose sitting on seat with straw behind him and holding monkey with money sucking from his large breast, views of man holding bottles and monkey drinking liquids, man and monkey at table eating bananas, views of man holding hand of monkey and walking to and from seat (1930)

(N) Oddities: People

04:00:41 13) three hobos knocking on door of other hobo's shelter in junk -04:09:13 yard, five hoboes finding golf bag in junk yard, views of the five hobos arriving at field in auto and swinging at cans? with golf (N) Depression: Hoovervilles -Sullivan's Gulch

1X44 -6-

clubs one of which having a snake like shaft, man in junk yard stirring mixed drinks made out of sterno, bronzing liquid and completely denatured alcohol and the five men toasting and drinking mixture, HA shacks with policeman walking along path and talking to man, views of men coming out of shacks, five hobos sitting around with some smoking cigarettes and flipping pancakes, hobos finding clubs in golf bag and uncovering auto in junk yard, quick view of four hobos feet sticking up over mound, views of man climbing up into and looking out from tree house, old man with cane and dressed in top hat and tails coming out of shack scaring cat, CSs man opening his mouth wide and laughing then spitting, same man standing on side of rural then auto arriving and man getting inside, MLSs hobo getting into shelter at base of high rock, ladders leading up to railroad cars, HA PAN across shacks (1932)

-2-[also see 1X12 00:06:13-00:07:50] [no sound]

04:09:19 14) "This Roof Frolic Is For Health And Grace - Berlin, Germany -04:10:10 Novel Dance Drill For Schoolgirls Part Of Their Daily Program"
- views of schoolgirls with exercise balls doing dance drills on roof of building, views of schoolgirls on roof tumbling over parallel bars (1929) [Kinograms]

(N) Exercise -4-

04:10:12 15) Metamorphosis Of The King Of Spades

-04:11:26 - magician in room making figure of king on playing card come to life then playing cars with him at table, magician making king disappear, magician throwing playing cards onto table and making them rearrange themselves into a card house <logo of Pathe rooster> "The End" (ca. 1908) [Pathe]

(N) Primitives: Pathe

680-8-22

04:22:00 1) flagpole sitter being raised to top of pole, view of street below -04:22:42 then PAN up building to LS of man on top of pole

(S) Stunts: Height

04:22:45 2) views of Houdini's brother being chained in many handcuffs in -04:24:22 New York City and being lifted by rope around his neck to top of four story building with signs: "Kirkman's", "Manhattan Plaiting" then escaping from handcuffs while in the air and being lowered

(S) Stunts: Escape Artist

1X44 -7-

3) parties in rooms

(S) Parties: Jazz Age [also on 1X47 22:00:10-22:01:35]

04:24:25	man smoking cigarette cracking ice and then putting it into bowl held by woman	[also on 1X45 08:23:59-08:24:06]
04:24:32	man playing accordion and couples dancing	[also more complete on 1X45 08:24:06-08:24:32] [also on 1X13
04:24:43	people drinking and couples dancing with woman dancing on table in back of room with cutouts of butterflies on walls	10:11:00-10:11:13] [also see 1X13 10:09:28-10:09:37& 10:11:14-10:11:24] [also more complete on 1X13 10:12:55-10:13:26]
04:24:50 1X48	another woman joining first woman on table and women hugging	[also partially on
1X13	each other, second woman taking off her coat and dress slipping off her shoulder, people on floor giving women on table drinks and	01:29:37-01:29:43] [also partially on
	everyone toasting, quick view of man joining women on table	10:06:51-10:07:02] [also see 1X13 10:09:57-10:10:49] [also partially on
1X13		10:12:53-10:12:54]
04:25:15	woman putting her coat over head of older man	[also on 1X13 10:12:03-10:12:07]
04:25:18	people putting liquor bottles on floor to knock over like bowling pin	s [also on 1X13 10:12:10-10:12:15]
04:25:24 -04:25:50	views of man then woman playing piano, woman jumping off piano stool and people dancing at party	[also on 1X13 10:12:15-10:12:52]
04:25:55 4 -04:27:17	) POVs from woman on swing, man and woman on swing, party scene, woman putting her leg on man's shoulder	(S) Parties: Jazz Age [also on 1X48 01:14:12-01:15:34] [also see 1X46 01:14:25-01:15:08]
04:27:20 5 -04:28:23	Southampton, L.I couples dancing outdoors, MCU women couple dancing, CU man playing saxophone and clarinet, CUs women and mixed couples dancing (1920s)	(S) Parties: Jazz Age [also on 1X47 22:01:38-22:02:42] [also on 1A12 12:04:36-12:05:48] 1X44 -8-
04:28:27 6 -04:29:00	African-American jazz band playing (piano, banjo, trombone, drums, bass) with two white couples dancing in corner of	(S) Parties: Jazz Age [also on 1X48

1X48	background / white band playing (piano, violin, banjo, saxophone, drums) / dancers seen through rear view of tapping legs of	01:15:37-01:16:10& also partially 0n
1.740	musicians sitting on chairs / people dancing at costume ball, man and woman in costumes taking drink from bartender / kaleidoscopic MULTIPLE-IMAGE shot of woman's face while dancing	01:26:06-01:26:22] [also partially on 1X47 22:09:28-22:09:36]
04:29:04 7 -04:29:37	) views of women with instruments dancing at "wild" party (1920s) <feature clip=""> <some frame="" lines="" rolling=""></some></feature>	(S) Parties: Jazz Age [also partially on 1P05 04:29:39-04:29:56] [also on 1X48 01:16:14-01:16:47] [also 2X on 1X13 10:07:05-01:08:56]
04:29:40 8) -04:29:46	) couple dancing at party with many people clapping in rhythm, CS head of woman dancing	(S) Parties: Jazz Age
04:29:48 9) -04:29:50	) woman with short dress dancing on table with three men looking on	(S) Parties: Jazz Age [also see 1X13 10:09:53-10:09:55]
04:29:54 10 -04:30:51	O) dare devil drivers on race track - car on track with ramp and crowd in stands, crowd sitting in stands, views of cars riding over ramp with tires on one side and flipping over on track, car with writing on side: "Ford Mirical Power" being driven on track through barrier on fire, car being griven on track with man on hood, views of man dropping off from rear of auto and skidding along track, car with writing on side: "Al Stuebing Ford Co." being driven over ramp and crashing into two other cars, driver jumping out of car after crash and running on track, two cars crashing head first into each other on track and men running up to see if anyone needed help	(S) Stunts: Auto
04:30:54 1 -04:32:23	<ol> <li>water skiing - CS line of four women on single skies holding each other and being pulled by lines attached to their feet, many CSs man on shoe skis and then barefoot doing stunts including turning around, views of boat pulling male slier over ramp</li> </ol>	(S) Newsreels: Telenews - Stunts
		47711

04:32:26 12) "Magic Car" sequence from *It's A Gift* (1923)

-04:34:08 - Snub Pollard approaching container in front yard of house with

(S) Gags: Auto -Snub Pollard

1X44 -9-

sign: "Garbage", Pollard pulling down cover over "B" in sign making read "Garage", vehicle coming out of container, Pollard getting into vehicle with large horseshoe magnet, Pollard pointing magnet at auto starting off and rear end of auto falling off, Pollard pointing magnet at moving auto and his vehicle beginning to move along street, views of Pollard's vehicle along street, vehicle bumping into parked auto, Pollard pulling along barrel attached to magnet behind his vehicle, angry policeman getting up in street and running after Pollard, barrel coming loose and policeman falling over it, magnet pulling up man hole cover and policeman falling into hole, Pollard seeing pretty woman driving in expensive auto and pointing magnet at her and being pulled behind her, man in back seat raising up and Pollard releasing attachment of magnet causing his vehicle to move in opposite direction, Pollard's vehicle being pulled by another auto, man on motorcycle, Pollard dropping magnet and pushing button to release wings, vehicle flying into air and rear view of Pollard waving back

[also see 1G12 23:13:58-23:14:22] [also see 1G02 03:23:08-03:23:31& 03:24:22-03:24:25]

- 04:34:13 13) views of Ridgio man holding his body stiff while rocks are broken -04:35:24 on top of him, doctor holding his pulse, man's legs shaking
- (S) Stunts: Hypnotist
- 04:35:29 14) three views of very tired contestants almost collapsing while
  -04:36:19 dancing with partners holding them up with sign in background:
  "...Louisville..." and writing on back of one woman: "Petes
  Service Stations" and one man picking up his partner and turning
  her upside down, CSs feet dancing, couples dancing with one
  couple reading newspaper, CS feet dancing, man shaving with
  razor while dancing
- (S) Dance: Marathon -2-

- 04:36:23 15) <continuation from below 04:39:43-04:40:16>
  -04:37:03 woman in bedroom dressing while looking into mirror and talking with another woman sitting in chair, woman raising dress of other woman over her knees and walking out of room, other woman raising her own dress over her knees while looking into mirror (1920s) <feature clip>
- (S) Flappers

- 04:37:06 16) five ships being launched at Newport News yachts with U.S. -04:37:41 flags being hit by champagne bottles with one bottle and not breaking after being throw by woman, government dredge "Raymond" sliding into water after being hit by bottle of champagne, MCS crowd waving pieces of paper [Kinograms]
- (S) Ships: Launching

- 04:37:46 17) two groups of women and man in autos driving next to each -04:37:59 other in traffic
- (S) Flappers

1X44 -10-

- 04:38:03 18) Larry Semon wiggling his ears, views of Semon being chased by -04:38:52 Chinese men across top of buildings and balancing on ladder and wires over city street <feature clip>
- (S) Chase Seq.

04:38:55 19) chase sequence with Larry Semon chasing man and woman -04:39:12 down sidewalk then Semon being chased on sidewalk by another man and woman	(S) Razors And Rummies			
04:39:16 20) views of women falling down hill, views of men and policemen -04:39:41 running and falling down hill	(S) Chase Seq Primitive [also see below 04:40:32-04:40:42]			
04:39:43 21) CSs from behind of woman's feet and legs while changing shoes -04:40:16 and putting on dress <continued 04:36:23-04:37:03="" above=""></continued>	(S) Parties: Jazz Age			
04:40:18 22) man running and jumping over fences chasing after another man with first man on fence kicking man chasing him	(S) Chase Seq Primitive			
04:40:32 men and policemen running and falling down hill -04:40:43	[also see above 04:39:25-04:39:35]			
680-18-1				
04:51:46 1) clay animation of various species of dinosaurs04:59:08 Thunder Lizzard, snake, baby dinosaur walking around it's broken egg shell, CSs lizard sticking out it's tongue, bat lizard flying across screen, Tyrannosaurus or Tyrant Lizard, various dinosaurs fighting and eating, live action views of man dressed as caveman making fire <some intertitles=""> <some frame="" lines="" rolling=""></some></some>	(S/N) Animals: Prehistoric -1-			
493-1-8 <680-19-1>				
05:07:43 1) Miss Legs contest - two rows of women sitting across from each -05:09:32 other lifting heir dresses then crossing their legs, views of two women being given flowers, sitting on stools and having their legs measured, views of still photographers taking pictures of the two women with flashes from cameras going off, women on stools lifting their dresses to reveal their legs (late 1940s - early 1950s)	(N) Newsreels: Telenews - Contests			
05:09:37 2) views of beauty contest winner being crowned with other -05:09:45 contestants standing behind her (1950s)	(N) Contests: Beauty			
	1X44 -11-			
05:09:48 3) best legs contest - legs being shown to judges with rest of bodies -05:11:58 being masked by curtain, CS PAN across faces of male judges, prize ribbon on leg of woman behind curtain, woman opening curtain to reveal her face with mask covering her eyes and nose,	(N) Newsreels: Telenews - Contests			

judges at table calculating their votes, view of judges at tables with two men at microphones and woman showing her legs behind curtain, judges at table with advertising poster behind them for "Valcort Nylons", views of judges and contestants behind curtain (late 1940s - early 1950s)

- 05:12:02 4) views of collapsible car being unloaded from airplane and being expanded on tarmac, views of woman getting into car and driving off, woman in car driving in Paris along street behind truck, woman turning corner and driving on street approaching L' Arc de Triomphe, views of woman trying to park in small space between two cars with policeman and other men watching, woman lifting up front end of car and car collapsing so that it fits between the two cars, woman walking off across street toward building with sign: "Fly... British European Airways" (1953)
- (S) Newsreels: Telenews Wk. Vol. 7 #30 (S-8b)

- 05:13:03 5) "New York Children's Paradise!"
- -05:13:54 children playing with toys boys punching bags, pet puppies in pen, kittens in pen on bed, boy and girl petting head of cow, PAN across six guns in holsters in case to two boys including one African-American? pulling six guns out of their holsters and pointing them at each other, small girl bouncing up and down on small mechanical horse with sign: "Ride Buckin' Bronc 10¢" (late 1940s early 1950s)
- (N) Newsreels: Telenews - NYC

- 05:13:57 6) man dressed in business suit standing in front of container placing
  -05:14:42 magnetized rods and nails on his body which magically do not fall
  off, men pulling iron chain off of container, man with small movie
  camera trying to film man holding chain but having problem keeping
  winding key on camera from attaching itself to magnetized metal
  container (late 1940s early 1950s)
- (N) Newsreels: Telenews

- 05:14:45 7) science class in Canada funny professor looking like 'Mad -05:15:48 Scientist' demonstrating chemical reactions, students in class applauding, CS woman laughing, professor setting box on fire (1953)
- (N) Newsreels: Telenews D. Vol. 6 #19

05:15:51 8) views of men on skis playing softball on snow field -05:17:08 (late 1940s - early 1950s) [Telenews]

(N) Gags: Skiing

1X44 -12-

[u-bit #68000001] 680-9-21

- 05:17:38 1) chase and fight sequences in store with Native American Indian -05:21:29 characters, woman grinding straw hat in meat grinder, signs:
- (S) Gags: Store

"Ladies' Millinery On Mezzanine Floor", "In God We Trust But Not You", woman swinging on store light in order to escape from Indian, woman being hit on head by ax meant for Indian <clips from comedy>

- 05:21:35 2) views of marathon race, tower, man throwing javelin, winner -05:23:26 receiving medal, flags flying from countries of winners, views of woman doing various dives, crowd, three U.S. flags flying for winners, large crowd in stands, Jesse Owens long jumping, views of Owens running races, view back from finish line of 100yd dash, CS Owens, quick view of large crowd in stands giving Nazi salute, MCS Owens smiling, CS Olympic flag flying
- (S) Olympics: 1936

- 05:23:31 3) Chaplin in tuxedo with girl at dance about to stick fat dancing -05:24:33 woman with pin / views of policeman talking on telephone to another man including prisoners in striped uniforms walking in back room
- (S) Chaplin: Mutual "The Adventurer" (1917)
- 05:24:36 4) Chaplin in tuxedo about to jump off balcony / Chaplin as tramp being chased down stairs and being swung at by policeman, Chaplin kicking another man like a mule would kick then running back up stairs under legs of Eric Campbell, policeman grabbing Eric Campbell, Chaplin being chased on empty dance floor with group of musicians playing in corner of room, policeman chasing Chaplin around table and picking up cake, cake smashing into face of one of the men on dance floor, Chaplin kicking policeman and running back onto dance floor and after knocking one man down being chased out door, rear view of Chaplin running on yard, policeman pulling Eric Campbell by his beard, "And So On To The Next Adventure!" Chaplin running away on sidewalk
- (S) Chaplin: Mutual "The Adventurer" (1917)

- 05:25:33 5) diagram of rays from earth to moon, wave signals on scope of
   -05:26:32 detection meter with label: "1946", model of rocket sitting on floor in front of stairs, CS mice in container in outer space,
   CS monkey eating, views of rocket taking off, men looking at take off through panel windows, diagram with symbol (1950s)
- (S) Rockets And Space [also see 1X45 07:58:33-08:07:30] [also see 1A07 04:24:29-04:33:44]
- 05:26:39 6) various women modeling dresses and bathing suits outdoors and -05:27:45 indoors (late 1940s early 1950s) [Telenews]
- (S) Fashions: 1940-60

1X44 -13-

- 05:27:50 7) views of women modeling dresses in Washington Square Park -05:28:58 and dresses and fur stoles in front of "The Colony" restaurant in New York City (late 1940s - early 1950s) [Telenews]
- (S) Fashions: 1940-60
- 05:29:03 8) views of autos crashing over cliffs including views of hurt man -05:29:49 getting up from crash and crowd at beach crowding around wreck
- (S) Gags: Auto

05:29:52 9) women hula dancing for sailors on ship including woman playing -05:31:00 guitar and man in ski outfit? putting ski shoes? on hula dancer	(S) Military: Entertaining
05:31:03 10) views of two cavemen and cave woman cooking with fire -05:31:40 <feature clip=""></feature>	(S) Caveman
05:31:43 11) animation of planet Saturn moving through space, CS PAN -05:32:11 across surface of planet	(S) Space Effects
05:32:15 12) revolving globe of earth -05:32:37	(S) Globe
05:32:40 13) views of many people running on foot along street and down -05:33:03 outdoor stairs, views of man on motorcycle and Harold Lloyd? in side car	(S) Gags: Chase
05:33:07 14) "And It Must Be <i>Sure</i> To Dance Lightly Along A Wire -05:33:32 Suspended 300 Feet In The Air" - views of woman with parasol doing high wire act with New York City skyline in background (1920s)	(S) Stunts: Height [also see 1X29 05:00:14-05:01:32] [also see 1X48 01:19:40-01:20:12]
05:33:35 15) clip from <i>The Rink</i> with views of Chaplin on roller skates catching -05:33:50 hold of auto with his cane and being pulled away from Eric Campbell and others on roller skates chasing after him, Campbell falling down on street and others falling over him	(S) Gags: Chase
05:33:53 16) <continuation 05:24:40="" above="" from=""> -05:34:15 chase sequence with Chaplin in tuxedo jumping over balcony, hiding under lampshade, Eric Campbell trying to kiss Edna Purviance and Chaplin kicking him and putting lampshade on his head then hitting him in his stomach then kissing Edna then putting lampshade on his own head and leaving room</continuation>	(S) Chaplin: Mutual - - "The Adventurer" (1917)
05:34:18 17) explosion of failed rocket on launch pad (V-2?) -05:34:30 <some scratches=""></some>	(S) Rockets
05:34:35 18) legs from behind being powdered / legs of people dancing -05:34:42	(S) Close Ups
	1X44 -14-
05:34:44 19) band of women playing on board ship with other women -05:34:49 listening	(S) Flappers [also on 1X48 01:27:59-01:28:05]
05:34:52 20) two women dancing Charleston outside in park with people on -05:34:57 sidewalk and sign on store: "Starck Player Pianos" in background <pre><pre>cpoor quality&gt;</pre></pre>	(S) Flappers

05:35:01 21) mass of ticker tape falling from buildings during ticker tape -05:35:06 parade in New York City

(S) Lindbergh, Charles -4-