

JOHN E. ALLEN, INC.

JEA 1X43

<01/95>

[u-bit #19200102]

250-4-7

- 21:00:10 1) aftermath of San Francisco earthquake with street scenes, (N) Earthquakes:  
-21:01:42 pedestrians, horse-drawn carriages, dog, sign on building: "Pierce San Francisco  
Rodolph Storage", trolley, man riding horse along street, bicycles [also on 1E06  
(1906) 01:17:14-01:19:17]  
[also on 1X36  
02:44:30-02:46:42]
- 21:01:44 2) "The Eiffel Tower, Erected 1889, Is The Tallest Artificial (N) France: Paris -  
-21:02:12 Structure In The World (984 Feet)" - AERIAL of and around From Air -  
Eiffel Tower and River Seine ca. 1914  
[Educational Films Corporation] [complete seq.  
on 1X24  
18:17:04-18:23:20]
- 21:02:13 3) views of parade in Yonkers with military marching band and (N) Parades  
-21:03:50 soldiers carrying U.S. flags (1923)
- 21:03:52 4) Mack Sennett outside of Nickelodeon looking at advertisement for (S) Primitives:  
-21:05:40 "Keystone Comedy - *At Twelve O'Clock* (1913)", interior of Keystone -  
Nickelodeon with view from behind audience looking at Unid.  
"Intermission" announcement on screen with woman playing piano  
and Fatty Arbuckle turning in seat and talking to person seated behind  
him, Sennett outside theater finding nickel and talking with man about  
going into theater, Sennett entering Nickelodeon and sitting next to Fatty  
while screen is blank, projectionist in booth hand cranking projector,  
audience watching beginning of Keystone comedy with Keystone  
Kops and Mabel Normand with Sennett reacting by applauding, waving  
and getting excited at scenes of the film as if they were real with other  
members of audience getting annoyed, Sennett getting out pistol and  
shooting at screen just as villain is about to shoot Mabel, projectionist  
looking out port and reacting to shots, Sennett in theater firing gun,  
projectionist reacting to bullet coming into booth, audience running  
out of theater, Sennett outside theater with pistol, "That Villain Must  
Die" - Sennett putting pistol under his jacket and walking off  
[Keystone Eagle Films]
- 21:05:42 5) exterior at night of RKO Keith's movie theater in Spring Valley (N) Marquees: Theater  
-21:05:46 with *The Best Years Of Our Lives* on marquee behind U.S. and  
other flags with people on sidewalk and autos passing by (1946)

JOHN E. ALLEN, INC.

- 21:05:48 6) tall chimney tower falling to ground near sidewalk with crowd (N) Explosions #1  
-21:05:56 watching and many telephone wires in foreground <scratch>
- 21:05:57 7) views of wounded soldiers on stretchers being loaded into (N) WWI: #4268  
-21:06:23 ambulance trucks with CS man laying on stretcher on ground,  
trucks being driven along street
- 21:06:25 ) people entering Nickelodeon movie theater (? ) Theaters: Movie  
-21:06:38 (ca. 1913) [silent]  
[also on 1A25  
15:55:11-15:55:29]  
[also on 1X40  
17:00:52-17:01:09]

250-3-3

- 21:06:41 1) various scenes in Paris at night with signs, buildings, fountains, (S) France: Paris  
-21:08:41 cafe, store windows, "Olympia Theatre Jacques Haik" poster?,  
"Marlene Dietrich", odalisque, traffic (1934) [also see 1F05  
for less  
complete version  
01:03:04-01:04:16]
- 21:08:43 2) sequence with Mack Sennett and Bill Seiter? with others in crowd (N) "Mabel At The  
-21:09:49 watching auto race, CS Mabel Normand driving racing auto with  
man sitting next to her, auto along street, auto skidding over water  
on street and turning around and going in opposite direction, Chaplin  
as villain watching race with his two henchmen, Mabel's auto going in  
opposite direction from other autos, her auto skidding in water and  
turning back in right direction, her auto catching up with other autos,  
her auto skidding in water but pulling out of skid and going in right  
direction, CS Mabel in drivers seat, angry Chaplin hitting his henchmen,  
Sennett in stands waving his hat and hitting Bill Seiter, Seiter taking hat  
and putting it on Sennett's head

- 21:09:50 3) man getting in and rowing off in canoe along tree lined river (N) Transportation:  
-21:09:58 "We Are On Our  
Way"

250-2-3

- 21:10:01 1) street market scenes, MCS eggs, MCS woman in crowd waving (N) France: Paris  
-21:10:18 socks?, many people in street [also on 1W05  
11:51:11-11:51:17]  
1X43 -3-

JOHN E. ALLEN, INC.

- 21:10:20 2) street scene with pedestrians, horse-drawn carriages, carts and  
-21:10:35 buses including man jumping onto moving bus  
(pre 1915) (S) France: Paris -  
[also on 1F01  
01:01:34-01:01:55]
- 21:10:37 3) excerpt with Bobbie reading note tied to dog's collar, Bobbie  
-21:11:26 knocking down woman and riding off on bicycle, train along track,  
Gloria Swanson tied to railroad tracks, views of Bobbie holding  
tail of dog and being pulled along with painted background going  
by behind them, CS steam whistle on moving train, conductors in  
cab of train, Bobbie on bicycle and dog along street, "A Short Cut"  
- dog jumping over fence and crossing field, LS Bobbie riding  
bicycle over bridge, dog jumping off cliff into river, man falling off  
bicycle on bridge, Gloria struggling on railroad track, conductors in  
cab of train, train along track, dog climbing down hill to railroad track,  
Bobbie throwing bicycle off bridge and running along track, Bobbie  
hugging Gloria on track, "Teddy Leaps To The Cab." - dog jumping  
into cab of train, Bobbie leaving Gloria and running away on track,  
conductors reading note tied to dog's warning that Gloria has been  
tied to track (1917) (S) Primitives:  
Keystone - "Teddy  
*At The Throttle*"  
NR-2  
[section]  
[more complete  
version on 1X04  
03:00:17-03:03:18]
- 250-1-1
- 21:11:29 1) Human Cannon Ball - MCS woman smiling, man helping woman  
-21:12:09 putting on mask covering her head, crowd watching at fair ground,  
views of woman climbing into large barrel of cannon, woman being  
shot out of cannon at fair ground and landing and bouncing in net,  
REVERSE MOTION of woman bouncing in net back to her being  
shot out of cannon (N) Circus Acts