

JOHN E. ALLEN, INC.

JEA 1X42

<01/96>

[u-bit #78302550]

255

00:00:08 1) concert in Polo Grounds with John Philip Sousa holding baton on (?) ?
-00:01:52 platform with band members in foreground and sparse crowd in [also see 1W06
stands in background, MCS Sousa conducting with Anna Case 12:12:59-12:15:18]
singing and other singers standing close by, Sousa conducting with [also see 1A27
singers and band members sitting in foreground and crowd in stands 02:01:37-02:03:16]
in background, MCS PAN across large group of singers on infield [silent]
with signs: "Fatima", "Ever-Ready", "Philip Morris Cigarettes",
"Bull Durham", Sousa conducting with man singing and other singers
seated in chairs, MLS PAN across singers on infield, crowd in lower
and upper deck of stadium, crowd in stands applauding, Sousa and
singers standing in front of crowd in stands, Sousa conducting with
man singing and Anna Case standing behind him
00:01:58 CS Sousa, Anna Case and two other men talking, views of Anna
-00:04:09 Case singing and Sousa conducting at outdoor concert with crowd
in background

00:04:37 2) labor unions parade in Chicago - men in business suits marching (N) Parades: Labor
-00:08:01 in parade, truck pulling float with sign: "J Donohue - Move With
Donohue", float with projectionists and 35mm projectors with sign:
"The Projection Room Of Today", men in business suits including
African-Americans marching in parade, men in autos in parade,
ten autos in parade with U.S. flags and signs on top: "Patronize
Theatres Who Employ Members Of The Chicago Moving Picture
Machine Operators Union", views of men marching in parade with
some carrying U.S. flags, men marching with Chicago skyline in
background, float with sign: "Technical Engineers, Architects, &
Draftmen - Local Union No. 14", men wearing white coats marching
in parade with some carrying U.S. flags and Chicago skyline in
background, horse-drawn float with sign: "Horseshoers Local No. 4",
men carrying signs: "We Want Work Not Charity", "Prohibition
Has Reduced The Consumption Of Eggs", "Give Us Employment
And We Will Help Make Prosperity", "We Don't Want Dole We
Want Work", projectionist on float cranking projector with large
building in background, rear view of many marchers and auto in
parade (1931)

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3) Ellis Island and L.E.S. -

(?) ?

00:08:32 -00:09:00	POV from approaching boat of Ellis Island Building	[also on 1E01 01:10:23-01:11:00] 01:20:34-01:21:12] [also on 1E05 09:21:07-09:21:45 09:04:05-09:04:12]
00:09:01 -00:09:06	crowd in Battery Park	[also on 1E01 01:05:47-01:05:53] 01:21:20-01:21:26]
00:09:07 -00:09:20	families eating at table on board ship	[also on 1E01 01:06:01-01:06:18] [also see 1E01 01:14:34-01:14:37]
00:09:21 -09:09:34	men unloading suitcases from trunk (1920s) [2X]	[also on 1E01 01:07:19-01:07:26]
00:09:34 -00:09:36	man with suitcase on his back standing with other men <dark>	[much better copy on 1E01 01:10:11:01:10:14]
00:09:36 -09:09:43	PAN across mostly women and children waving with boy pulling girl's hair	[also below 00:12:47-00:12:52] [also better copy on 1E01 01:17:57-01:18:05]
09:09:43 -09:09:47	woman sitting and men standing behind suitcases	[also better copy on 1E01 01:18:05-01:18:11]
09:09:47 -00:09:49	man and woman holding children and other people	[also better copy on 1E01 01:18:11-01:18:13]
00:09:49 -09:10:05	CS woman holding and talking to baby with small U.S. flag	[also on 1E01 01:08:59-01:09:20 01:18:37-01:18:58] [also on 1E05 09:02:32-09:02:53] [silent]

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00:10:07 -00:10:16	CS crowd exiting on dock and walking toward camera lens	[also on 1E01 01:11:01-01:11:22 01:25:58-01:26:03] [also on 1E05 09:21:59-09:22:11] 09:05:17-09:05:30]
00:10:17 -00:10:21	people walking in line being guided by policeman with his hand on some of their arms	[also on 1E01 01:05:01-01:05:07 01:17:22-01:17:27]
00:10:23 -01:10:36	PAN of families with some people holding small U.S. flags (1920s)	[also on 1E01 01:19:14-01:19:31 01:25:20-01:25:37]
00:10:37 -00:11:09	views of many people on two decks of ship cheering and waving U.S. flags	
00:11:11 -00:11:35	MS vendor on street, MCS people standing around vendor with phonographs, CSs sign: "I Fix Victrolas", vendor turning crank with record playing on phonograph and boys in background trying to get into camera range	[also on 1L02 02:29:19-02:29:45]
00:11:36 -00:11:50	street scene with people and vendors, parade of mostly women walking behind U.S. flag <dark>	
00:11:52 -00:12:18	TRUCKING shot along street with vendors <dark>	[also divided into 2 parts on 1E01 01:21:45-01:21:54 01:22:23-01:22:41]
00:12:18 -01:12:21	street scene with two men wearing black suits and hats walking away down center of street	[also below 00:21:54-00:21:57]
00:12:24 -00:12:30	street scene with two boys embracing arm to arm while walking away down center of street	[also below 00:21:58-00:22:05]
00:12:33 -00:12:39	students in classroom holding U.S. flag with teacher conducting and students singing <i>America</i> [Kinograms]	[also on 1E01 01:23:27-01:23:35] [silent]
00:12:42 -00:12:46	rear view of immigrant women and children standing while looking at Manhattan skyline from across the Hudson River in New Jersey	[also on 1E01 01:19:33-01:19:37]
00:12:47	PAN across mostly women and children waving with boy pulling	[also above]

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-00:12:53	girl's hair	00:09:36-00:09:43] [also on 1E01 01:17:57-01:18:05]
00:12:56 -00:13:31	people walking with suitcases on boardwalk with crowd watching, views of people with suitcases coming out of building	[also below 00:23:56-00:24:31] [also on 1E08 09:35:09-09:35:44]
00:13:34 -00:16:37	4) "Berestowitz" - PAN across people in village street, "A Glimpse Around The Market." - PAN across people in street, CS women and child in street, "Peasant Youths Out For A Lark In The Big City--" - men walking in street, "When the Pretty Girls Go Walking The Boys Go Walking Too." - three young women walking in street looking toward camera lens, people in street, "With Flying Shawls And Sparkling Glances..." - PAN of street scene with four women wearing shawls walking by, "The Synagogue Center." - views of buildings and people in street with sign on building in Polish and Yiddish: "Zydowska Bibliotekla...", "...Feminine Friends" - views of people posing in street, "Photographed Near His House" - head of man with beard in front of house, views of woman wearing stylish white hat lighting cigarette with people watching, views of people in street and sitting in front of house <Yiddish/English intertitles>	(N) Poland: Bialystock & Berestowitz - 1920s [also on 1X02 20:04:44-20:08:56] [also on 1X11 00:09:41-00:13:47] [also see 1X62 16:11:05-16:14:45] [also partially on 1E05 09:24:00-09:24:50]
	5) L.E.S. - Immigrants	(?) ?
00:16:43 -00:16:48	OVERHEAD shot of pot vendor	[also on 1L02 02:02:49-02:02:56]
00:16:48 -00:16:58	HA man pushing cart of fruit on street past other vendors	[also on 1L02 02:03:04-02:03:16]
00:16:59 -00:17:13	street scene with vendors, horse-drawn cart and round carousel <some rolling frame line>	[see below 00:21:44-00:21:52] [also on 1L02 02:01:21-02:01:40]
00:17:14 -00:17:19	OVERHEAD MCS pots and vendor	[also on 1L02 02:02:57-02:03:03]
00:17:19 -00:17:29	OVERHEAD shot man selling checkered cloth	[also on 1E08 09:34:35-09:34:45] [also on 1L02 02:25:14-02:25:27] 1X42 -5-
00:17:30 -00:17:34	people around vendor with socks hanging on cart	[also on 1L02 02:15:16-02:15:23]

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00:17:35 -00:17:40	CS hands picking through shoes and material on vendor cart	[also on 1L02 02:15:36-02:15:42]
00:17:44 -00:17:50	MCS man serving ice cream to boys	[also on 1E01 01:17:09-01:17:14] [also on 1E08 09:33:11-09:33:17] [also on 1L02 02:04:00-02:04:08]
00:17:53 -00:17:57	HA crowded street scene with people around vendors	[also on 1L02 02:07:03-02:07:12 02:16:36-02:16:46]
00:17:59 -00:18:07	PAN along street with vendors and bags in truck	[also on 1L02 00:17:59-00:18:07]
00:18:08 -00:18:11	street scene with vendors <some rolling frame lines>	[also on 1L02 02:36:42-02:36:50] [sound-narration]
00:18:14 -00:18:18	vendor trying to sell scale	[also on 1E01 01:26:10-01:26:15] [also on 1L02 02:18:47-02:18:52]
00:18:22 -00:18:33	HA man being pushed around near crowd vegetable/fruit stand	[also on 1E01 01:26:37-01:26:52] [also on 1L02 02:06:00-02:06:15]
00:18:36 -00:18:39	CS hanging scale in foreground with vendor selling vegetables	[also on 1L02 02:03:31-02:03:35]
00:19:13 -00:19:24	line of people on ship sitting on bench with one woman picking up and holding child and boy walking by in foreground	[also on 1E01 01:06:56-01:07:10]
00:19:27 -00:19:30	three women wearing scarves sitting on bench	[also on 1E08 09:46:17-09:46:21] [also on 1E05 09:00:39-09:00:43]
00:19:30 -00:19:31	man wearing hat with suitcase in background	[also on 1E08 09:46:11-09:46:12] [also on 1E05

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		09:00:43-09:00:45]
00:19:31 -00:19:35	CS woman and two children	[also on 1E05 09:00:34-09:00:39]
00:19:35 -01:19:38	CS man with beard	[also on 1E01 01:07:44-01:07:48] [also on 1E05 09:00:29-09:00:33]
00:19:38 -00:19:42	African American woman wearing white hat walking quickly past building	[also on 1E08 09:46:26-09:46:30]
00:19:42 -00:19:45	CS boy wearing cap smiling	[also on 1E08 09:46:31-09:46:39] [also on 1E05 09:07:37-09:07:48]
00:19:45 -00:19:47	CS girl wearing hat and fur collar looking into camera lens	[also on 1E08 09:47:00-09:47:04] [also on 1E05 09:08:16-09:08:22]
00:19:48 -00:19:50	CS boy wearing cap looking into camera lens	[also on 1E08 09:46:42-09:46:47] [also on 1E05 09:07:53-09:07:58]
00:19:50 -00:19:52	CS boy in cap laughing with sky in background	[also on 1E08 09:46:47-09:46:52] [also on 1E05 09:07:59-09:08:06]
00:19:52 -00:19:57	MCS girl wearing hat and holding doll	[also on 1E08 09:46:53-09:46:59] [also on 1E05 09:08:06-09:08:15]
00:20:00 -00:20:04	MCS vendors selling goods	
00:20:04 -00:20:20	crowded street scenes with vendors, sign: "M. Ruthen & Son" and including man in white suit sweeping street with broom	
		1X42 -7-
00:20:22 -00:20:57	TRUCKING shots along streets <many rolling frame lines> <some decomp>	[also on 1L02 02:29:49-02:30:35]
00:21:00	TRUCKING shots along street past many push carts	[also on 1L02

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-00:21:34	<some rolling frame lines>	02:14:20-02:15:06]
00:21:39	TRUCKING shot through street	[also on 1L02
-00:21:43	<rolling frame line>	02:21:54-02:21:59]
00:21:44	street scene with vendors, horse-drawn cart and round carousel	[see above
-00:21:52	<some decomp and scratches>	00:16:59-00:17:13]
		[see 1E08
		09:37:45-09:37:48]
		[also on 1E01
		01:27:33-01:27:43]
00:21:54	street scene with two men wearing black suits and hats walking away	[also see above
-00:21:57	down center of street <some rolling frame lines>	00:12:18-00:12:21]
00:21:58	street scene with two boys embracing arm to arm while walking away	[also above
-00:22:05	down center of street	00:12:24-00:12:31]
00:22:10	smiling girl with fence and man moving across frame behind her	[also on 1E08
-00:22:14	<some rolling frame lines>	09:47:05-09:47:09]
		[also on 1E05
		09:08:22-09:08:28]
00:22:14	girl in dress and shawl dancing in front of group applauding	[also on 1E08
-00:22:17		09:47:09-09:47:12]
		[also on 1E05
		09:08:28-09:08:31]
00:22:17	large family posing against side of building	[also on 1E08
-00:22:24		09:47:12-09:47:19]
		[also on 1E05
		09:08:32-09:08:41]
00:22:24	couple with two babies and suitcase outside windows	[also on 1E08
-00:22:31		09:47:19-09:47:26]
		[also on 1E05
		09:08:41-09:08:51]
00:22:31	woman and children in yard	[also on 1E08
-00:22:36		09:47:26-09:47:31]
		[also on 1E05
		09:08:51-09:08:58]
		1X42 -8-
00:22:37	four women on bench in yard	[also on 1E08
-00:22:41		09:47:32-09:47:36]
00:22:42	four men on bench applauding with one Italian? man smoking	[also on 1E05
-00:22:50	cigarette	09:00:12-09:00:23]

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[also on 1E08
09:47:37-09:47:43]

00:22:51 man with long beard wearing cap and wiping his large nose with
-00:23:00 handkerchief

00:23:01 man with large mustache wearing hat
-00:23:03

00:23:04 boy kneeling outside at writing desk
-00:23:18

[also on 1E08
09:47:44-07:47:59]

00:23:18 boys outside playing cards on blanket
-00:23:30

[also on 1E08
09:48:14-09:48:25]

00:23:30 group of boys playing around by slapping each other with receiver of
-00:23:55 slap holding his hand behind his back

00:23:55 people walking with suitcases on boardwalk with crowd watching,
-00:24:31 views of people with suitcases coming out of building

[also above
00:12:56-00:13:31]
[also on 1E08
09:35:09-09:35:44]

00:24:31 suitcases being moved over bridge in motorized cart
-00:24:42

00:25:15 6) Warsaw, Poland - street scenes, Jews, buildings, horse-drawn
-00:32:57 carriages, woman with geese, market, vendors, cemetery, Yiddish
poster: "Habima", children in park and playing in street, women
with and babies in baby carriages, people sitting on bench, hand
stacking copies of Yiddish newspapers (1932)

[partial sound-
European narration]
[also on 1X17
with German?
narration
06:58:39-07:08:56]

00:33:21 7) early trick photography - fly laying on it's back and twirling various
-00:35:19 objects including bar bell, cork and another fly, fly sitting on chair
twirling ball and bar bell [C. Urban]

(N) Primitives: Urban
"The Acrobatic
Fly

[also on 1X48
01:04:54-01:06:59]
1X42 -9-

00:35:25 8) dancing bear with man playing tambourine
-00:35:35

(?) ?

00:35:38 9) man wearing cowboy hat on dancing horse, King Woodford,
-00:36:08 dancing Charleston outdoors with woman and crowd looking
on, man on horse dancing before crowd [Kinograms]

(?) ?

[also on 1X28
02:18:20-02:18:57]

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[also on 1X48
01:22:34-01:23:02]

00:36:10 10) Quillan waterrun - man running on water, being lifted up by
-00:36:47 swordfish while continuing to run on water

(?) ?