JEA 1X38

[u-bit #19200178] ???

- 15:00:19) screen test of Walton Sisters from Memphis talking and singing
 -15:04:06 in harmony Irving Berlin's *My Bluebird Was Caught In The Rain*[Arranged By And Through Courtesy Of Paramount-Publix Pictures]
- (?) ? [sound]

- 15:04:22) "Henry Ford Launches Huge Prosperity Drive Detroit, Michigan Entire Country Benefits When Thousands Of Workers Find Employment With Announcement Of NEW FORD V-8" AERIAL of Ford factory at River Rouge, Michigan, views of tests of V-8 autos over bumpy track, Henry Ford stamping #1 on first auto off assembly line, views of many workers leaving work from "Ford Motor Company" factory, views of workers putting together autos on assembly line, MCS streamlined hood of auto, CS "V8" insignia on hood, Henry and Edsel Ford looking at finished auto, autos being driven out of factory past man Victoria, Convertible Coupe, Fayetton, two door Sedan, Roadster, four door Sedan (1932)
- (?) ?
 [see 1A02
 02:13:47-02:14:19]
 [sound-narration]

1369.3-3-5

15:07:12 1) women workers folding and sewing in textile factory -15:07:25 (1910s or 1920s)

(N) Workers: Women [section] [also on 1L01 01:01:43-01:01:55]

15:07:33 2) CS man on ship waving U.S. flag while holding baby and pointing -15:07:55 from baby to camera lens then shaking baby

(S) NYC: Ellis Island -Immigrants [section] [also on 1E01 01:09:21-01:09:43]

15:08:00 3) "Foreign-Born Keen For Americanization - Washington, D.C.
-15:08:46 - 1800 Of All Ages Enter Public Schools To Prepare For U.S.
Citizenship" - interior of classroom with students at tables and teachers with flag and map in background, views of students in classroom with young smiling woman standing up and speaking, 65 year-old woman standing up and speaking, views of man writing, students in classroom holding U.S. flag and singing *America* with teacher conducting (1920s) [Kinograms]

(S) Immigrants: In
Classroom
[silent]
[also on 1E08
09:37:03-09:37:07&
09:36:29-09:36:59]
[last shot also
on 1E01
01:23:27-01:23:35]
[last shot also
on 1X42
00:12:33-00:12:39]

4)

(S) NYC: Ellis Island - Immigrants

15:08:50 group of women and children looking at Manhattan skyline from -15:08:56 New Jersey

[also on 1E08 09:34:55-09:34:59] [also on 1E01 01:19:33-01:19:37] [also on 1X42 00:12:42-00:12:46]

15:08:56 men unloading suitcases from truck -15:09:03 (1920s)

[also on 1E08 09:37:26-09:37:31] [also on 1E01 01:17:34-01:17:41& 01:07:19-01:07:25] [also (2X) on 1X42 00:09:21-00:09:34]

15:09:06 5) sign on sidewalk: "Learn English - Attend The Public Evening -15:09:35 School Nearest Your Home!", Italian man limping along with cane approaching and reading sign, CS sign in English, Italian and Polish?

(S) Immigrants: English Class [also on 1M01 01:42:52-01:43:32]

1369.2-4-1

15:09:42 1) MCS women in factory sitting at machines sewing shoes -15:09:46

(S) Workers: Women
[section]
[also on 1A27
02:06:04-02:06:08]
1X38 -3-

JOHN E. ALLEN, INC. 1369.2-5-1

15:09:53 1) "Cyprus"

-15:11:12 <"The Last Group Of Displaced Persons, Imprisoned On The Island Of Cyprus For Two Years, Leaves For The Holy Land"> - views of people waiting to get on ship with accordion on man and woman feeding her baby with bottle of milk, people getting on ship, MLS ship, people on deck of ship with sign below them: "Gallah - Haifa", MCS men looking out from deck of ship, four boats in water, boat with sign in Yiddish, men waving from ship, crowd on dock, people getting off of ship including one woman being carried on stretcher (04/04/49)

(N) Newsreels: Telenews Wk. Vol. 3 #5 (S-5c)

1369.2-2-2

15:11:17 1) many women working in sweatshop with two men inspecting one -15:11:56 woman's work, long line of women in long skirts punching out on time clock

(N) Women Workers: 1900-1917 [also on 1A27 02:21:28-02:22:09] [also on 1X57 21:09:16-21:10:10]

15:12:02 2) "Lindy Criticizes 'Present' Leadership Of U.S. - Washington, -15:13:06 D.C." - CSs and MCS Charles Lindbergh sitting at desk reading into "MBS" microphone [RKO-Pathe News] (S) Lindbergh,
Charles
[silent]
[also see below
with sound
15:17:30-15:18:38]

15:13:09 1) "Birth Of Israel Opens Gates Of Palestine" <"Scenes Of Jubilation Across Two Continents Are Filmed. Jews In Washington, Detroit And New York Dance In The Streets In Honor Of Israel's Declaration Of Independence. While In Cyprus, 60,000 Internees, Whose Long Trek To Palestine Was Interrupted By British Internment, Prepare To Join The Fighters Of Their New Homeland."> - crowd looking up at Israeli flag, sign on door: "... Agency For Palestine", man shaking rabbi's hand, views of people dancing in circle with arms embracing, Israeli flag, views of people standing outside buildings and dancing in street, U.S. and Israeli flags flying outside window, crowd in stands with CS man looking through binoculars, man in stadium speaking into microphone, another speaker with others on platform, large crowd, people carrying large sign: "Salute The New State Of Israel - Kadimah Social Club" - women carrying signs: "For U.S.-U.N. Recognition Of The Jewish State!", "...Arms To Hagana", "Lift The Arms Embargo", rabbi singing in front of Israeli flag, rabbi blowing ram's horn, Israeli flag "England" - Israeli flag flying outside building, sign on door: "Zionist 15:15:01 Organization - The Jewish Agency For Palestine", people in street looking up, views of people in refugee camp, men waving in back of truck, ships, people on deck of ship waving with Israeli flag flying, steam whistle on ship blowing, views of nurses helping people with

children off ship (05/18/48)

-15:17:19

(N) Newsreels: Telenews Wk. Vol. 2 #20 (S-1) [also on 1I02 00:58:16-01:02:22]

15:17:31) "Lindy - Criticizes 'Present' Leadership Of U.S. - Washington
 -15:18:38 D.C." - CSs and MCS Charles Lindbergh sitting at desk reading into "MBS" microphone: "...Are We Being Told That We Must Give Up Our Independent Position, That Our Frontiers Lie In Europe And That Our Destiny Will Be Decided By European Armies Fighting On European Soil. The Doctrine That We Must Enter The Wars Of Europe In Order To Defend America Will Be Fatal To Our Nation If We Follow It. When Men Are Called Upon To Fight And To Die For Their Country There Must Not Be Even The Most Remotest Question Of Foreign Influence Involved [RKO-Pathe News]

(S) Lindbergh, Charles -1-[sound] [also silent above 15:12:02-15:13:05]

1X38 -5-

15:18:47 1) views of boy with his parents in loving room tuning in radio, CS -15:19:04 hand turning dial, boy then sitting down and moving his arms in time to music (1920s)

(S) Radio: Listening [also on 1X26 15:12:23-15:12:35] [also on 1X04 21:42:31-21:42:47] [also on 1X61 15:07:46-15:08:03]

(?)?

???

15:19:11) people dancing and picnicking on beach, various views of people
-15:25:04 lounging around and taking baths at nudist camp by river in
Russia? with only women seen with no clothes on, man on beach
giving women cigarettes <some rolling frame lines>, two children
outdoors dancing with group of other children and teachers
applauding

1436-1-1

15:25:26 1) woman entering doctor's office and being given blood pressure
-15:28:28 test, doctor talking with her about giving birth, nurse entering and then and leaving with woman laying on examination table covered with sheets, doctor entering after talking with daughter and mother in outer room and approaching woman on table, nurse helping woman rise up on table, woman leaving and doctor closing examination room door behind her

(S) The Birth Of A
Baby...Now R3
[sound]
[also more complete
on 1M03
01:23:21-01:45:49]

Note: disregard trailer and home movies after 15:28:28 as they have no corresponding 1" master