

JOHN E. ALLEN, INC.

JEA 1X32

[u-bit #19200156]

1907.3-8-9

- 08:00:15 5) views of man conducting exercise class with children on beach, (N) Florida: Agfa  
-08:04:26 two little girls kissing each other four times on their lips while Stock - Beach  
sitting on beach (1920s) With Family
- 08:04:29 6) MCS two swinging couples in jalopy along street with one man (S) Twenties  
-08:04:41 playing small guitar [also on 1X29  
05:49:13-05:42:24]
- 08:04:44 7) "Why Pay Rent??? De Land, Fla. - Large Number Of Families (N) Auto: Compilation  
-08:05:22 Reported Touring South In Motor Bungalows" 20s - 30s  
- MLS PAN across camp with tents and parked autos, woman [section]  
cooking over camp fire with man eating on running board of auto  
and dog under auto, woman washing clothes on scrubbing board,  
views of children and women sewing while sitting in front of tent,  
man putting sign up on tree: "18036..." with tent in b/g  
(1920) [Selznick News]
- 08:05:23 8) "The End Of The Gasoline Trail - Chicago - The Grave Yard Of (N) Auto: Compilation  
Cars Yawns For All Foolish Ones That Behave In This Way" 20s - 30s  
- man jumping out of auto just before his auto and another auto [section]  
crash into each other on rural road, views of auto burning  
autos being towed by truck with sign: "Warshamsky & Co..."  
08:05:41 (1923) [Paramount Weekly Gazette]  
-08:05:46
- 08:05:49 9) "*Cape To Cairo* - The Hardest Of Auto Trips - Capetown, (N) Expeditions:  
-08:08:27 So. Africa - 8000 Mile Journey From End To End Of Dark Capetown To  
Continent Hopefully Begins" - truck with sign: "Shell" being Cairo  
driven through crowd in town, "They Come To Many A Tough [section]  
Spot, But Keep On Undaunted" - views of expedition with auto  
being pushed though river by African natives with white men wading  
behind, "Who Needs A Bridge?" - truck with "Endurance - Capetown  
To Stockholm Via Cairo And London -Chevrolet -Ton Truck"  
written on it's side being driven across river by dam, views of  
African natives pulling truck through river and over land, natives  
carrying trunks across river, truck along rough path, white men  
digging path in desert for truck to travel over, truck taking off across  
desert leaving one white man behind, pyramids, truck and other autos  
at base of pyramid, natives pushing and pulling truck out of mud,  
truck over railroad track on bridge, views of natives using long pole  
to free truck from mud, white men and woman standing by truck,  
views of white man and natives wearing elaborate necklaces,  
natives pulling truck (1929) [Kinograms]

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1907.3-9-1

08:08:31 1) HA views of many pedestrians on sidewalks (N) NYC: Pedestrians  
-08:09:16 (1920s) -3-

1907.3-10-1

08:09:20 1) <section from film about sick dancer Fredi Washington going (N) "Black And Tan  
-08:17:23 on stage and dancing with Duke Ellington and his Orchestra> Fantasy" 31-B  
CS Ellington's hands playing piano, views of African-American [sound]  
men dancing in tuxedos with band playing in b/g, Fredi Washington  
backstage in costume with dazed expression, CS PAN from trumpet  
player to head of Ellington playing piano, CSs dazed Fredi  
Washington with INTERCUT MULTIPLE-IMAGE shots of men  
dancing and members of orchestra playing, man announcing Fredi  
Washington, views of her dancing then collapsing on stage, two  
men picking her up and taking her off stage as announcer tells  
Ellington to continue playing, Ellington playing with concerned  
expression on his face, CSs group of women in feathered costumes  
dancing on stage made with some mirrors, announcer stopping man  
from telling Ellington about Fredi Washington, Ellington telling band  
to stop playing and then walking off, curtain closing  
(1929)

1907.3-11-8

08:17:28 1) "There's No Place Like Home" (N) Bars  
"A Cinema Report On Where The Good Bartenders Went" [sound - music]  
"Pictured In Many Lands By A Sympathetic Staff" [also on 1E07  
08:17:51 map of Europe showing location of "London" 21:06:51-21:10:13]  
08:17:56 views of exterior of bar with pedestrians walking by on sidewalk with  
signs: "Ticity Restaurant", "American Bar", CS sign: "American Bar"  
08:18:19 "Berlin" - map with arrow pointing to Berlin, exterior of bar with  
street scene, bar interior - people sitting at bar, bartender preparing  
drinks with shaker, people at bar with two men smoking cigarettes  
08:19:08 "Vienna" - people sitting outdoors at tables, people at bar inside,  
bartender mixing drink, waiter approaching people sitting at  
outdoor tables  
08:20:09 "Rome" - street scene with trolley, exterior of bar, signs: "Caffe  
Marchetti", "Cafe Bussi", bar interior - men standing at bar,  
people sitting in outdoor cafe  
08:20:47 "Bucharest" - CU window with sign: "American Bar - Direction  
M. Lopez", exterior of bar with pedestrians along sidewalk  
-08:21:11 (late 1920s - 1930s) [Pathe Audio Review]

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- 08:21:14 2) CS Texas Guinan sitting in chair speaking to someone off camera with women standing behind her: "...So Many People Who Suffer, And So Many Accidents...You're Responsible..." (S) Guinan, Texas [partial sound]
- 08:21:21 interior of nightclub with people seated at tables next to empty stage
- 08:21:25 CS PAN up and down and across four women dancing on stage with [also less complete  
-08:21:47 people seated at tables behind them (1920s) on 1X47  
22:02:44-22:02:58]
- 08:21:49 3) MCSs Valentino on ship wearing overcoat and waving hat (S) Valentino,  
-08:21:58 Rudolph
- 08:21:58 film clips - views of Valentino and woman sitting in living room [sound-narration]  
then woman leaving and Valentino very deliberately kissing her hand [also partially  
08:22:36 Valentino smoking cigarette while sitting with woman outdoors, on 1G03  
CSs Valentino and CSs woman, Valentino and woman walking off 06:32:52-06:33:33]  
08:23:02 Valentino dressed as Shiek  
-08:23:09

**Note: some sections have renewed copyrights - in those cases additional clearances are required**

- 08:23:13 4) old couple in living room dialing and listening to radio with large (N) Radio: Listening  
-08:23:40 horn with small fan blowing on dresser in b/g DISSOLVING to [silent]  
WGY logo DISSOLVING to announcer introducing jazz band [also partially  
then band playing on 1X85  
01:52:07-01:52:12]
- 08:23:43 5) people in front of Robinson's Drug Store with man pointing at (S) Scopes - Trial  
-08:24:36 sign, CS man gesturing with his hands, line of men posing outdoors, CSs men, views of man outdoors next to monkey sitting on top of camera on tripod, two men wearing bow ties talking, views of judge reading book
- 08:24:39 6) Scopes trial - (S) G-563  
IRIS OUT young woman holding doll and sign: "They Can't [section]  
Make a Monkey Out Of Me!", people walking past religious text [sound-narration]  
on sign, men standing around with one smoking cigar and one [also see 1A29  
smoking cigarette 02:36:46-02:39:16]  
08:25:03 John Scopes posing with lawyers, man putting up sign: "Read [also see 1X30  
Your Bible", CS sign with image of fingers pointing and text: 06:20:43-06:23:02]  
"Darwin Is Right - Inside", views of court interior with people fanning themselves, CS Clarence Darrow talking, views of  
-08:26:22 William Jennings Bryan holding fan and talking

1X32 -4-

- 08:26:26 7) Florida - views of men and women at pool, people at tourist camp (S) G-563

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- 08:26:58 with tents and trucks, woman, child and dog on back of truck, [section]  
-08:26:58 man writing at table with sign: "Tin Can Tourist 'Magazine'" [sound-narration]  
(1920s)
- 08:27:01 8) LS refugee camp, views of refugees in camp, woman with child at (S) U. S .S. R.:  
-08:28:00 tent, views of refugees next to railroad cars (ca. 1920) Refugees -Famine -2-

2079-2-5

- 08:28:54 1) prisoners working and living in ranch style prison without bars - (N) Newsreels:  
-08:30:27 HA MLS prison buildings, views of prisoners in cattle pen, Telenews Wk. Vol.  
views of prisoners digging and planting in field, views of prisoner 6 #51 (S-4)  
and guard holding baby lambs, views of prisoners in line being  
served food and eating at tables, views of prisoners in beds,  
prisoners sitting around, views of prisoners and families having  
picnic outdoors (12/19/52)
- 08:30:31 2) interior views of prison - prisoners walking down corridor behind (S) Prisons: Neg -3-  
-08:32:14 barred door, prisoners coming out of their cells and walking [also on 1P23  
down corridor away from camera lens (late 1940s - 1950s) 20:54:19-20:56:02]
- 08:32:17 3) interior views of prison - PAN along four tired cell block, door (S) Prisons: Neg -1-  
-08:32:47 (late 1940s - 1950s) [also on 1P23  
20:45:12-20:45:42]
- 08:32:50 4) gate being closed on car in barrel entrance with guards and (S) Prisons: Neg -1-  
-08:34:04 prisoners getting out, prisoners being frisked, views of van [also on 1P23  
arriving at prison with snow on ground (late 1940s - 1950s) 20:42:46-20:44:00]
- 08:34:08 5) empty electric chair (S) Prisons: Neg -1-  
-08:34:25 [also see 1P23  
20:35:48-20:35:52&  
20:51:02-20:51:19]

2079-1-7

- 08:34:32 1) "Bugle Blows! Hunt Is On In Virginia - Suffolk, Va - 5<sup>th</sup> Annual (N) Society: Fox Hunt  
-08:36:01 Fox Chase Is Held In All Its Glory By Society Riders Of The -1-  
South" - views of many men waiting and holding onto dogs with  
numbers on each one, views of woman on horse looking at her face  
in pocket mirror, Gov. E. Lee Trinkle talking with two men on  
horses, views of men on horses and dogs taking off and running  
across fields, views of men on horses jumping over barricades  
(1925) [Kinograms] <intertitles>

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- 08:36:05 2) "Society Chases Fox Over Southern Hills - Aiken, S. C. - (N) Society: Fox Hunt  
-08:36:50 Millionaire Colony Members Gather For An Afternoon's Sport -2-

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On Horseback” - PAN of men on horses and dogs with woman standing next to boy sitting on small horse, men on horses jumping over barricade, people on horses riding along road in forest (1920s) [Kinograms] <intertitles>

- 08:36:54 3) well dressed people entering horse show at Longchamps race track in Paris, men in top hats riding horses around exhibition field with crowd watching <2-color b/w flicker> (N) Society: Horse Show -1- (Roll 1)
- 08:37:40 views of woman driving horse-drawn carriage around exhibition field with man in top hat sitting in carriage behind her, other women in horse-drawn carriages in middle of field, man getting into carriage next to woman then woman driving off around field [also partially on 1P10 01:41:00-01:42:47]
- 08:40:21 women standing next to girls sitting on top of auto, views of people talking to each other, MCS “Owner Riddell Of Man O’ War” - man posing while wearing hat, African-American groom with horse, crowd next to track, views of women holding small horses, woman with horse (pre 1915)
- 08:42:09 4) *Things To Remember* “Max Fleischer Presents ‘Reelview’ by Beth Brown”- two women demonstrating proper eating manners at dinner table (1925 print thru) [A Red Seal Picture] [Urban-Kineto Corporation] <intertitles> (N) Etiquette
- 08:46:26 5) *How To Sit Gracefully* - various women sitting properly and improperly, woman eating at table (1917) <intertitles> (N) Etiquette
- 08:48:11 6) death row scene with priest walking in front of prisoner panicking as guards lead him to electric chair, shadow on wall of guard checking out electric chair with wire leading to head set (staged) (N) Prisons -2- [also on 1P23 20:07:33-20:08:08]
- 08:48:51 7) line of prisoners walking forward then back outside of cells (N) Prisons -2- [also see 1P23 20:03:17-20:04:28]
- 08:50:35 1) General Electric commercial - woman in kitchen using refrigerator, mixer, vacuum cleaner, stove, garbage disposal, dishwasher, washing machine, iron press (1937) (N) Appliances

<03/99>  
2560-1-1

1X32 -6-

2865-1-1

- 08:54:04 1) “Japan - Al Jolson Entertains” (1950) (S) Personalities:

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-08:55:19 LA military hospital in Tokyo with cross on top of one building and U.S. flag on another building, views of wounded G.I.s including African-American man, announcer at microphone: "...First Man In Africa, Mr. Show Business Himself, Toast Of Broadway And Hollywood, Prince Of Show Business, The World's Greatest Entertainer, Mr. Al Jolson", Jolson running up to microphone: "Which One, This One. Oh That One. Well That's Fine. Well Dog Gone It This Looks Like Sicily. I Don't Why But It Does. I Want To Tell Ya Men And Women This Is My Second Show. Arrived Here Yesterday From California. Forty Eight Hours On A Plane. And A Lot Of You Guys And Gals Probably Say To Yourself We Don't Have, We Have To Do It But What The Hell Is He Here For. That's What I'm Trying To Say. But I Want To Say This I'm Here Because Well I Wanted To Be Here. And Everybody's Been Really Wonderful. Boys Do You Want To Take A Picture The Way I Feel, I'll Lay Down Here In A Minute." [Telenews Wk. Vol. 4 #38]

-J-  
[sound-with  
narration]

2865-2-1

08:55:26 1) Jolson sitting and singing, Jolson putting on blackface, views of  
-08:56:05 Jolson in blackface singing, CS woman, Jolson in blackface  
singing on stage with outstretched arms

(S) Personalities:  
-J-  
[silent]