

JOHN E. ALLEN, INC.

JEA 1X32

[u-bit #19200156]

1907.3-8-9

- 08:00:15 5) views of man conducting exercise class with children on beach, (N) Florida: Agfa
-08:04:26 two little girls kissing each other four times on their lips while Stock - Beach
sitting on beach (1920s) With Family
- 08:04:29 6) MCS two swinging couples in jalopy along street with one man (S) Twenties
-08:04:41 playing small guitar [also on 1X29
05:49:13-05:42:24]
- 08:04:44 7) "Why Pay Rent??? De Land, Fla. - Large Number Of Families (N) Auto: Compilation
-08:05:22 Reported Touring South In Motor Bungalows" 20s - 30s
- MLS PAN across camp with tents and parked autos, woman [section]
cooking over camp fire with man eating on running board of auto
and dog under auto, woman washing clothes on scrubbing board,
views of children and women sewing while sitting in front of tent,
man putting sign up on tree: "18036..." with tent in b/g
(1920) [Selznick News]
- 08:05:23 8) "The End Of The Gasoline Trail - Chicago - The Grave Yard Of (N) Auto: Compilation
Cars Yawns For All Foolish Ones That Behave In This Way" 20s - 30s
- man jumping out of auto just before his auto and another auto [section]
crash into each other on rural road, views of auto burning
autos being towed by truck with sign: "Warshamsky & Co..."
08:05:41 (1923) [Paramount Weekly Gazette]
-08:05:46
- 08:05:49 9) "*Cape To Cairo* - The Hardest Of Auto Trips - Capetown, (N) Expeditions:
-08:08:27 So. Africa - 8000 Mile Journey From End To End Of Dark Capetown To
Continent Hopefully Begins" - truck with sign: "Shell" being Cairo
driven through crowd in town, "They Come To Many A Tough [section]
Spot, But Keep On Undaunted" - views of expedition with auto
being pushed though river by African natives with white men wading
behind, "Who Needs A Bridge?" - truck with "Endurance - Capetown
To Stockholm Via Cairo And London -Chevrolet -Ton Truck"
written on it's side being driven across river by dam, views of
African natives pulling truck through river and over land, natives
carrying trunks across river, truck along rough path, white men
digging path in desert for truck to travel over, truck taking off across
desert leaving one white man behind, pyramids, truck and other autos
at base of pyramid, natives pushing and pulling truck out of mud,
truck over railroad track on bridge, views of natives using long pole
to free truck from mud, white men and woman standing by truck,
views of white man and natives wearing elaborate necklaces,
natives pulling truck (1929) [Kinograms]

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1907.3-9-1

08:08:31 1) HA views of many pedestrians on sidewalks (N) NYC: Pedestrians
-08:09:16 (1920s) -3-

1907.3-10-1

08:09:20 1) <section from film about sick dancer Fredi Washington going (N) "Black And Tan
-08:17:23 on stage and dancing with Duke Ellington and his Orchestra> Fantasy" 31-B
CS Ellington's hands playing piano, views of African-American [sound]
men dancing in tuxedos with band playing in b/g, Fredi Washington
backstage in costume with dazed expression, CS PAN from trumpet
player to head of Ellington playing piano, CSs dazed Fredi
Washington with INTERCUT MULTIPLE-IMAGE shots of men
dancing and members of orchestra playing, man announcing Fredi
Washington, views of her dancing then collapsing on stage, two
men picking her up and taking her off stage as announcer tells
Ellington to continue playing, Ellington playing with concerned
expression on his face, CSs group of women in feathered costumes
dancing on stage made with some mirrors, announcer stopping man
from telling Ellington about Fredi Washington, Ellington telling band
to stop playing and then walking off, curtain closing
(1929)

1907.3-11-8

08:17:28 1) "There's No Place Like Home" (N) Bars
"A Cinema Report On Where The Good Bartenders Went" [sound - music]
"Pictured In Many Lands By A Sympathetic Staff" [also on 1E07
08:17:51 map of Europe showing location of "London" 21:06:51-21:10:13]
08:17:56 views of exterior of bar with pedestrians walking by on sidewalk with
signs: "Ticity Restaurant", "American Bar", CS sign: "American Bar"
08:18:19 "Berlin" - map with arrow pointing to Berlin, exterior of bar with
street scene, bar interior - people sitting at bar, bartender preparing
drinks with shaker, people at bar with two men smoking cigarettes
08:19:08 "Vienna" - people sitting outdoors at tables, people at bar inside,
bartender mixing drink, waiter approaching people sitting at
outdoor tables
08:20:09 "Rome" - street scene with trolley, exterior of bar, signs: "Caffe
Marchetti", "Cafe Bussi", bar interior - men standing at bar,
people sitting in outdoor cafe
08:20:47 "Bucharest" - CU window with sign: "American Bar - Direction
M. Lopez", exterior of bar with pedestrians along sidewalk
-08:21:11 (late 1920s - 1930s) [Pathe Audio Review]

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- 08:21:14 2) CS Texas Guinan sitting in chair speaking to someone off camera with women standing behind her: "...So Many People Who Suffer, And So Many Accidents...You're Responsible..." (S) Guinan, Texas [partial sound]
- 08:21:21 interior of nightclub with people seated at tables next to empty stage
- 08:21:25 CS PAN up and down and across four women dancing on stage with [also less complete
-08:21:47 people seated at tables behind them (1920s) on 1X47
22:02:44-22:02:58]
- 08:21:49 3) MCSs Valentino on ship wearing overcoat and waving hat (S) Valentino,
-08:21:58 Rudolph
- 08:21:58 film clips - views of Valentino and woman sitting in living room [sound-narration]
then woman leaving and Valentino very deliberately kissing her hand [also partially
08:22:36 Valentino smoking cigarette while sitting with woman outdoors, on 1G03
CSs Valentino and CSs woman, Valentino and woman walking off 06:32:52-06:33:33]
08:23:02 Valentino dressed as Shiek
-08:23:09
- Note: some sections have renewed copyrights - in those cases additional clearances are required**
- 08:23:13 4) old couple in living room dialing and listening to radio with large (N) Radio: Listening
-08:23:40 horn with small fan blowing on dresser in b/g DISSOLVING to [silent]
WGY logo DISSOLVING to announcer introducing jazz band [also partially
then band playing on 1X85
01:52:07-01:52:12]
- 08:23:43 5) people in front of Robinson's Drug Store with man pointing at (S) Scopes - Trial
-08:24:36 sign, CS man gesturing with his hands, line of men posing outdoors, CSs men, views of man outdoors next to monkey sitting on top of camera on tripod, two men wearing bow ties talking, views of judge reading book
- 08:24:39 6) Scopes trial - (S) G-563
IRIS OUT young woman holding doll and sign: "They Can't [section]
Make a Monkey Out Of Me!", people walking past religious text [sound-narration]
on sign, men standing around with one smoking cigar and one [also see 1A29
smoking cigarette 02:36:46-02:39:16]
08:25:03 John Scopes posing with lawyers, man putting up sign: "Read [also see 1X30
Your Bible", CS sign with image of fingers pointing and text: 06:20:43-06:23:02]
"Darwin Is Right - Inside", views of court interior with people fanning themselves, CS Clarence Darrow talking, views of
-08:26:22 William Jennings Bryan holding fan and talking

1X32 -4-

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- 08:26:58 with tents and trucks, woman, child and dog on back of truck, [section]
-08:26:58 man writing at table with sign: "Tin Can Tourist 'Magazine'" [sound-narration]
(1920s)
- 08:27:01 8) LS refugee camp, views of refugees in camp, woman with child at (S) U. S .S. R.:
-08:28:00 tent, views of refugees next to railroad cars (ca. 1920) Refugees -Famine -2-

2079-2-5

- 08:28:54 1) prisoners working and living in ranch style prison without bars - (N) Newsreels:
-08:30:27 HA MLS prison buildings, views of prisoners in cattle pen, Telenews Wk. Vol.
views of prisoners digging and planting in field, views of prisoner 6 #51 (S-4)
and guard holding baby lambs, views of prisoners in line being served food and eating at tables, views of prisoners in beds, prisoners sitting around, views of prisoners and families having picnic outdoors (12/19/52)
- 08:30:31 2) interior views of prison - prisoners walking down corridor behind (S) Prisons: Neg -3-
-08:32:14 barred door, prisoners coming out of their cells and walking [also on 1P23
down corridor away from camera lens (late 1940s - 1950s) 20:54:19-20:56:02]
- 08:32:17 3) interior views of prison - PAN along four tired cell block, door (S) Prisons: Neg -1-
-08:32:47 (late 1940s - 1950s) [also on 1P23
20:45:12-20:45:42]
- 08:32:50 4) gate being closed on car in barrel entrance with guards and (S) Prisons: Neg -1-
-08:34:04 prisoners getting out, prisoners being frisked, views of van [also on 1P23
arriving at prison with snow on ground (late 1940s - 1950s) 20:42:46-20:44:00]
- 08:34:08 5) empty electric chair (S) Prisons: Neg -1-
-08:34:25 [also see 1P23
20:35:48-20:35:52&
20:51:02-20:51:19]

2079-1-7

- 08:34:32 1) "Bugle Blows! Hunt Is On In Virginia - Suffolk, Va - 5th Annual (N) Society: Fox Hunt
-08:36:01 Fox Chase Is Held In All Its Glory By Society Riders Of The -1-
South" - views of many men waiting and holding onto dogs with numbers on each one, views of woman on horse looking at her face in pocket mirror, Gov. E. Lee Trinkle talking with two men on horses, views of men on horses and dogs taking off and running across fields, views of men on horses jumping over barricades (1925) [Kinograms] <intertitles>

1X32 -5-

- 08:36:05 2) "Society Chases Fox Over Southern Hills - Aiken, S. C. - (N) Society: Fox Hunt
-08:36:50 Millionaire Colony Members Gather For An Afternoon's Sport -2-

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On Horseback” - PAN of men on horses and dogs with woman standing next to boy sitting on small horse, men on horses jumping over barricade, people on horses riding along road in forest (1920s) [Kinograms] <intertitles>

- 08:36:54 3) well dressed people entering horse show at Longchamps race track in Paris, men in top hats riding horses around exhibition field with crowd watching <2-color b/w flicker> (N) Society: Horse Show -1- (Roll 1)
- 08:37:40 views of woman driving horse-drawn carriage around exhibition field with man in top hat sitting in carriage behind her, other women in horse-drawn carriages in middle of field, man getting into carriage next to woman then woman driving off around field [also partially on 1P10 01:41:00-01:42:47]
- 08:40:21 women standing next to girls sitting on top of auto, views of people talking to each other, MCS “Owner Riddell Of Man O’ War” - man posing while wearing hat, African-American groom with horse, crowd next to track, views of women holding small horses, woman with horse (pre 1915)
- 08:42:09 4) *Things To Remember* “Max Fleischer Presents ‘Reelview’ by Beth Brown”- two women demonstrating proper eating manners at dinner table (1925 print thru) [A Red Seal Picture] [Urban-Kineto Corporation] <intertitles> (N) Etiquette
- 08:46:26 5) *How To Sit Gracefully* - various women sitting properly and improperly, woman eating at table (1917) <intertitles> (N) Etiquette
- 08:48:11 6) death row scene with priest walking in front of prisoner panicking as guards lead him to electric chair, shadow on wall of guard checking out electric chair with wire leading to head set (staged) (N) Prisons -2- [also on 1P23 20:07:33-20:08:08]
- 08:48:51 7) line of prisoners walking forward then back outside of cells (N) Prisons -2- [also see 1P23 20:03:17-20:04:28]
- 08:50:35 1) General Electric commercial - woman in kitchen using refrigerator, mixer, vacuum cleaner, stove, garbage disposal, dishwasher, washing machine, iron press (1937) (N) Appliances

<03/99>
2560-1-1

1X32 -6-

2865-1-1

- 08:54:04 1) “Japan - Al Jolson Entertains” (1950) (S) Personalities:

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-08:55:19 LA military hospital in Tokyo with cross on top of one building and U.S. flag on another building, views of wounded G.I.s including African-American man, announcer at microphone: "...First Man In Africa, Mr. Show Business Himself, Toast Of Broadway And Hollywood, Prince Of Show Business, The World's Greatest Entertainer, Mr. Al Jolson", Jolson running up to microphone: "Which One, This One. Oh That One. Well That's Fine. Well Dog Gone It This Looks Like Sicily. I Don't Why But It Does. I Want To Tell Ya Men And Women This Is My Second Show. Arrived Here Yesterday From California. Forty Eight Hours On A Plane. And A Lot Of You Guys And Gals Probably Say To Yourself We Don't Have, We Have To Do It But What The Hell Is He Here For. That's What I'm Trying To Say. But I Want To Say This I'm Here Because Well I Wanted To Be Here. And Everybody's Been Really Wonderful. Boys Do You Want To Take A Picture The Way I Feel, I'll Lay Down Here In A Minute." [Telenews Wk. Vol. 4 #38]

-J-
[sound-with
narration]

2865-2-1

08:55:26 1) Jolson sitting and singing, Jolson putting on blackface, views of
-08:56:05 Jolson in blackface singing, CS woman, Jolson in blackface
singing on stage with outstretched arms

(S) Personalities:
-J-
[silent]