

JOHN E. ALLEN, INC.

JEA 1X31

[u-bit #19200155]

1907.3-6-12

- 07:00:13 2) LS and MSs factory town, views of interior of workers in steel? (N) U.S.S.R.:
-07:01:07 factory, views of building construction in factory town Construction
(late 1920s)
- 07:01:12 3) views of Red Square with pedestrians including trolley passing by, (N) U.S.S.R.: Agfa -2-
MCS man, people standing around vendor selling jewelry?, man
holding and looking with magnifying glass at portrait painting,
people going into Lenin Mausoleum?, Lenin laying in state
- 07:02:22 LS factory with banner in Russian: (=“Red October”), men picking [also see 1X30
-07:03:27 dates? from box, views of men and women working in textile 06:47:13-06:47:51]
factory (late 1920s)
- 07:03:31 4) illustration in book, statue of Lenin in book store window, views (N) U.S.S.R.: Agfa -2-
-07:07:50 of pedestrians walking in Moscow streets, views of books in
bookstore windows, views of men playing games of chess on five
boards next to each other, HA LS people walking in square, views
of nude statues on monuments, POV from moving train at houses,
views of women selling food to people at train station and leaning
out window of train, view of countryside
(late 1920s)
- 07:07:53 5) views in nursery with baby being weighted, views of baby being (N) U.S.S.R.: Industry,
-07:11:07 examined by doctor with stethoscope, group of small children City, Med. School
sitting at small dinner table, hands turning on water valve in [section]
shower, views of young boys taking shower, views of elaborate
building with sign, CSs men eating including man with long beard,
horse-drawn wagons along street, HAs trucks and trolleys along
street, street scenes with pedestrians, autos and horse-drawn wagons,
views of women workers packing cigarettes in factory
(late 1920s)

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- 07:11:11 6) people sitting on street, men in street smoking pipes, “They Sold The Last Of Their Scant Possessions.” - people selling belongings in marketplace, “But Money Will Not Buy Food Where There Is No Food” - MCS old woman standing in front of house holding some clothes and counting money, “Again, Always The Children First!” - views of heads of many boys, views of people sitting around in refugee camp (S) U.S.S.R.: Refugees/
Famine -3-
- 07:12:29 “Transportation Broke Down And Sanitation Was Frightful, But
-07:12:35 America Went Fearlessly To The Aid Of The...” - woman talking with man laying under makeshift shelter in pipe [also see 1X30
06:39:38-06:39:51]
- 07:12:37 “Millions Waited In The Bread Lines.” - PAN along long line of
people including children standing in street, people moving
along at food line?, children walking in line
-07:13:20 (1910s - early 1920s) <intertitles>
- 07:13:25 7) “They Lived On Roots.” - people in snow covered field picking
-07:13:38 roots, “They Clawed Over The Town Dumps.” - people and dogs
picking through garbage (1920s) (S) U.S.S.R.: Refugees/
Famine -3-
- 07:13:40 8) views of large demonstration with signs: “Free Sacco And Vanzetti
-07:14:34 U-C W H 11” including autos going by in b/g, views of men
speaking from wooden platforms in midst of large crowd with
signs: “Sacco Vanzetti Emergency Comm”, “The Execution Of...Is
Murder”, HA MLS crowd in Union Square? with signs and buildings
in b/g (1927) (N) Demonstrations:
And Strikes
20s - FA/Neg
[section]
[also see 1X17
06:12:09-06:12:56&
06:35:09-06:38:08]
[also see 1X30
06:28:55-06:33:06]
- 07:14:37 9) HA views of large demonstration in support of Sacco and Vanzetti
-07:16:13 in Union Square?, street level views of demonstration with signs
and speaker in black suit, men in crowd waving their hats (1927) (N) Demonstrations:
20s - FA/Neg
[section]
- 07:16:16 10) “Bamberger’s Bunny Land” - mothers and children in toy store
-07:19:21 being led through “Bunnyland” by people dressed up as bunnies,
line of children and parents passing by Santa Claus with bunnies
standing around (1927) (N) Stores: Department
20s & 30s
- 07:19:26 11) “Fifth Avenue’s Silent Salesmen - Note The Reflections In The
-07:22:55 Window Glass Of Pedestrians Traffic, Etc.” - TRUCKING shots
of displays in store windows on 5th Ave. with truck, autos,
pedestrians and vehicle with camera reflected in glass of window,
CS sign: “Black Hats - With A Touch Of Color - The Success Of
The Paris Openings” (1928) <intertitles> (S) NYC: Window
Displays

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- 07:22:59 12) TRUCKING shot of department store windows on 5th Ave. with (N) NYC: St. Scenes -
-07:23:39 reflection in glass of window of cameraman on truck cranking Misc.
camera (1928)
- 1907.3-7-22
- 07:23:42 1) views of two women pushing strollers and pedestrians on sidewalk (N) NYC: 5th Ave.
-07:24:34 looking at window displays 1920-24
[section]
[also on 1X64
18:13:11-18:14:08]
- 07:24:36 2) pedestrians with double decker bus and autos in b/g, two women in (N) NYC: St. Scenes
-07:24:54 horse-drawn cab and autos along street, pedestrians, view down (1929)
Avenue with traffic and policeman [section]
[also on 1X64
18:21:01-18:21:19]
[also on 1X15
17:56:46-17:57:04]
- 07:24:58 3) HA views of pedestrians on sidewalks including traffic (N) NYC: St. Scenes
-07:25:20 (1929)
[section]
[also on 1X64
18:21:23-18:21:46]
- 07:25:22 4) views of street scene with autos, trolleys, double decker bus, truck (N) NYC: St. Scenes
-07:25:49 loaded with dirt, pedestrians crossing street and buildings in b/g [section]
(1929) [also on 1X64
18:21:50-18:22:18]
- 07:25:51 5) HA views of busy intersection with traffic, pedestrians crossing (N) NYC: St. Scenes
-07:27:42 street, views of pedestrians wearing overcoats on sidewalk with [section]
traffic and Santa Claus on sidewalk (1929) [also on 1X64
18:22:20-18:24:10]
- 07:27:45 6) views of power plant on East River with smokestacks and (N) NYC: Power Plant -
-07:29:46 tenements in foreground 20s -N-
[section]
- 07:29:48 7) MLs same power plant above with tenements and traffic in (N) NYC: Power Plant -
-07:31:45 foreground including runbys of traffic and subway trains on El 20s -N-
[section]
[also on 1X64
18:03:14-18:05:12]
1X31 -4-
- 07:31:47 8) crowds on subway platform with sign: " Shuttle Trains To Grand (N) NYC: Subways -

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- 07:32:14 ...<— Subway & Queens...”, CS rear view of heads of people getting onto train, side view runby of train with passengers inside and sign: “ Grand Central - Times Square”, quick front view of passengers in train arriving at station with shadows on train of passengers waiting on platform, MCSs passengers crammed together walking on platforms and up stairs (1921) [shorter version on 1X03 04:51:49-04:52:02] [also on 1X63 17:36:45-17:37:12] [also partially on 1X29 05:05:51-05:06:01]
- 07:32:17 9) POV from front of subway train of tracks through tunnel (1932) (N) NYC: Subways [section] [also on 1X63 17:26:41-17:26:52]
- 07:34:12 10) TRUCKING shots at night from auto through streets of theatre district - *Road To Yesterday* (1925) at Loews New York, “Arrow Collars”, “Columbia Burlesque”, “Globe”, “Ever Ready Safety Razor”, “Hydrox Ice Cream”, “Palais D’Or”, “Carl Leammle Will Soon Present The...”, “Winter Garden”, “Strand”, “Cinderella Dancing”, “Rivoli -“Bebe Daniels”, “Capitol”, “*The Big Parade*”, “Loews - Mae Murray in *The Merry Widow* (1925) (N) NYC: Times Square - Night - (1925) [head section] [also on 1X63 17:26:55-17:28:36]
- 07:34:28 11) Cotton Club exterior with people walking by and swirling barber shop pole (1920s) (N) NYC: Buildings - Cotton Club [transferred from negative] [also on 1X16 05:09:10-05:09:18] [also on 1X63 17:28:37-17:28:48]
- 07:34:55 12) MLS street scene at night with traffic and neon signs: “Pepsident Tooth Paste (with animated woman on swing)”, “Chevrolet - (zipper: From \$445 to \$565 F.O.B. Flint-Mich...Now You Can Save And Be Satisfied.. Save With A...)”, “Palace”, “Mayfair”, “Vaudeville”, “Cecil B. DeMille - *The Sign (of the Cross)* (1932) - Gus Van ...Charlie...” (N) NYC: Times Sq. - Night - 20s - FA Neg -1- [section]
- 07:36:36 13) long TRUCKING shots of people watching while standing on sidewalks with stores, restaurants and theatres in background (N) NYC: Times Sq. - Night - 20s - FA Neg -1- [section] 1X31 -5-
- 07:37:50 14) “Newest Huge Skyscraper Tests Workers’ Nerves - Movie Thrills Outdone As World’s Second Highest Building Nears Completion (N) Construction: Skyscraper (1926)

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- New York City" - HA PAN down skyscraper under construction with men working and another skyscraper in b/g, views of workers walking and working on beams with other buildings in b/g [International Newsreel] Paramount Building
- 07:37:54 15) PAN down unfinished Chrysler Building in New York City with
-07:38:59 top covered and some scaffolding, man welding beam, construction site with auto runbys in foreground and other buildings in b/g (N) Construction: Skyscraper (1929) [also see 1X85 01:32:06-01:34:15] [also see 1C16 14:12:06-14:14:19]
- 07:39:01 16) battleship
-07:39:09 views of workers on high suspension cables repairing Brooklyn
07:39:09 Bridge including ship sailing under bridge and Manhattan skyline
-07:40:59 in b/g (1919) <some rolling frame lines> (N) Construction: Bridge -2-
- 07:41:00 17) "A Glimpse Of New York As The Pilot Sees It" - AERIALS
-07:43:04 from airplane of bi-plane flying over river and Manhattan (1920s) (S) NYC: Aerial Views -2-
- 07:43:07 18) "Mr. Hoover Speaks From Steps Of City Hall" - Hoover speaking
-07:43:24 into microphones with U.S. bunting decorating stage, MLS crowd in street, MCS Hoover speaking into KPLA microphone (N) Al Smith: Misc. Neg -1- [section] [silent]
- 07:43:28 "Hoover Guest Of Thomas A. Edison - E. Orange, N. J. - Candidate
-07:43:34 Pauses In His Speaking Tour To Pay Respects To Great Inventor" - Hoover shaking hands with Edison with other people in b/g
- 07:43:34 "California Students Give Hoover Welcome - Palo Alto - Stanford
-07:43:54 Boys Stage Rousting Demonstration For Republican Candidate At His Home" - students carrying big sign around fountain: "Welcome Home, Hoover" with other students watching, Hoover and two other men dressed in business suits posing for camera, students cheering behind sign (1928) [Kinograms]
- 07:43:56 19) views of Al Smith on platform at convention before "WHN"
-07:44:54 microphone with F. D. Roosevelt and others (1928) (N) Al Smith: Misc. Neg -1- [section]
- 07:44:56 20) "New York Greets Her Favorite Son - New York - Cheering
-07:46:38 Thousands Jam Streets Of Big City When Governor Smith Heads Parade" - views of ticker tape parade with Al Smith (1928) [Kinograms] <intertitles> (N) Al Smith: Campaigning- Neg - Reels 5-6 [section]
- 07:46:40 21) Al Smith campaigning in Butte, Montana and Bismarck, North
-07:48:49 Dakota (title missing) - view of town from railroad, crowd at railroad station, views of Al Smith in auto along streets of town, (N) Al Smith: Campaigning - Neg - Reels 5-6

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banner over street: "Democratic Ticket - Vote Straight" (1928) [section]

07:48:52 22) Smith campaigning in Oklahoma City with crowd at railroad (N) Al Smith:
-07:50:56 station, Smith posing with group of people, Smith in auto Campaigning - Neg -
through crowded town (1928) Reels 5-6
[section]

1907.3-8-9

07:50:58 1) Lindbergh in France receiving the Cross of Medal of Honor - (N) Lindbergh: Awards
-07:52:15 crowd at night running, crowd before building with man on
balcony being lit by search light, people in crowd with movie
cameras shooting from above their heads, man with bouquet of
flowers in window, crowd, man waving from window, Lindbergh
with VIPs, "Adoring France Bestows Her Highest Honor On America's
Hero - The Cross Of The Legion Of Honor" - Lindbergh walking with
VIPs, CS side view of head of Lindbergh, Lindbergh and others
reviewing troops, Lindbergh next to "The Spirit Of St. Louis"
airplane, flag

07:52:19 2) views of two women listening to radio with headphones (N) Radio: Listening
-07:52:57 (1920s)

07:52:58 3) "The Cat's Pajamas!" - views of women modeling lace lingerie (N) Fashion: Women's
-07:55:17 [International Newsreel] (1925)

07:55:19 4) beach scenes - hotel, HA beach scene, three men posing with one (N) Resorts: Beach
-07:58:06 man smoking pipe, views of people at tables, people in chairs Club (Island Club)
on beach, views of families on beach (Kellerman family) Neg
(1920s) [section]