#### **JEA 1X30**

<09/94> [u-bit #19200154] 1907.3-3-2

06:00:10 1) *Endurance* "A Picture Of Life In The Oil Country Produced By -06:12:30 Geo. T. Bishop, Inc. Shreveport, LA"

> <story of oil men racing from small town to oil field after getting notice of finding of oil>

- views of mule teams on muddy street in rural town, views of auto with sign: "Oilfield Dodge" traveling through many muddy and furrowed roads, auto across fields, crashing through fence and over rocky paths, man knocking off accumulated mud from wheel of auto, auto crossing over sand past cabin, views of auto crossing river on ferry with train runby on bridge and oil derricks in river, auto turning over on it's side and men pushing it back right side up, auto passing by oil pipe then arriving at oil derrick, CSs men putting drill into well, views of oil gushing up through derrick, "The End" <intertitles>

(N) Autos: "Endurance" 20s -Master (Original) - R1 (1926)

#### 1907.3-4-14

06:12:32 1) views in Bourget of people on building and on field with spotlights, views of crowd on field at night lit by spotlights rushing to

Lindbergh's airplane which is not visible [Pathe News]

TRUCKING shot through crowd in street during ticker tape parade in New York City, man in auto in parade shooting with small movie camera, views of ticker tape coming down from buildings, view from autos traveling uptown, police on horses and on foot pushing back crowd, rear view of policemen on horses in parade, views of many people packed into streets including some people crowded on top of trolley car waving their hats, views of parade along 5th Ave., views of Lindbergh in Central Park Mall reviewing troops marching by, MLS parade, views of Governor Smith placing State's Medal of Valor around Lindbergh's neck, police holding back crowd, Lindbergh with his mother and Governor on reviewing stand next to microphones, CS head of Lindbergh standing next to men wearing

military hats (late 1920s) [International Newsreel] -06:17:17

06:13:49

06:17:21 2) MLS people on elaborate platform, HA MLS large crowd, HA MLS Wall Street ticker tape parade, MCS man waving from -06:17:41 window (late 1920s) <some rolling frame lines>

06:17:43 3) TRUCKING shot from vehicle in New York City ticker tape parade, HA views of parade (late 1920s) -06:18:25

(N) Lindbergh: Master Reel Two [section]

(N) Lindbergh: Master Reel Two [section]

(N) Lindbergh: NYC Arrival And Parade

-1-

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06:18:28 4) -06:18:40	Lindbergh in Washington, D.C. receiving medal from Coolidge standing in front of radio microphones (late 1920s)	(N) Lindbergh: Awards
06:18:43 5 06:19:42	"In England - Frenzied Throng Of 150,000 Sweep Police Aside To Greet Lindbergh at Croydon" - views of crowd at airfield with airplane landing, Lindbergh addressing crowd through megaphone s from balcony, MLS crowd waving up at Lindbergh with U. S. flag waving "At The American Embassy In London" - Lindbergh arriving by auto and walking past crowd into building, views of Lindbergh	(N) Aviation: Lindbergh And Chamberlain
06:20:05 -06:20:11	with ambassador CS Lindbergh standing in front of "Spirit of St. Louis" (late 1920s) [Kinograms]	
6	)	(S) Scopes - Trial
06:20:14	"From 'Tuther Side Of The Mountains In His One-Horse Limousine" - old man standing in horse-drawn wagon driving past people then stopping and taking off his hat	[also on 1A29 02:38:08-02:38:17]
06:20:24 -06:20:37	views of girls and women children with dolls (1925) [Kinograms]	
06:20:43 7) -06:23:02	) views of courthouse exterior with crowd in front, views inside crowded courthouse with audience, lawyers, and man speaking into WGN microphone, people coming out of courthouse (1925)	(S) Scopes - Trial [also see 1A29 02:36:46-02:39:16] [also see 1X32 06:20:43-06:23:02]
06:23:04 8) -06:25:01	Greenwich Village, New York City - alley with loaded wagons and horse, woman sewing on front steps talking to man with cigarette, stores along street near elevated railroad with municipal building in b/g, street with man carrying umbrella walking past, views of sculptor working in his studio as seen through studio door opening onto street, views of buildings, views of people eating at sidewalk cafes, CSs signs: "Pig And Whistle Inn", "Crow's Nest Restaurant", "Romany Marie - Lunch and Dinner", woman standing under sign: "The Mad Hatter", CS woman talking, signs: "Pirates Den", "Black Cat", sign on front of cafe: "Black Cat Cantina", cats in street under sign, woman standing in front of restaurant smoking cigarette, woman artist painting man holding dog in foreground, views of man in studio making ukuleles, ukuleles hanging on wall	(S) Safety Master Reel 205 [section] [partially also on 1X17 06:43:41-06:44:27]
	(1920s)	1V20 2

- 06:25:03 9) "Troop Patrol Keeps Riot District Quiet Chicago Illinois Militiamen March Into Black Belt To Prevent A New Outbreak -06:25:52 In City's Big Race War" - views of militia troops marching in streets next to autos, "Where Incendiary Fires Swept The Negro District" - wrecked and burned houses, people on street looking at destruction, men in debris moving door, "Judge Nott Looks Over The Ruins" -views of men in straw hats and business suits walking around in front of damaged buildings (1919) [Kinograms]
  - (S) Safety Master Reel 205 [also on 1K02 14:25:57-14:26:46]

- 06:25:53 10) "Dolly Graham Of Chattanooga Picked As Festival Of States -06:26:59 Beauty In Florida" (title missing) - parade with floats including "Rotary Club" float, KKK float with KKK members marching along side and "Bowling On The Green" float, "Queens From 38 States Compete" - crowd watching stage with buglers announcing contestants, "Dolly Is Crowned", young women wearing sash: "Peace" being crowned, "She Gets A Key To The City 'Neverything" - Dolly receiving key with another woman next to her holding confederate flag, Dolly sitting on throne on stage holding key [Kinograms]
- (S) Contests: Beauty -1-

- 06:27:03 11) "Japanese Children In Buddhist Parade Los Angeles 300 Nipponese Youngsters March In Honor Of Religious Head Visiting -06:28:50 Here" - views of girls in traditional Japanese costumes walking in parade through Japanese quarter, "The Distinguished Visitor Is Count Otani, Brother-In-Law Of The Emperor And Head Of The Buddhist Church In Japan" - man wearing glasses nodding while posing in front of other people, PAN across group of children and adults posing, "Then The Misses Nippon Do Their Bit" - views of Japanese girls dancing with some waving U.S. flags (1925) [Kinograms]
- (N) California: Los Angeles/Hollywood

- 06:28:55 12) policemen standing next to motorcycles with men wearing business suits and hats in b/g, various views of large -06:30:03 demonstration with signs: "Free Sacco And Vanzetti U-C-WH11" with some policemen on horses
- (S) Sacco And Vanzetti [also see 1X17 06:12:09-06:12:56& 06:35:09-06:38:08] [also see 1X31 07:13:40-07:16:13]
- 06:30:04 13) views of Sacco and Vanzetti leaving courthouse, getting into auto, (N) Sacco And Vanzetti walking with guards to prison and entering front gate (1927) -06:30:49
- 06:30:54 14) various views of large demonstration with banners, man picking up trash in middle of crowd, policemen on horseback pushing -06:33:06 demonstrators back, sign: "Free Sacco & Vanzetti U-C-Wh 11", police pushing through crowd, smoke from explosion (1927)
- (N) Sacco And Vanzetti [also see 2X21 18:31:22-18:33:26]

1X30 -4-

06:33:08 1 -06:34:20	Lenin's funeral - CS head of Lenin in casket, views of people passing by Lenin in casket with one person carrying flag, wreaths with one including swords, violinists from Moscow Orchestra playing, views of people marching on ground covered with snow with banners, views of many wreaths on ground covered with snow (1924) [Soviet film with English intertitle]	(S) U.S.S.R.: -M-
06:34:21 06:35:57 06:36:51	Lenin's funeral - casket being carried by from front right to left - Kalinin (President of Soviet Union), Tomsky (head of Soviet Trade Unions), Kamenev (head of Moscow Soviet), Stalin and Bukharin (to the right of Kalinin - editor of Pravda)?, TRUCKING shot from front of train over snow covered railroad bridge, Soviet Army band playing at railroad station, views of casket being lifted out of train, man on stage making speech, PAN across audience of men and women, CS wreath with image of Lenin inside [sequence from Soviet film (see above)] views of group at casket including Kalinin and others, CS Kalinin and Tomsky, CSs Stalin and others, men carrying casket on street [unidentified source] views of people in Red Square marching with banners in Lenin's funeral procession with snow on ground including PAN up Kremlin	(S) Russia/USSR:
-06:37:54	[Pathe News]	
06:37:57 3 -06:38:35	) MCSs several Russian men, CS feet with holes in shoes, HA LS dam construction site, views of construction site with crane and trains, views of turbines and power station (1920s)	(N) Russia: IFF Bryan - Russia -Master [section]
	train runby, runby with many refugees crowded on train, views of refugees on pier with belongings and camels and boat, refugees in line for boarding boat, refugees walking out of door carrying food (1920s)	(N) Russia: IFF Bryan - Russia - Master [section]
06:39:19 5 -06:39:51	) women, men and children behind cart with food on top, views of woman sitting next to man laying in makeshift shelter in large pipe, CS malnourished children, woman and child crawling into shelter in large pipe (1920s)	(S) U.S.S.R.: Refugees/ Famine -1- [also see 1X31 07:12:29-07:12:35]
06:39:53 6 -06:40:53	) MCS several women, refugee camp with wheat being weighed and children picking up grains from ground, CS woman stirring pot of food, malnourished children sitting and sleeping on ground, women cooking outside of shacks (ca. 1920) <intertitle></intertitle>	(S) U.S.S.R.: Refugees/ Famine -1- <reconstructed> 1X30 -5-</reconstructed>

06:40:55 7) "In Some Distressed Districts, There Were No Public Buildings

-06:41:20 Available. The Little Wards Of America Ate Out-Of-Doors Even

(S) U.S.S.R.: Refugees/

Famine -1-

In Blizzard Weather." - views of refugee children getting food and eating at tables with snow on ground, CS children eating (1928 stock)

<reconstructed>

- 06:41:24 8) <relief film> view over snowy terrain with houses in Siberia and -06:42:47 the wild Altai Mountains, long line of horses pulling carts in snow, camels pulling carts, peasants pulling carts along river, public kitchen with food being given to old men and women, man grinding old mill, MLS many people in field bowing down while praying with windmill in b/g (1928 stock) <intertitles>
- (S) U.S.S.R.: Refugees/ Famine -1-

- 06:42:50 9) "Inside The Gates Of Soviet Russia First Pictures Of Petrograd (S) U.S.S.R: Petrograd -06:44:19 Shown In America Since The City Has Been Under Soviet Rule", "Pathe News Cameraman On The River Neva! He Watches Steamers Bearing Food Supplies Sent By Foreign Relief Organizations, Plowing Through Frozen Waters Into The City Of Petrograd" MLS boats along icy river, people standing in front of freighter "Marcus, Newark, USA" with U.S. flag flying, views of workers unloading ship with men carrying bags on their backs, man in front of map, views of horse-drawn sleighs loaded with supplies through city street covered with snow, views of refugees eating in street (1920s) [Pathe News]
- 06:44:21 10) relief shipments being unloaded from truck, child sitting on
  -06:45:11 goods, men nailing up crates, men by stacks of many boxes on
  loading dock with some men loading truck, men looking at contents
  of crate, men standing in front of crates, sign on one crate: "Hospital
  Equipment And Surgical Instruments From U.S. Government For
  Russia", woman nailing crate with some men watching (1920s)
- (S) U.S.S.R.: Refugees/ Famine -1-

- 06:45:13 11) bags of grain being emptied into crate, man with wheat in hands,
  -06:46:00 woman with child sitting next to bag of wheat and eating some
  grains of wheat from bag, camels with carts, CSs men and boy with
  camels, truck with sign: "A.R.A. American Relief Administration"
  (1920s)
- (S) U.S.S.R.: Refugees/ Famine -1-

1X30 -6-

- 06:46:02 12) soldiers dancing while group of other soldiers clapping, CSs soldiers
- 06:46:22 men and women working in field, people at threshing machine,

(S) U.S.S.R.: 1920s -1-

CU hands feeling grains in barrel, views of tractors plowing in fields including overhead view

06:47:13 LS factory exterior with banner in Russian: "(= Red October)", factory interior with hands placing dates? in boxes, views of mostly

[also see 1X31 07:02:22-07:03:27]

-06:47:50 women workers in textile factory with CSs of spinning machines

06:47:54 13) <Russian newsreel>

-06:52:05

(N) U.S.S.R.: Progress - 1920s

views of people marching and crowd at railroad station, man speaking, translation of intertitles? "The Soviet Government Restores The...People/Nationality" - member of band playing, train leaving, "Baku - A German Worker's Delegation At The Oil Field" - views of men and women in oil field with derricks, "Inspection Of The Worker's Buildings" - views of men into houses, "One Of The Shacks In Which The Workers Lived" - delegation walking along row of houses, people writing in notebooks outdoors, man looking at old woman, people walking into house, "One Of The Modern Living Quarters Of The Workers" - people walking along houses, "Smolensk -..Review In Progress At The Village" - big crowd, man making speech "?Will Strengthen The Union Of The Towns In (Or With?) The Country" - man speaking to people in village then farm products and animals being displayed <Russian intertitles>

06:52:09 14) various views of dam construction site with men working, CS -06:52:51 worker wearing goggles and smoking cigarette (1920s)

(S) U.S.S.R.: Construction

1X30 -7-

1907.3-6-12

06:52:52 1) dam construction with U.S. consultant engineers - "Vast -06:59:08 Quantities Of Timber Are Used" -views of stacks of logs, truck

(S) U.S.S.R.: Construction

loaded with timber, "Cofferdams Are Built To Hold The Water Out While Construction In The River Bed Proceeds" - LS cofferdams, HA construction site, "Cofferdams Must Be Built Strong To Withstand Floods" - views of river, "And Ice" - views of ice in river, "The Locks Are Being Built On The Shore And Will Provide A Passage For Boats When The Dam Is Completed" - LS workers at construction site, "The Construction Works In Panorama." - PAN over site, "Floods Always Occur During The Construction Period." - views of flood with people in rowboats, houses under water, "The Start Of A Day's Work" - workers arriving by boat at construction site, views of workers walking to site, people in tower with large hammer and sickle on emblem, men doing calisthenics, women playing volleyball, views of sunset, "Mr. A. V. Winter, Chief Engineer" - CS man, "Mr. B.E. Vedeneev, Assistant Chief Engineer" - CS man, "Mr. P.P. Rotert, Assistant Chief Engineer" - CS man, "Colonel Hugh L. Cooper, American Consulting Engineer" - CS man (1929)