

JOHN E. ALLEN, INC.

JEA 1X29

<09/94>

[u-bit #19200153]

1907.3-1-22

- 05:00:14 1) “And It Must Be **Sure** To Dance Lightly Along A Wire Suspended (N) Stunts:
-05:01:32 300 Feet In The Air.” - views of woman with parasol doing high Heights -1-
wire act between buildings with other New York City buildings [also see 1X48
in b/g (1920s) <some scratches> 01:19:40-01:20:12]
[also see 1X44
05:33:07-05:33:30]
- 05:01:37 2) views of ballerina Mary Rizzo toeing down Broadway in New (N) Stunts: Strength -
-05:02:21 York City with crowd and some autos following her including Women
partial view of marquee: “All Quiet On The Western Front” (1930), [also less
Rizzo on shoulders on man in crowd receiving flowers under complete on 1X48
marquee: “...Sammy Sunshine..”, Rizzo giving while receiving 01:23:05-01:23:16]
intense kiss from another woman (sister?)
[Kinograms]
- 05:02:24 3) various views of Manhattan skyline from water including one (S) NYC: Skylines
-05:03:04 view with Blue Line tugboat crossing frame in foreground (1910s)
- 05:03:05 4) views of various skyscrapers, other buildings, bridges and (S) NYC: Skyscrapers
-05:05:11 ships (late 1920s) [section]
- 05:05:12 5) views of crowded subway platforms including signs in b/g: “Exit (N) NYC: Subways
-05:05:47 To 42nd St.”, “...Broadway - 7th Avenue Line...”
- 05:05:51 6) HA crowded platform, crowded subway car entering station with (N) NYC: Subways
-05:06:01 shadows on train of people on platform, crowded subway runby [also more
with sign: “Grand Central - Times Square” (1921) complete version
on 1X31
07:31:47-07:32:14]
- 05:06:01 7) views of various rides at night with many neon lights and signs: (N) Parks: Amusement -
-05:06:36 “Chutes”, “Steeplechase”, “Luna” (1924) Coney Island -1-
[section]

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- 05:06:37 8) LS Times Square at night with neon signs: "Coca Cola",
 - "Dairylea", "Macy's", "Ziegfeld Follies" (S) NYC: Times Square
 05:06:43 MS "Geo. M. Cohan Theatre - Hells Bells - *Peals Of Laughter*" [also on 1X15
 05:06:47 MCS "Ziegfeld Follies" marquee: "New Amsterdam - Glorifying 17:53:05-17:53:22]
 -05:06:53 The American Girl" [also on 1X17
 06:34:06-06:34:25]
 [also on 1X07
 07:32:33-07:32:50]
- 05:06:55 9) CS neon animated signs with woman on swing then man being (N) NYC: Times Square
 -05:07:35 served tea, MLSs street scenes with signs: "Pepsodent - Amos and Night - 30s
 Andy", "RKO Mayfair - Talking Pictures", "Strand", "Automat",
 "Central Burlesque" (1931 stock)
- 05:07:38 10) HA LS street scene with "*Beau Geste*" on marquee and signs: (N) NYC: Times Square
 -05:09:14 "Arrow Collars", "Chevrolet with zipper: '...A Host Of Night (1927)
 Improvements....In Addition -- Amazing Price Reductions...
 Coach Now Only \$595.00 F.O.B Flint.'", "Hotel Claridge",
 street level street scenes with marquees :"*The Student Prince*
 At The Winter Garden" and "*King Of Kings* " and signs:
 "Chevrolet", "Arrow Collars", "Ever Ready Razors", "Palace",
 "Loew's New York"
- 05:09:18 11) MLS street scene with "Palace" theatre marquee and "Columbia (N) NYC: Times
 -05:09:35 Burlesque" marquee <image jumping slightly> Square - Night
- 05:09:38 LS street scene with "Ziegfeld Follies" theatre marquee (1929)
 -05:09:45
- 05:09:50 12) views of crowd of cheering men in Times Square on New Year's (S) Safety Master
 -05:11:44 Eve waving their hats, views of Pathe News camera crew on auto R-212
 shining lights on and filming crowd and building with U.S. flag [also on 1X04
 (early 1920s) 21:42:51-21:44:45]
- 05:11:47 13) HA MLS PAN up avenue with many streetcars (N) NYC: Street
 -05:11:59 Scenes - 1920s

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- 14)
- 05:12:02 Lower East Side street scene with vendors
- 05:12:10 people getting off ferry and crossing over ramp
-05:12:36
- 05:12:50 HA MLSS street scene at Norfolk Street with vendors and pedestrians
- 05:13:14 5th Ave. street scene in front of New York Public Library with
-05:13:30 trolley, horse-drawn wagon, pedestrians, and many autos (1923)
- 05:13:32 15) street scene, views of wealthy woman walking out of store after
-05:14:00 shopping to auto while being helped with packages by doorman
- 05:14:01 16) views of two women at counter buying lace fabric while being
-05:14:50 helped by saleswoman then salesman (1920)
- 05:14:52 17) views of old and young women at "Fruit Of The Loom" counter
-05:15:41 being helped by salesman (1929)
- 05:15:44 18) various screen advertisements from New Jersey with still photos
-05:18:54 and scrolling text - furniture, auto - De Soto Six Standard Sedan
\$995.00 Delivered, dye for clothing, tailor, meat, groceries, auto
supplies, paint, kitchen (1929)
- (S) NYC: Street
Scenes - 1920s
-2-
- [also see 1E01
01:25:11-01:25:14]
[also see 1E05
09:09:07-09:09:22&
09:09:28-09:09:32]
[also see 1E08
09:45:57-09:45:59&
09:46:13-09:46:16]
- (S) NYC: Wealth
[also on 1X47
22:11:49-22:12:09]
- (N) Stores:
Department
(20s And 30s)
[also see 1X48
01:46:18-01:47:02]
[also see 1A28
05:19:07-05:21:07]
[also see 1X61
15:27:25-15:29:20]
- (S) Stores: Department
- (N) Theater
Announcements:
Screen Ads
(20s - 40s)

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05:18:56 19) "No Longer Can Hubby – Or His Friend – Walk Away And Leave (N) Commercials -1-
-05:19:57 You Matchless." - man and woman in England having tea, man giving woman a cigarette from cigarette case and taking one for himself, man looking in his pocket for matches, woman pointing to match container on table, man taking a match from container and lighting it, woman and man smoking cigarettes, group of match containers on table with hands loading one container with new roll of matches (1920s) [Gaumont Mirror]

05:20:01 20) "Then Another Delicious Dainty--A Baked Orange." - woman (S) Agriculture:
in kitchen preparing and cooking baked oranges by slicing off top Citrus - "Story Of
of six oranges then putting them into pan, placing spoonful of sugar California
then pad of butter on each orange, putting pan in oven, squeezing Oranges" (1929)
juice from orange in hand juicer, making sauce with juice, taking [section]
pan out of oven and placing oranges on plate then pouring sauce [stencil color]
over oranges

05:22:11 "Not Forgetting The Gastronomic Lure Of A Ham Steak With
Orange Sauce. - Passed By Miss Alice Bradky Of Woman's Home
Companion" - another woman slicing oranges, taking piece of
ham out of skillet, making sauce with orange juice in same skillet,
pouring sauce over piece of ham on plate, placing slices of oranges
on top of ham, garnishing and showing off finished dish

-05:23:30 [Castle Films]

05:23:33 21) woman in kitchen making lemon meringue pie by slicing lemon, (S) Agriculture:
-05:24:51 squeezing juice from lemon in hand juicer, separating egg whites, Citrus - Lemon -
taking pie crust out of oven, pouring lemon mixture into crust, Color - Print A
placing whipped cream on top, placing pie in oven, setting oven [section]
temperature to 280°, clock reading 11:25 then clock reading 11:40, [stencil color]
pie being taken out from oven (1920s)

1X29 -5-

05:24:54 22) CS man at table in restaurant, CS coffee being poured, man (S) Industry: Coffee -

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- drinking coffee, man eating at table with waiter pouring coffee and cream into cup, “Coffee Between Meals, In The Afternoon –“ - CS woman pouring coffee into cup, views of two women in living room serving and drinking coffee, ““How Do You Make Such Delicious Coffee?””, ““Why, There Is No Secret, I Always Use Fresh Coffee And Boiling Water, But Never Boil The Coffee--””, ““I Use The Grounds Only Once – Always Measure Accurately One Tablespoonful For Each Cup Plus One For The Pot”” - views of woman in kitchen preparing coffee with girl watching, CS coffee pot, ““And I Never Fail To Scour My Coffee Pot With Scalding Water After Each Use Of It.”” - woman rinsing coffee pot in sink, “Good Cooks Use Coffee’s Delicious Flavor In Many Ways, For Instance, Coffee Jelly” [color]
- 05:27:53 views of woman in kitchen combining ingredients and placing mixture in mold, putting mold into refrigerator, taking mold out and placing jelly (jello) on plate, serving jelly (jello) in glasses and placing whipped cream on top, two women and girl eating jelly (jello) at table [b/w]
- 05:30:38 [Castle Films]
- Brazil - One Reel [section] [stencil color and b/w] [color section also on 1X59 13:37:33-13:40:15]
- 1907.3-2-15
- 05:30:39 1) mostly women sitting at long table assembling radios, CSs women (S) Radio: Assembly
-05:32:37 working on assembly line, “Near The End Of The Long Assembly Line The Chassis Is Assembled To Its Panel Board And Single Tuning Dial.” - CS woman putting cover on chassis of radio, line of mostly women standing while working on machines
- 05:32:39 2) views of engineer working at machines in studio, views of (S) Radio: Announcer
-05:34:25 announcer at microphone, band playing in front of microphone, woman speaking into microphone, couples dancing in night club, “Emerson Gill And His Orchestra” on stage playing (1920s) [silent]
- 05:34:27 3) man walking away from dinner table and tuning in early radio in (N) Radio: Listening
-05:35:13 living room, woman coming into room and couple dancing, man adjusting radio then expecting to continue dancing but seeing woman sitting on couch (1925) <clip> [also on 1X61 15:06:35-15:07:23]
- 05:35:16 4) Baker performing “Banana Dance” on stage for hunter (N) Baker, Josephine
-05:39:04 (1920s) [Pathe - France] <incomplete> <some duplication> [stencil color]
<Note: The above section is copyrighted in perpetuity in France. Productions to be shown in French market must arrange license clearance with Pathe.> [also better transfer on 1F01 01:51:14-01:54:58]
- 05:39:05 5) *Screen Snapshots* “She’s In Again! - Vacation Over And Time (N) Personalities:
-05:39:53 To Get To Work, We Find Many Stars Arriving In The Land DM - DZ
- 1X29 -6-

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Of Make Believe.”, “Like Everyone Else, Beautiful Billie Dove Says, ‘There Is No Place Like Home’” - CS Billie Dove with flowers at train station, “I Am Glad To Be Back With You All” - MCS Dove blowing kiss toward camera lens with people including African-American porter and African-American boy in b/g, “Little Sister Was There To Meet Her” - Billie kissing her sister with people and train in b/g (1926)

- 05:39:56 6) “Fame Has Not Changed Her - Lillian Gish, Noted Griffith Star (N) Personalities:
-05:40:50 Who Has Scored In All Of His Successes” (title missing) - GI -GQ
IRIS OUT revealing Lillian Gish sitting on lawn looking into mirror while powdering her neck and adjusting her hair, views of Gish playing with dog IRIS IN (1920s)
- 05:40:54 7) views of Colleen Moore with man at train station with many (N) Personalities:
-05:41:37 flowers, Moore walking with group at train station including man lighting a cigarette, Moore dressed in sailor outfit? at stage entrance waving and posing for camera (1925) MM - MZ
- 05:41:41 8) various stars at premiere speaking into radio microphone including (N) Motion Pictures:
-05:44:48 Loretta Young, Joe E. Brown, Gloria Swanson and Will Hayes Premieres - 20s
[silent]
- 05:44:52 9) views of woman looking in mirror while trying on various hats (N) Fashion: 1921-24
-05:46:10 brought to her by another woman, women on small stage modeling dress and mink stole? (1924)
- 05:46:14 10) “(Knights Of the Garter)” - CU garter being pulled up woman’s (N) Fashion: 20s -2-
-05:46:46 leg, woman pulling up garter on her other leg [Pathe Review]
- 05:46:49 11) views of men and women at American Legion picnic drinking (S) Picnics
-05:48:13 from beer bottles near autos (1925) [section]
[also partially
on 1X44
03:17:52-03:18:19]
1X29 -7-
- 05:48:15 12) young people in auto pulling up to house then picking up (N) College Life -2-
young woman, two young couples inside auto with one woman playing ukulele and young man pulling out liquor bottle, driver

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- 05:49:01 taking bottle and pulling out cork and holding it in his mouth
two student couples getting into front seat of jalopy auto with
sayings written all over it: "These Pistons Slap Look Out",
"Here 'Tis" and driving away
- 05:49:13 MCS two couples in front seat of jalopy along street with one man [also on 1X32
-05:49:25 playing ukulele <staged> (1928) 08:04:29-08:04:41]
- 05:49:26 13) views of policeman on motorcycle pulling over auto and issuing (S) Auto: Accident
-05:50:20 driver traffic ticket (1924)
- 05:50:22 14) "Six Little Girls - Going Nowhere In Particular - And They're (S) Auto: 20s -3-
-05:51:58 Almost There." - views of six young women in convertible driving
along street while looking at fashion magazine, CS finger pointing at
figure in fashion magazine, women almost causing several head-on
accidents without noticing it, women running into pole which knocks
down man walking close by, women's auto running off road, women
seeing man laying on sidewalk then getting out of auto and carrying
him to chair on porch of neighboring house <staged>
- 05:52:00 15) views of men with machines building road in rural area (N) Construction: Road
-05:54:28 (1920)

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- 05:54:29 2) Lindbergh in France - (N) Lindbergh: Master
-05:57:05 HA crowd, Lindbergh on balcony holding French flag, crowd Reel Two
waving hats, "With Ambassador Herrick Lindbergh Is Greeted [section]
By Raymond Orteig Who Posted Prize Of \$25,000 For New York
- Paris Flight" - Lindbergh and other men on balcony, "An Honored
Guest At The Aero Club Of France" - Lindbergh on balcony holding
French and U.S. flags along with other men, many men at formal
dinner with airplane in large room, "The Lindbergh Plane Spirit Of St.
Louis After It's Epic Flight" - men in room with airplane, CS front
of "Spirit Of St. Louis" airplane, "France Pays Her Highest Tribute:
Lindbergh Wearing Cross Of Honor Seen With Pres. Doumergue"
- views of Lindbergh wearing medal standing with other men, CS
Lindbergh, Lindbergh riding in auto in parade with policemen on
horses along his side including man taking his picture with still
camera, quick views of police holding back crowd and Lindbergh
in auto in parade [Pathe News] <intertitles>