

JOHN E. ALLEN, INC.

JEA 1X28

[u-bit #19200150]

1878-5-1

02:00:09 1) views of crowd in London watching coronation parade for Edward (N) Royalty: British -
-02:01:38 VII with men wearing uniforms on horses and two royal carriages Edward VII -
(1902) Coronation -2-
[section]

1878-1-9

02:01:41 2) "Picturesque Harrogate, England" (N) Color -3-
-02:06:04 - views of old town at river with bridge [stencil color]
"Panorama Of The Royal Bathing Establishments."
- PAN across buildings, PAN across people standing around
fountain, PAN across men and women sitting outdoors in beach
chairs, people in front of building, two women and girl walking
by stream, views of people in row boats on river through old
town, scenic sunset over lake (ca. 1914) [Pathe]

02:06:06 3) "Bonnetts Of Brittany" [Pathe] (title only) (N) France: Brittany
02:06:13 *Picturesque Brittany* - various views of old buildings, ca. 1920 - Master-
"With Their Once Rough-Edges Smoothed By Erosion And The Stencil Color
Hand Of Time, Many Giant Boulders, In Their Glen-Setting [also on 1F01
Of Majestic Oaks, Might Once Have Been The Playground Of 01:27:28-01:34:26]
The Titans."

02:07:22 man and woman walking on rocks
02:07:47 "The Rocking Stone Is Strangely So Balanced That Even Children
Can Move It Easily Despite Its Enormous Weight Of Ten Tons."
02:07:58 children moving rock
02:08:04 "A Lover's Lane Picks Its Route Through A Charming Forest Where
Innumerable Tumbling Brooks Babble A Tuneful Accompaniment
To The Vows Of Ardent Swains"
02:08:15 views of boys playing on rock at brook

Bonnetts Of Brittany

02:09:14 "These French Girls Follow The Time-Honored Custom Of Making
Their Own Hats Of Fine Lace. These Lace Lids Cost Only A Dollar Each,
So The Men Marry Young.", "Each Province Has Its Distinctive Design
Which Changes But Slightly. These, From Morbihan, Belle Isle,
Are Now Just As Much Behind As Before."

02:10:13 CS woman with bonnet
02:10:26 "The Principal Pastime In L'Orient. It's Good Clean Fun And Keeps The
Girls Out In The Open Where They Must Wear Their Crowns As In Church."
02:10:40 MCU two women in rowboat wearing bonnets and washing cloth by hand

JOHN E. ALLEN, INC.

- 02:10:51 “Madame Chapeau And The Hat Worn By Her When She Was
Lady-In-Waiting To Napoleon’s Wife - Mrs. Bonaparte.”
- 02:11:02 CS old woman wearing bonnet
- 02:11:13 “But Girls Will Be Girls And One Day All Brittany Was Startled
To See That A Modern Style Had Been Adopted. Note The
Progress Made By These Young Girls.”
- 02:11:27 CS two girls wearing bonnets
- 02:11:30 “More Girls -- Not So Young. They Have Quit Smoking And Gone In
For Snuff Which Is Stronger Stuff.”
- 02:11:39 CS four old woman in bonnets taking snuff
- 02:11:46 “The ‘Ticker-Tape’ Skypiece, Designed By The Reformers Of The
Town Of Quimper To Keep The Young Men At A Distance.”
- 02:11:57 CS group of women with strips of material attached to their
bonnets waving in air
- 02:12:10 “Beach Bonnets; To Be Taken Off Before Entering The Water
As Swimming Takes Out The Starch.”
- 02:12:18 CS four young women with strips on their bonnets in foreground and
ocean and beach in background
- 02:12:31 “The Baby Objects To Wearing An Old Model--It Must Be A Girl.”
- 02:12:37 woman holding crying baby and girl
- 02:12:47 “All Have Made Their Own Hats - Except The Baby”
- 02:12:52 two women with bonnets and baby
- 02:13:06 “The End” [Pathe Exchange, Inc.]
-
- 02:13:06 4) *English Hunting Packs* (N) Color: Stencil -
-02:13:33 - two women and man on horseback riding in park Mallorca
(ca. 1914) [Gaumont Graphic]
-
- 02:13:36 5) early fashions - woman modeling hat, three woman sitting in front (N) Color -1-
-02:16:23 of mirror, two women entering living room and greeting two other [stencil color]
women, two women entering room with two other women,
having tea then leaving room (1900s) [Pathe]
-
- 02:16:27 7) “No Fun In Winter. - Pretty Girls In Airy Drapery Cavort (N) Dance: Aesthetic
-02:16:47 Gracefully In Classic Dances. - Washington University -
St. Louis, Mo.” - views of women dancing outdoors with Roman
soldier theme [Universal Animated Weekly - Issue No.48 Vol 4] -2-
-
- 02:16:50 8) Nancy Kelly sequence - Charleston dancers in pirate costumes (N) Nightclub
-02:17:28 in night club with people at tables clapping, band members
playing in pirate costumes, CS legs of dancers with one dancer
wearing boots with image of skull, CS dancers passing by
camera lens with people clapping in b/g <staged> (1926)

JOHN E. ALLEN, INC.

02:17:34 9) two flappers sitting on running board of auto tuning in and (S) Radio: Listening
-02:17:58 listening to radio (1920s) [also see 1A28
05:23:41-05:24:27]

1878-3-9

1) (S) Dance: Charleston
-2-

02:18:02 views of couple dancing Charleston on sidewalk in Chicago with
-02:18:14 crowd watching

02:18:14 couples dancing in nightclub including man smoking cigarette while [also see 1X47
-02:18:18 dancing and two women dancing together (1920s) <staged> 22:10:27-22:10:38]

02:18:20 2) “But That Isn’t All---Meet King Woodford, The Dancing Horse” (N) Dance: Animal
-02:18:57 - man on horse prancing between crowd with traffic and buildings [also on 1X48
in b/g, man on horse prancing sideways with crowd watching, 01:22:34-01:23:02]
woman dancing Charleston next to horse moving his rear end back [also on 1X42
and forth then both bowing to crowd with one man applauding 00:35:38-00:36:08]
(1920s) [Kinograms]

02:18:59 3) “Chic! - Newest Novelties In The Marts Of Feminine Fashion” (N) Fashion: Lingerie
- views of woman laying on bed using machine that automatically 20s
dispenses and lights cigarettes, CS machine working, woman
smoking cigarette and reading book

02:19:31 “Enter Another Novelty” - another woman entering and sitting on
bed with woman, views of other woman opening little package of
pair of rubber shoes and putting them on over her high heel shoes
then taking them off, folding them and putting them back in package
then putting package into her purse

02:20:47 “The Tabloid Umbrella” - views of woman taking collapsible
umbrella out of purse and showing it to woman smoking cigarette
then opening it, twirling it around and closing it

02:21:41 “These Are What The Well-Groomed London Ladies Are Said To
Be Wearing” - another woman sitting on couch reading fashion
magazine and pulling her dress down over her garters

02:21:47 “Our Fashion Expert Says These Are ‘Brevities’” - another woman
modeling underwear in room with Art Deco design on room divider in b/g

02:22:11 “Too Cute For Words” - views of same woman modeling lingerie including
CS of her legs while taking off one pair of underwear and putting on another

02:22:47 “Here We See Other New Unseens”- woman modeling lingerie
wearing slip and brassiere, same woman coming out from behind
room divider wearing another lingerie outfit, picking up magazine,
kneeling down on pillow and reading it

-02:23:21 [Pathe Review Presents]

1X28 -4-

02:23:22 4) “On September 11, 1926, Passaic Saw The Greatest Parade (N) Demonstrations And

JOHN E. ALLEN, INC.

- 02:23:57 Ever Held In New Jersey, When 25,000 Members Of Organized Labor Marched In Support Of The Textile Strike And Celebrated The Entrance Of The Strikers' Union Into The United Textile Workers Of America Affiliated With The A. F. of L." - strikers marching on street holding two U.S. flags and banner: "Here We Come - 10000 Strong - Local Union 1603 - United Textile Workers Of America" Strikes: 1926 - Passaic Textile
- 02:23:58 5) MCS PAN crowd of people waving ballots (N) Demonstrations And
-02:24:20 Strikes: 1926 - Passaic Textile [section]
- 02:24:22 6) views of people marching in street holding U.S. flags and banner: (N) Demonstrations And
-02:25:25 "Passaic Trades And Labor Council - We Are Backing The Strikers" with marching band and men carrying banner: "Passaic Building Trades Council - Textile Strikers Have Our Support" Strikes: 1926 - Passaic Textile [section]
- 02:25:27 7) views of Chrysler Building with dirigible flying around, AERIALS (S) NYC: Buildings -
-02:26:43 of Chrysler Building from dirigible with some scaffolding visible on one side, "World's Loftiest Structure" (1920s) [Kinograms] Chrysler
- 02:26:51 8) *A Visit To Bombay* "Coaling In Bombay Harbour" (N) India: Reel 13 -
-02:28:56 - various views of many native workers (women and men) running while carrying coal in baskets on their heads, loading coal into baskets, carrying coal onto boat (1920s) <some rolling frame lines> Master [section]
- 02:28:59 9) views of long line with ox carts through rural area, men and women (S) Middle East
-02:30:50 sitting on ground eating from pan, CS old man and woman, views of refugee camp with tents and oxen, two women sitting on ground with boy sleeping in front of them, belongings being unloaded from ship with crowd of refugees gathering around on pier, man in window giving food to refugees passing by, line of refugees in street, crowd of refugees with bowls at window with bars receiving soup, crowd of refugees around table being given food (ca. 1920)

1878-2-5

- 02:30:57 1) MCS Garbo posing on ship wearing overcoat and white hat with (N) Garbo, Greta
-02:31:52 two men standing in b/g, CSs Garbo smiling and talking while wearing stylish black hat on board ship "Goteborg" [silent] (1928) 1X28 -5-
- 02:31:56 2) CSs ground of airfield with some people, Ruth Elder standing (N) Aviation:
-02:34:41 with group of men and boy wearing mustache and holding pipe in Personalities -

JOHN E. ALLEN, INC.

- his mouth and Elder talking with one of the men, views of airplanes on field and taking off, CSs Elder in cockpit of airplane: "American Girl" (1920s) Women - Elder, Ruth [silent]
- 02:34:44 3) New York City street scenes with heavy traffic on E. 44th Street (N) Auto: Compilation
-02:35:37 (1926) and TRUCKING shot through heavy traffic from behind 20s - 30s
people on top of double decker bus (1925) [section]
- 02:35:41 4) CSs street scenes with heavy traffic, pedestrians, policeman (N) France: Paris
-02:38:02 directing traffic and people getting tickets from machine in street 1920s -1-
- 02:38:05 5) auto being loaded onto ferry in Hong Kong, ferry "Taikow" (N) China: Hong Kong
-02:44:29 transporting autos across river, street scenes with men carrying 1930 - Master -1R
sedan chairs, men carrying large boxes on their heads, woman [section]
shoveling material from pile into baskets taken away by people over their shoulders, man chiseling stone, LA boards across street between buildings, policeman directing traffic, monument in street, double decker trolley along street, views of flower market with vendors, street scenes with vendors, man smoking long pipe, views of girl carrying sleeping baby on her back, views of sampans and children playing in street
- 1878-4-3
- 02:44:32 1) royalty sitting down in box in grandstands, views of two men (S) Olympics: 1908
-02:49:57 high jumping outdoors, man failing to reach pole while pole vaulting London, England
then man making it over pole, male gymnast swinging around [some parts also
then dismounting from horizontal bar, three men throwing discuss on 1S06
from circle with bicycle race on track in b/g, swimmers playing water 02:19:09-02:21:47
polo, men in tug-of-war contest, male gymnasts jumping over two [some parts also
men on extended side horse, five female archers shooting arrows then on 1X46
examining targets with arrows sticking into them, two men throwing 17:36:07-17:37:24]
discuss from still position with bicycle race in b/g, views of men [some parts also
jumping into pool then swimming in race on 1001
17:03:28-17:05:09
1X28 -6-
- 02:50:02 2) Johnson expedition to Africa - (N) 3518
-02:51:28 African native carrying two golf clubs, Osa Johnson carrying golf [section A]
club and powdering her nose, Martin Johnson hitting golf ball then [sound-narration]

JOHN E. ALLEN, INC.

walking off with native man carrying a club, Osa holding golf ball and talking with native man holding club, Martin trying to explain to native man wearing silk top hat how the ball should be hit with club, views of Martin hitting golf balls, lion running away afraid of club landing next to him, Martin hitting ball landing next to monkey, monkey trying to eat ball (1930)

[also see similar footage on 1X08 08:35:00-08:38:11]

02:51:32 3) Johnson expedition to Africa -
-02:52:15 Martin and Osa and others talking in front of hut with Massai? woman, MCS two native women wearing elaborate necklaces, CS native woman with whiskey bottles in back pack, views of Martin and others talking with two young men and Martin touching false hair of one of the future warriors, Martin and others dancing with group of native women

(N) 3518
[section B]
[sound-narration]

2618-1-2

02:52:27 1) "Strikers Battle Police! - Amoskeag, N. H., Mill District In
-02:53:22 Turmoil Before Tear Gas Routs Rioters" - LS factory, views of people and policemen, strikers throwing rocks, policemen running, smoke from tear gas in field, policemen taking away striker [Pathe News]

(S) Strikes -1-

2618-2-6

1)

(S) Washington, D.C.
Pre 1915
[silent]

02:53:24 New York City - Bowery street scene with steam train on El
-02:53:33 railroad in b/g (ca. 1910)

[also more complete and better quality on 1N04 04:01:03-04:01:17]

02:53:33 New York City - policemen getting into crowded patrol wagon
-02:53:38

[also see 1N04 04:04:43-04:04:56]

02:53:39 New York City - well dressed people on steps of building and
-02:53:52 walking by on street

[also on 1N04 04:17:01-04:17:13]
1X28 -7-

02:53:53 New York City - well dressed people walking on 5th Ave., man
-02:54:11 speaking with three women

[also see better transfer on 1N04 04:01:21-04:01:30]

JOHN E. ALLEN, INC.

02:54:11 Washington, D.C. (pre 1915) - HA view from behind of people
walking in street, views of children dancing to music of organ grinder
02:54:24 horse-drawn carriage moving away in front of building
-02:54:33

02:54:39 2) policeman on horseback and line of policemen standing in front (N) Demonstrations And
-02:54:41 of demonstrators in New York City (1918) Strikes 1918-1919

2618-1-2

02:54:44 2) police on horses riding quickly on street past demonstrators, (N) Demonstrations And
-02:54:57 police on horses beating people on ground with clubs Strikes 1918-1919
[also below
02:56:15-02:56:28]

2618-2-6

02:55:00 4) Washington, D.C. - views of line of police pushing back and (S) Demonstrations:
-02:55:41 hitting demonstrators, views of people sitting on grass while Pre 1920
others are walking around [also on 1S02
01:14:37-01:15:19]

02:55:44 5) MLs Capitol Dome in winter through snow covered trees (S) Washington, D.C.:
-02:55:57 (ca. 1915) Pre 1915

02:55:59 6) autos parked outside building with five autos passing by along (N) Washington, D.C.:
-02:56:12 street <some decomp> Pre 1916

02:56:15 3) police on horses riding quickly on street past demonstrators, (S) Demonstrations:
-02:56:28 police on horses beating people on ground with clubs Pre 1920
(1918-19) [also above
02:54:44-02:54:57]