

JOHE E. ALLEN, INC.

JEA 1X26

[u-bit #19200139]

1962-2-1

15:00:12 1) "Liner Brings Largest Cargo Of Mail Ever Landed In Gotham
-15:00:40 - Lusitania Steams Into Lower New York Harbor Where She Is
Met By Mail Boat That Takes Off Part Of Her Consignment Of
5,000 Sacks" - views of 4-stack liner "Lusitania" in New York
City harbor with mail boat along side <some decomp>

(S) Ships: Liners -
Lusitania

1962-1-4

15:00:45 1) views of passengers trying to escape flooded interior of ship, CS
-15:02:19 steam whistle going off, radio operator with worried look, flare
light in sky, views of passengers getting into life boats, views of
survivors swimming in ocean, views of ship sinking completely
under water <staged>

(N) Ships: Liner -
Lusitania -2-

15:02:22 2) LA quick view of people on deck of "Lusitania", survivors in life
-15:02:50 preservers swimming in ocean and trying to get into rescue boat
<staged> <some decomp>

(N) Ships: Liner -
Lusitania -1-

15:02:56 3) views of parade in London with model of ship in glass case being
-15:03:21 carried along street on horse-drawn wagon followed by men
carrying banners and auto with double decker bus in b/g, crowd
standing in front of ship in case with double decker bus moving
along street in b/g

(S) Ships: Liner -
Lusitania

15:03:24 4) animated map of Alaska showing path of trip from winter camp to
-15:11:28 home, sunset behind mountain range from boat on water, three men
walking through high foliage, two men gathering wood with dog,
men and dog at camp site, "The Valley Of Ten Thousand Smokes."
- views of smoke from many miniature volcanoes, men looking into
small crater, water in stream moving quickly past mountain range, two
men and dog sitting near stream with one man looking at piece of paper,
man cutting into small piece of lava with knife, image of remains of Mount
Katmai with line showing where the complete mountain once stood,
"The Crater Of Mount Katmai." - LS crater, three men walking through
high foliage, man sitting high up on branch of tree looking through
binoculars, view from inside binoculars of two great brown bears fighting,
"The Alaskan Brown Bear. Largest Carnivorous Animal In The World."
- views of two bears playing with each other, two men crossing rapidly
moving water in stream, "Millions Of Salmon Entering The Fresh Water
Streams To Spawn And Die." - HA PANs of large schools of struggling
salmon in water, views of many sea gulls nesting

(N) Scenics: Volcano -
"Valley Of Ten
Thousand Smokes"
[sound-narration]

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2030-2-6

- 15:12:23 1) views of family in living room with father reading book and
-15:12:35 mother watching her son dialing radio, CS hand turning dial,
boy sitting down after finding right station and moving his arms
in time to the music
(1920s)
- (S) Radio: Listening
[also on 1X04
21:42:31-21:42:47]
[also on 1X38
15:18:47-15:19:04]
[also on 1X61
15:07:46-15:08:03]
- 15:12:39 2) ZOOM out and in to radio with well dressed couple in living
-15:12:55 room listening to radio and talking
- (N) Radio: Listening
[also less
complete on 1X15
17:12:51-17:13:02]
[silent]
- 15:12:57 3) views of women operators sitting at long table wearing
-15:13:02 headphones (1930s)
- (N) Telephone:
Switchboard
[sound-narration]
- 15:13:06 4) women operators working at switchboard
-15:13:10 (1940)
- (S) Telephone:
Operators -2-
[sound-narration]
1X26 -3-

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5)

(S) WWII: Homefront -
 “Angels Of Mercy” -
 War Bonds Promo
 [sound]

15:13:13 theatre announcement with war stamps and war bond pitch - “Come
 -15:13:43 On, Moviegoers Of America! - U.S. War Savings Stamps And Bonds
 On Sale Here!”

15:13:45 *Angels Of Mercy* - “A Tribute To The American Red Cross” [also better copy
 with Deanna Durbin and many Hollywood stars (1938) on T.O. 24
 [The Motion Picture Industry Presents] 03:18:01-03:26:19]

15:14:05 cross, hospital ward, man on stretcher being carried into front door
 of hospital, views of nurses folding bandages, volunteer women at
 long table sewing, MLS PAN down building with palm trees to
 volunteers sewing at outdoor tables, CS hands of woman knitting,
 CS older woman’s face, views of women working at sewing machines,
 woman hanging clothes on hangers in closet, women at long table
 knitting, nurses gathering clothes, group of still cameramen taking
 pictures with flash bulbs going off, PAN across conductor talking
 with members of his orchestra, PAN across audience

stars at benefit:
 15:15:04 Edward Arnold, Kay Kaiser with Jenny Sims and David Butler,
 Don Wilson, Lum and Abner, Joe Penner, James Cagney with
 Irene Rich and Pat O’Brien, Gene Autry and his Texas Rangers,
 George Burns with Don Ameche and Edward G. Robinson

15:15:29 Orson Welles, The Merrimacs (three men and one woman),
 Charles Laughton with Shirley Temple and Paul Muni, Mickey
 Rooney with Phil Silvers and Sidney Miller, Bonita Granville
 and Jackie Cooper, Wendell Niles and Claire Trevor, John
 Garfield, Mary Martin

15:15:48 Deanna Durbin singing *The Rose Of No Man's Land*

15:17:45 refugees carrying their belongings while walking in street, ship with
 image of cross and U.S. flag and “McKeesport - American Red Cross”,
 views of supplies being loaded onto ship, views of refugees being
 fed in field, CS “American Volunteers Ambulance”, HA two lines
 of ambulances on street , staged views of bombs exploding around
 ambulances in war zone, CS three refugee children, CS woman crying,
 views of refugees carrying their belongings and children along road,

-15:18:38 nurses walking in parade, Red Cross stamp, “The End”

1X26 -4-

15:18:40 war bond promo *From Your Boy Over There* - views of soldier [also better copy

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- 15:20:21 talking to his family from foxhole including views of his family sitting in living room, views of autos racing down hill during soap box derby, auto crashing into store window, "5th War Loan - Back The Attack! Buy More Than Before Today!", "Fight By His Side!" on T.O. 24
03:24:37-03:26:19]
- 15:20:22 image of Uncle Sam pointing finger at you behind camera lens, *What Did You Do Today?*, views of airplanes flying, views of men and women marching with military uniforms in formations, gunner inside amphibious tank, views of tank landing on beach, view from inside bunker of machine gun firing, explosions on top of bunker, views of paratroopers jumping out of airplane, CS soldiers firing machine gun, soldier floating down in parachute, views of doctors and nurses in field operating room, views of enemy airplanes dropping bombs on Red Cross hospital in camp, gunners inside airplane?, CSs airplane firing, CS soldier taking off his helmet and looking at bullet hole on top, wounded soldier laying on stretcher, soldiers sitting around laughing, soldier being given medal, soldiers marching in jungle, views of soldiers firing flame thrower, tank, explosion causing water tower to fall down, building on fire, tank being blown up, building? exploding, view of wounded soldiers being carried on stretchers, wounded soldiers limping while walking along road, troop of soldiers walking over bridge, "Back The Attack! Buy More Than Before Today!" [also better copy on T.O. 24
03:22:56-03:24:35]
- 15:22:00
- 15:22:04 6) views of Orson Welles arriving in Holland at Schiphol Airport (S) Newsreels:
-15:23:26 intending to give a series of Shakespeare readings, views of Welles at press conference shuffling deck of cards and speaking with **synch sound** into microphone about the making of a film about Salome and going to New York to play in *Othello* and *Much Ado About Nothing* (1952) Telenews 0361
(S-3)
[sound-with]
Dutch narration]

2030-1-4

- 15:23:32 1) RUSHES - side view of women operators working at switchboard (N) Telephone:
-15:23:57 Bridgeport Plant
Outs 1941
[section]
- 15:24:01 2) RUSHES - rear view of women operators working at switchboard (N) Telephone:
-15:24:36 with woman taking pieces of paper off back of their chairs, women telephone assistance operators sitting at desks (Stamford) Bridgeport Plant
Outs 1941
[section]
- 15:24:39 3) man tuning in radio then listening, CS hands turning dials on (S) Radio: Listening
-15:25:28 radio, views of woman knitting and same man listening to big [also on 1X48
- 1X26 -5-

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- horned radio (1920s) 01:41:15-01:41:56]
- 15:25:32 mother, father and son in living room listening to radio with photos
-15:25:36 of men in military uniforms on wall
- 15:25:36 man speaking into microphone in NBC studio with two other men
-15:25:39 sitting behind him (1939)
- 15:25:40 4) CSs woman switchboard operator, hand putting wire into (S) Telephone:
-15:26:15 switchboard, PAN down long line of women operators working at Operators -2-
switchboard, views of women sorting mail (1927)

2074-1-1

- 15:27:25 1) views of soldiers in Washington, D.C. wearing gas masks while (S) Military: Bonus
-15:30:36 riding by on horses with U.S. flag and Star of David made of wood Army -1-
on top of burning shacks in b/g, views of soldiers kicking down fence, (Roll 1b)
views of burning shacks and soldiers, views of soldiers destroying [silent]
shack with rifles, more views of burning shacks with soldier [also partially
throwing piece of wood onto fire, parade of soldiers along street below with sound
carrying U.S. flags and rifles, MLS soldiers marching past U.S. 15:32:11-15:34:06]
Capitol Building, views of soldiers with signs on bundles with
names of U.S. states, line of soldiers with one soldier carrying U.S.
flag, quick view of African-American men in back of truck, same
men getting out of truck, same men and others riding in truck,
MS sign: "Veteran's National Rank and File Convention -
Registration Tent", views of men in line registering with sign:
"Register Here" and U.S. Capitol Building in far b/g (1932)

2074-3-2

- 15:30:40 1) views of burning shacks in Washington, D. C. including Red (S) Military: Bonus
-15:31:10 Cross truck and people and debris in foreground, soldiers running Army -1-
along street, debris from burned shacks in street with soldiers (Roll 3)
on horseback waving swords in b/g, views of parade with soldiers
on horseback then tanks along street with crowd applauding (1932)
- 15:31:13 2) rear view of soldiers running along street, MS soldier with rifle and (S) Military: Bonus
-15:32:08 wearing gas mask in front of burned down shack with much smoke Army -2-
(or tear gas?) all around, views of soldiers, news reporters and
photographers walking in street, policemen putting prisoner into
patrol wagon, views of burning shacks including tank turning around
in street, long line of marchers with two men carrying sign: "Pay The
Bonus Now", men on top of boxcars, AERIALS with part of airplane
visible of train along tracks with men on top of boxcars

1X26 -6-

2074-2-3

- 15:32:11 1) views of soldiers in Washington, D.C. wearing gas masks while (S) Military: Bonus

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-15:34:06 riding by on horses with U.S. flag and Star of David made of wood on top of burning shacks in b/g, views of soldiers kicking down fence, views of burning shacks and soldiers, views of soldiers destroying shack with rifles, more views of burning shacks with soldier throwing piece of wood onto fire (1932) Army -3- (Roll 2) [sound] [also above 15:27:25-15:29:22]

15:34:09 2) audience applauding, MS Herbert Hoover on podium speaking: "Values Of Funds Have Increased Nearly Twenty Percent Thus Safeguarding Every Depositor In Every Savings Bank And Every Policy Holder In Every Insurance Company. Contrary To The Usual Seasonal Trend Building Contracts Are Steadily Increasing. Agricultural Prices, Always The Last To Move From Depression, Have Improved From Their Low Points Although They Are Still Hideously Low. Bank Failures Have Almost Ceased, Credit Has Begin To Expand And Every Week Some Improvement Is Recorded Somewhere." with CUTAWAYS to audience and people listening behind him on podium (S) Military: Bonus Army -3- (Roll 3) [sound-with narration]

15:34:44 MLS policemen directing crowd away from street with U.S. Capitol Building in b/g, views of policemen taking away demonstrators with one man being dragged down steps, HA views of encampment with demonstrators, tents and autos and smoke in b/g (1932)

-15:35:19 [Paramount Sound News]

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15:35:27 3) "Army Evicts Bonus Marchers!" "Washington - Federal Troops Restore Order After Bonus Army Gets Beyond Police Control In Riot Costing One Death And Many Injuries." (S) Military: Bonus Army - PSN Outs [section d] [sound-with narration]
-15:38:05 - crowd along Pennsylvania Ave., views of police carrying man out from occupied building, "Pres. Hoover's Order Putting The Army In Control Came Only After District Of Columbia Officials Appealed For Troops." - views of cavalry and tanks along street with crowd watching, Bonus Army members gathering in street, views of General D. MacArthur with his hands on his hips walking in street watching troops confronting demonstrators, soldier throwing tear gas at encampment, TRUCKING shot along destroyed encampment, views of shacks burning including U.S. Capitol Building in b/g (1932) [Paramount Sound News]
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1X26 -7-

L-701

15:38:15 man cranking movie camera while standing on top of George Gore (N) L-701
-15:48:23 Productions van, "With The Bonus Army In Washington, D.C." in PA

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- views of Bonus Army encampment filmed by movie camera on top of auto, CSs U.S. flags, CS woman sitting and kitten, men picking through pile, man with cigar in his mouth giving objects to man in uniform, line of men including African-Americans waiting to fill containers with water from barrel, men hauling hose, men at table, man shaking hands with another man with medals on his coat, man showing other men document, African-American woman and man walking with other people standing around, family with six children standing next to sign: "Pittsburgh, PA. Here Are My Six Reasons For Wanting The Bonus", man filling truck with gas and many people on back, Mayor McCloskey Meets This Ohio Family At Braddo... Heights And Replenishes A Much Needed Gasoline Supply," - views of large family in back of truck with U.S. flag and other men eating ice cream cones, truck leaving and people waving goodbye, views of man speaking to cheering crowd in encampment with U.S. flags flying, two men shaking hands, "Commander Waters, Your Speaker, Harold Faoulkr.. Is The Best I Have Ever Heard.", views of crowd and people on speaker's platform including two girls, CS one girl leaning over backwards, PAN down from U.S. Capitol Building to Bonus Army encampment with abandoned building, PAN down from Washington Monument in distance to larger abandoned building, line of protesters posing in front of "H.M. Wagner" grocery store, men laying in beds, line of men standing behind cooking pots, people standing around in front of abandoned building with sign: "W. Va.", IRIS OUT to U.S. flag, people standing behind construction company vehicle, MLS PAN line of people walking, people and policemen on motorcycles in street, HA PAN from trolleys along street to building, views of men clearing out abandoned building, policemen around patrol wagon, views of people and autos along street with U.S. Capitol Building in b/g, people and policemen standing around with sign: "Tampa, Fla Unit - We're No Reds...", truck with furniture and old mattresses, HA views of people and tanks along street with U.S. Capitol Building in /b/g, views of much smoke coming from buildings, shacks on fire, man wiping his eyes with handkerchief because of smoke and trolley passing by along street behind him, crowd, quick views of family members sitting, HA LSs street scene with U.S. Capitol Building in b/g, views of building with sign: "Commercial Motor Sales Co.", men posing and U.S. flags flying in encampment, views of smoke and shacks on fire, U.S. flag on pole burning up, soldiers and horses standing on street, views of firemen spraying water on rubble, shacks on fire, autos passing by policemen and horses on side of street, people standing next to airplanes
(1932) [George Gore Productions] <some base scratches>

1X26 -8-

<07/85>
2185-1-2

15:48:38 1) U.S. flag flying on pole with image of dog indicating wind
-15:50:14 direction, Rin-Tin-Tin and man sitting on lawn with sign on

(S) Personalities:
Q-R

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dog's back "...Tin Tin <and image of Red Cross>" with dog's paw on man's lap, "Rin Tin Tin And His Master Lee Duncan.", "The Rotary Exercise, Rin Tin Tin's Favorite Sport." - Duncan letting dog into rotary wheel, CS dog running at full speed and making wheel turn, "The Proof Of A Noble Dog's Greatness." - dog in back yard with his paw on trophy cup with seven other trophies and medals laid out next to him, "It's A Tough Dog's Life When They Put Bones In Cans." - dog sniffing can of dog food then barking and grabbing can opener, views of Duncan, Rin Tin Tin and another dog nursing seven puppies with Rin Tin Tin's paw on back of other dog (1920s) [unid. newsreel]

15:50:19 2) *Land Of The Silver Fox* (1928) man looking off camera,
-15:50:34 Rin-Tin-Tin sitting while looking off camera then sitting in snow, two dogs walking in snow <feature clip>
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(S) Personalities:
Q-R

?

15:50:39 1) John Foster Dullus? sitting in chair speaking about Soviet
-15:51:32 Communism: "The Great Danger That We Face Is Of Course From Soviet Communism Which Has Already Consolidated A Position Over Eight Hundred Million People And It Tends To Move On And On. That Type Of Despotism Can Only Be Stopped Either From Within Or From Without. It Can Be Stopped From Within By Setting Up Resistance Pressures, Passive Resistance On The Part Of A Captive Peoples So That They Can't Move On. The Great Mistake Of The Administration Has Been Not To Encourage Unrest Within The Captive World Which Would Prevent It Moving On In A Frontal Attack With Us. That In My Opinion Means An Administration Ticket Into World War Three. I Believe That General Eisenhower Is Uniquely Qualified To Develop The New Policies Which I Am Satisfied Will Preserve The Peace.

(?) ?
[sound]

1X26 -9-

15:51:36 2) "New York - Ike Continues Cabinet Talks" - views of reporters
-15:52:52 with lights for cameras filming government officials talking and walking, John Foster Dullus? And Harold Stassen? sitting together behind microphones, John Foster Dullus? speaking: "General Eisenhower Has Suggested That Mr. Stassen And I Might Take A Fairly Quick And Short Trip To Europe To Look Over The

(?) ?
[sound]

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Political Situation There At The Beginning Of Our Future And Tasks. Sometimes Since I Have Been To Western Europe Myself To Look At The Political Situation I've Principally Been In The Far East And Studying That Situation Recently And I Want To Get In Touch With That Situation Again. So Does Mr. Stassen And General Eisenhower Thinks That Would Be A Good Idea. So Far We Have Not Made Any Detailed Plans And Those Plans Will Have To Be Worked Out For Us By The Embassies In The Different Countries. We Don't Know Yet Even Which Countries That We Shall Visit, But I Think It'll Be A Fruitful Trip To Get In The Atmosphere Again Because Many Problems Will Come Up For Decision Consideration Over Here And We Want To Have That Background" (late 1940s - early 1950s) [Telenews]

15:52:56 3) "Washington" - John Foster Dullus? sitting at desk with portrait (?) ?
-15:54:48 painting on wall behind him speaking into microphones: [sound]
"President Eisenhower Has Often Used The Phrase Which I'd Like To Pick Up Here. The Phrase Is Enlightened Self Interest. That Is Going To Be Our Guide In Making Of Our Foreign Policy. I Can't Today Tell You What The Precise Policies Will Be That President Eisenhower Will Adopt To Beat This Menace, But I Think I Can Say This About Those Policies Whatever They Are. That We Are Going To Have Them With Three Qualities In Mind. The First Is That They Should Be Open, Open Policies So That You The American People Can Know What They Are. And The Second Place We Want The Policies To Be Sufficiently Simple So That You Can Understand What They Are And Can Judge Them. And In The Third Place We Want Them To Be Sufficiently Decent And Moral So That They Will Be What You Think Is Right. These Principles Of Openness, Simplicity And Righteousness In Foreign Policy Are In Accordance With The Great American Tradition. Has Been A Tradition Which I Am Proud That We Here In The State Department And In The Foreign Service Of the United States Will Do Our Best To Live Up To. In That Way We Shall I Think Deserve And I Hope That We Shall Receive The Support, The Confidence And The Cooperation Of the American People."
(late 1940s - early 1950s) [Telenews]

1X26 -10-

15:54:51 4) "Report From Washington" - views of audience in room with (?) ?
-15:56:22 officials at table, man taking dictation on machine, John Foster [sound]
Dullus? speaking: "Each Of The Resolutions Would Deprive The Nation Of Treaty Making Power In A Large Area. They Would Deny To All Treaties The Force Of Law Making Their Enforcement Dependent Upon Subsequent Action Of The Congress And In The Case Of SJ Res. 43 Also Of The Forty

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Eight States. They Would Subject The Current Day By Day Conduct Of Foreign Affairs To Impediments Which Might Be Stifling. It Would So Detract On The Authority Of The Office Of The President Of The United States That His Capacity To Deal Currently With International Affairs Would Be Gravely Impaired. At This Time, Perhaps More Than Ever Before In History, The United States Should Be Able To Make Effective Contract With Other Nations. The Constitution Provides That The President Shall Have Power To Make Treaties By And With The Advise And Consent Of The Senate. This Administration Recognizes The Significance Of The Word Advice. It Will Be Our Effort To See That The Senate Gets It's Opportunity To Advise And Consent In Time So That It Does Not Have To Choose Between Adopting Treaties It Does Not Like Or Embarrassing Our International Position By Rejecting What Has Already Been Negotiated Out With Foreign Governments." (late 1940s - early 1950s) [Telenews]