

JOHN E. ALLEN, INC.

JEA 1X24

<01/95>
[u-bit #19200118]
1907-2-5

18:00:20 1) "The Island Of Corfu." (N) Russia: ca. 1912
- people looking out at island, couple on walkway [stencil color]
18:00:44 "One Of The Royal Villas." - trees
18:00:55 "The Isle Of Death." - MLS villa on island
18:01:11 "The Isle Of Boecklin." - MLS trees around villa on island
18:01:30 "The Governor's Palace And Gardens." - exterior of palace
18:01:42 "Serajevo, Capital Of Bosnia." - church and other buildings by
waterway
18:01:57 "Some Inhabitants Of Bosnia." - four people in native dress
posing in street
18:02:14 "Pleasing Scenes Along A Stream." - MLS man leading caravan
of horses through a stream with houses and mountain in b/g
18:02:37 "In The Market Place." - men standing around in street, boys at
vendor, boys on street
18:03:09 "A Silvery Stream In The Mountainous Country." - stream
18:03:29 "On Their Way To The Hot Sulphur Spring." - men on
horse-drawn wagon along street in mountains
18:03:46 "An Informal Luncheon." - men sitting at outdoor table, people
walking on road near ocean with boats on beach, market scenes,
men unloading boats
18:05:16 "The Oriental Village Of Khokan." - LS houses on other side of
river, street scenes
-18:05:59 [Educational Film Corporation Of America]

18:06:03 2) "Pearls Are So Symbolic Of Romance And Beauty That It Seems (N) Color: Stencil -
-18:08:05 Most Fitting That Even In Dredging For The Oyster The Women Oyster Fishing In
Workers Should Wear Their Gorgeous Kimonas." - four women Japan - Pre 1920
in small boats sticking poles into water while fishing for oysters,
"Any Oyster May Contain A Lustrous Jewel Of Fabulous Value,
So Each One Is Carefully Examined Even If The Baby Is Neglected."
- woman with child asleep on her back and another woman in
traditional clothing sitting and examining oysters for pearls, PAN
across ocean through trees on island with scenic sunset

- 3) (N) Color: Stencil -
Pathe - India 1913
[b/w and color]
[section]
- 18:08:08 “Haidarabad, India - Oriental Splendor And Dignity Mark The
-18:08:31 Muharran Fete Procession, Which Is Regarded By The Natives
As One Of The Most Important Events Of The Year.” -people
and elephants in procession walking quickly, decorated elephant
walking in procession in front of men riding camels and men in
uniforms with bicycles and one man on horse watching procession
(1913) [Pathe] [b/w] [also on 1X52
15:02:31-15:02:51]
- 18:08:31 procession to first Parliament inaugurated in Delhi? including one
-18:09:43 black man in foreground doing dance with sword and shield
[b/w] [also more complete
on 1X52
15:05:14-15:07:06]
- 18:09:43 HA MLS procession through divided crowd
-18:11:04 [b/w]
- 18:11:07 *A Ramble In Pondichery* (India) - “Pondichery Is The Chief Town
Of The French Settlement In India. It Is Rich In Relics Of Antiquity
And Has Many Quaintly Charming Streets” - colonist woman with
parasol and man getting into horse-drawn carriage in front of row
of houses and being driven off, carriage along road, view from
binoculars being looked through by man in carriage of native man
with cane walking in street with little girl, view from binoculars of
woman approaching and sitting in chair outdoors in front of hut,
“The Natives Generally Are Industrious And Contented” - views of
carriage along road, “The Products Of The District Must Be Carried
In Hand Propelled Boats To The Steamers Anchored Some Distance
From The Shore” - colonial man, woman and child with native man
standing on bridge? with building in b/g and colonial man looking
through binoculars, view through binoculars of men in boats arriving
at beach, view through binoculars of waves rolling into shore, colonial
family walking off, “In Contrast To The Small, Cheaply Constructed
Houses Are A Few Dignified State Buildings” - carriage with colonial
family? being driven past stately building with palm trees, “Old
Temples Are A Never Failing Source Of Interest To Tourists”
- views of colonial family and native men walking by temples
-18:14:21 [Patheplay] [stencil color]

- 4) "Delhi Durbar" "How The Gaekwar Of Baroda Paid Homage To King George" (titles not transferred) (N) India: Durbar Ceremony
 18:14:25 views of native Indians bowing before King George V and Queen [section]
 -18:15:07 Mary then backing away [2m Can]
 18:15:25 views of King George V and Queen Mary arriving and sitting in chair in royal pavilion with troops all around [also see 1X52
 15:08:29-15:10:26]
 -18:17:01 (Dec. 12th, 1911) [Gaumont] <some rolling frame lines>
- 18:17:04 5) "One Hundred Men Are Needed To Take The Airship From Its (N) France: Paris -
 -18:23:20 Hanger." - views of airship being taken from hanger and held by ca. 1914 - From Air
 many men, "The Earth Seems To Drop From Under It." - POV [partially also
 from airship taking off, "The City Of Paris." - AERIALS, "The on 1X43
 Eiffel Tower Erected 1889, Is The Tallest Artificial Structure In 21:01:44-01:02:12]
 The World (984 Feet)" - AERIAL with Eiffel Tower, "The River Seine Flows Through The Heart Of The City", AERIAL with river,
 people in gondola of airship, AERIAL, "The Historical Place Vendome." - AERIALS, "The Cathedral Of Notre Dame,
 Completed In 1240, Is The Most Important Church In Paris"
 - AERIAL, "Enormous Greenhouse And Other Buildings Of The Paris Exposition Which Was Held In 1900." - AERIAL
 including Place Vendome, Cathedral of Notre Dame, greenhouse and other buildings left from Paris Exposition of 1900
 [Educational Film Corporation Of America]
- 1907-3-8
- 18:23:24 1) views of fashionable women in park with parasols modeling (N) Color: Stencil -
 -18:24:18 dresses and hats, CS woman turning around showing off her hair Pre 1916
 (1905)
- 18:24:22 2) views of men on horses and dogs during English fox hunt including (N) Society: Fox Hunt -
 -18:26:01 fox running across field and CS man on horse next to auto being -1-
 served and drinking glass of liquor? (pre 1915)
- 18:26:04 3) views of early dance hall with couple dancing and band members in (N) Dance: Social -
 -18:26:18 uniforms playing (pre 1910) Pre 1920
- 18:26:20 4) views of propeller engine test by Wright Brothers? (N) Aviation: Tests
 -18:26:31 (1910s)

- 18:26:34 5) “Start Of Wild Bill Turner’s Record Breaking Drive To The
 -18:28:16 Famous Lick Observatory, Which Is Located On The Top Of
 Mount Hamilton, 22 Miles From The Starting Point.” - views of
 Wild Bill Turner and another man in auto racing up mountain
 with people along side road watching, some men on horses starting
 to follow auto up winding road, woman and man doing somersaults
 on road after auto passes, auto arriving at observatory, Turner and
 other man in auto being congratulated, “Total Climb 4209 Feet In
 21 Miles. Turner’s Time 48-1/2 Minutes - ‘World’s Record.’”
 - CS Turner behind steering wheel with other people behind him
 [Essanay] [Maxwell Motor Co., Inc.] <some scratches>
- (N) Auto Races:
 Hill Climb
- 18:28:20 6) “Portland, Ore. - The Latest Product Of Labor Saving Harvesting
 -18:30:31 Machinery Is Demonstrated Before The Chamber Of Commerce.”
 - team of horses in field pushing “One Man Combined Harvester”,
 “Only One Man Is Needed To Control The Whole Outfit.” - man
 in harvester being pushed by horses passing by, “The Machine, A
 Combined Harvester And Thresher, Reduces The Cost Of
 Harvesting From \$5 To Only \$1 Per Acre.” - views of man filling
 up bag with grain coming out of harvester machine, “Bloomington,
 Ill. - This Is Not A Picnic Of Some Political Club, It Is One Of 500
 Wagonloads Of Farmers From All Over The Middle West
 Proceeding To The Demonstration Of A New Tractor Plow.”
 - many men riding on tractor and waving with sign “Parrett
 Tractor.”, “The New Tractor Is Shown Drawing A ‘Cultivator,’
 Working In A Circle Without A Driver.” - tractor pulling plow
 around in circle without driver, “A Tractor Known As The ‘Steel
 Mule’ And An Old-Time Horse Plow Working Side By Side.”
 - man driving tractor pulling plow while digging up earth along side
 man behind horse-drawn plow with many other men walking behind
 them, “Other Kinds Of Improved Machinery Are Demonstrated
 At The Same Time.” - views of many men following tractors in field
 with sign on tractor: “Case Gas Tractor & Sattley Plow”
 [Pathe News]
- (N) Agriculture:
 General 1915

- 18:30:35 7) from *Industries Of The South*
 -18:32:58 - "From The Train Speeding Into Tennessee, We Enjoy Surprises At Avery Turn As The Gorgeous Scenery Of The Cumberland Gap Unfolds." - POV from railroad along stream with many rocks, "The Cumberland Folk Are Referred To As '16th Century Americans.' They Wash Their Scanty Linen In The Mountain Streams." - people doing laundry in stream, "They Love To Attend 'Sunday Meetings.' The Mule Plays His Part In Negotiating The Rough Mountain Roads And Forging The Many Streams." - views of men and women on horses and horse-drawn carriages crossing stream, white women doing laundry outdoors by hand in tubs with woman holding baby and two men holding rifles and dog behind them, CU African-American woman, African-American child eating, views of African-American man and white child and goat and dog with litter of puppies, POV from inside boxcar of train, African-American? man in boxcar of steam train looking out, POV from same man of train engine pulling train up ahead, POV from inside boxcar of forest and stream, MCS two chickens, IRIS OUT LS farm house with people out front, CSs white family in front of house with country women at spinning wheel and man playing country music? on banjo with other members of family and dog on porch (pre 1915?) [Urban Kineto Review]
- (S) Appalachia -1- [also see 1B09 15:48:18-15:49:45] [also see partially on 1X13 10:40:36-10:41:09]
- 18:33:03 8) man with his arms on heads of two children with row of houses
 -18:35:21 behind them, two African-American boys dancing outdoors, CSs African-Americans including children picking cotton, woman and men emptying bags of cotton into pile on blanket, woman tying ends of blanket together and being helped while lifting bundle over her shoulder, woman sitting on pile of cotton, "At The Cotton Gin" - MLS wagons filled with cotton lined up outside cotton gin, "Cotton Taken Into The Gin By Suction Process" - man in cart putting cotton into suction chute hanging down from gin, "A Cotton Sampler" - man cutting into sacks of cotton on horse-drawn wagon on city street and examining samples, "Off To Market" - oxen-drawn wagon and two horse-drawn wagons loaded with cotton along road with train in b/g [IMP]
- (N) Primitives: IMP - "Cotton Industry In The South" [section]
- 1907-4-6
- 18:35:26 1) staged sweatshop scene with Jewish? man supervising work of
 -18:36:24 women at sewing machines, another man bringing in jacket, all workers but one woman leaving room, woman drinking water from bucket then placing her head on her arms by sewing machine, man coming over and putting his arms around woman, woman rejecting advances of man, man about to hit woman, other man entering room, first man accusing woman on making sewing mistake and forcing her to leave, the two men shaking hands over successfully getting rid of woman (1910s)
- (N) Industry: Garment

18:36:29 2) *Making High Grade Papers* "Taken In the Mills Of The
 -18:44:05 Strathmore Paper Co., Mittineague and Woronoco, Mass.,
 U.S.A.", "Removing Dust From Rags." - views of man loading
 rags into machine then taking them out, "Sorting Rags." - views of
 women workers in factory sorting rags, "Washing The Rags"
 - rags moving around in industrial washing machine, "Rags From
 Washer Partially Reduced To Fibre." - hands pulling apart fiber of
 rags, "The Beater. The Final Reduction Of Rags To Fibres." - views
 of rags being loaded into machine and rags moving along in water,
 "Rag Fibre From Beater." - hand emptying fibre from skillet, "Rag
 Fibre Passing From Screen To Paper Making Machine." - water in
 machine, "Rag Fibre From Screen." - hand emptying liquid from
 skillet, water in machine, "Watermarking The Paper With The
 'Dandy' Roll." - water in machine with rollers, "The 'Dandy' Roll."
 - roller with letters: "Strathmore Parchment 1914 - Strathmore
 Quality U.S.A.", "4. The Watermark In The Paper." - CU piece of
 paper with watermark: "Strathmore", "The Rolls Forming And
 Pressing The Sheet Of Paper." - roll of paper through machine,
 "The Paper Passing Around The Drying Cylinders." - men helping
 rolls of paper through large machines, "Saturating The Paper
 With Hot Glue To Add Writing Qualities." - man taking suds off
 pool of water in machine, roll through machine, "Cutting To
 Sheets." - rolls through machine, "Hanging The Paper In Loft To
 Dry." - man putting pieces of paper on rollers, "Pulling The Paper
 After Drying." - man taking papers off rollers, "Jogging And
 Piling." - man stacking pieces of paper, "Showing Strength Of
 Unfinished Sheet; An Indication Of High Grade Paper." - men lifting
 up piece of paper from floor with another man standing on top,
 "Pasting Two Or More Sheets Together For Visiting, Wedding And
 Other Cards." - women piling up sheets of paper coming off machine,
 "Placing Paper Between Sheets Of Cloth To Obtain Fabric Surfaces."
 - women workers stacking pieces of paper, "The Plater Presses An
 Imprint Of The Cloth Onto The Surface Of The Paper." - man
 working at machine, "The Papers Are Closely Inspected For
 Imperfect Sheets." - woman flipping through sheets of paper,
 "Wrapping The Paper For Shipment To Printers." - man wrapping
 stack of sheets of paper, "Printing The Paper For Office Stationery."
 - views of man working on printing machine, printer examining
 piece of paper with letterhead, "How The Paper Is Finally Used."
 [Kalem with animated logo on head title]

(N) Industry:
 Paper Making 1914

- 18:44:10 3) "Making A Book" - mainly women workers in unid. French?
 -18:48:05 book factory, "A Folding Machine." - printing machine in operation, "Collecting Different Sections In Consecutive Order."
 - printing machine in operation, workers on assembly line, "Stitching The Leaves Together." - views of mostly women working in large factory, "Trimming The Edges." - machine in operation, "Making The Cover" - views of workers and machines in operation, "Putting On The Paper Wrapper."
 - worker at machine putting on covers, MCS two French books, "When The Book Is Finished." - CS woman inspecting finished book [Educational Films Corporation Of America]
- (N) Industry:
 Book Manufacturing
 ca. 1912
- 18:48:09 4) views of men in factory working at Remington Typewriter Co.
 -18:48:17
- (N) Industry:
 Typewriter
 Manufacturing
 ca. 1910
- 18:48:21 5) hands holding piece of metal then holding pins, "Polishing The
 -18:51:35 Small Parts In Tumbling Barrels" - men emptying contents of one rotating barrel in line of barrels at Remington Typewriter Co., "Milling The Type Bar Segment" - circular milling machine in operation, "Drilling Forty Two Holes In The Type Bar Segment At One Time"- machine in operation, man holding piece of metal with many holes, "Drilling Holes In Different Parts Requires Different Drilling Machines" - views of man operating machine holding pieces of metal, "Surface Grinding" - man at machine in operation, "Milling The Top Plate Rail" - machine in operation and man holding metal part, "Cutting The Small Brass Parts" - man operating machine and holding metal part, "Making And Grinding The Wood And Rubber Cylinders" - hands holding roll, machine operating [Pathe - rooster logo on intertitles]
- (N) Industry:
 Typewriter
 Manufacturing
 ca. 1910
 [section]
- 18:51:38 6) views of men working in Remington Typewriter Co. factory
 -18:52:03
- (N) Industry:
 Typewriter
 Manufacturing
 ca. 1910
 [section]
- 1907-5-6
- 18:52:05 1) "B&O Sunday Excursion Arrive At Ohiopyle." - views of train
 -18:52:35 arriving at station in Pennsylvania with people walking around with sign in b/g: "The Ohiopyle House" (pre 1916)
- (N) Picnics -1-

- 18:52:39 2) "Trotter Mines Of The H. C. Frick Coke Co."
 - views of workers at factory, coke cart crossing atop elevated track, LS many lighted beehive ovens then fires going out and smoke coming out of ovens
- 18:53:56 "This Motion Picture Taken Special For Mr. Louis Sitnek Manage Lyric Theatre Under The Direction Of The Womans Civic League Of Uniontown, Pa. - C.H. Balsley Cameraman", "Uniontown, PA. April 27th 1914 Before And After Clean Up", "Lot On East Main Street Before The Clean Up" - houses, PAN across yard of house with much debris and carriage in yard, "Lot On East Fayette Street Before The Clean Up." - quick view of African-American man walking with debris in yard behind him, "An Unsanitary Condition Existing Just Off East Fayette Street." - back yard of house, "Lot On Stockton Ave. In Residence Section Used As A Dumping Ground." - debris in yard, "Lot In Rear Of Peter Street Before The Clean Up." - debris in yard, "Lot On West Peter Street Used Last Season As Children's Play Ground. Where Shall They Play Now." - child on swing with debris on ground, "Lot On North Gallatin Ave. Off Main Street Formerly Beautiful Flower Garden" - debris in backyard, "The Cramer Conservatories Largest Greenhouse In Fayette County Mr. John H. Thompson, Supt. Flower Shop At 44 Morgantown Street" - three men in greenhouse, LS smoke coming off of house in b/g, "Free Reading Room And Some Of The Boys Who Helped Clean Up Uniontown", "Free Reading Room Opened April 1st 1912 With Abut 50 Volumes And Other Current Literature Attendance About Seventy Five May 1st 1914 500 Volumes Attendance Over 350 Registered." - boys horsing around while sweeping up in front of "Free Reading Room", boys standing around auto, auto leaving, crowd of boys on street with one boy being lifted on shoulders of other boys, "Lot In Rear Of Peter Street After The Clean Up." - pile of debris in back yard, "Residence Of Mr. Elsworth Hess West Main Street And Adjacent Lot." - PAN from large house to debris and horse in yard of house next door, "An Unsanitary Condition Existing On Whiteman Ave." - large pile of rubbish in back yard, "A Beautiful And Well Kept Lawn Corner East Main Street & Cleveland Ave." - woman walking along sidewalk in front of house, "This Vacant Lot Located On Locust Street Could Be Made A Beautiful Play Ground For The Children." - LS man working in back yard with buildings in b/g, "Residence Of Mr. J.A. Strickler, North Mt. Vernon Ave. One Of Uniontown's Pretty Homes." - buildings, "Uniontown, Pa. Chambersburg Auto Club Entertained By The Fayette County Auto Club At The Titlow Hotel" - boys sitting on two autos and other people standing around, people getting out of auto, autos leaving with people standing around including African-American man, group of men sitting in room
- 18:59:45 (last shot different stock dated 1916)
- (N) Pennsylvania:
 1912 -1914 Master
 R1
 [also mostly on 1X06
 09:16:03-09:22:24]